

KUMP, ERNEST J. ©.

Concrete shelter. Drawing on 4 sheets.

© 19Feb51; IU7247.

MAR - 5 1951

I 833

Kump, Ernest J , jr.
Pattern for arch pieces (Kump ply-
wood arch)
~~direct~~ Photostat.

~~Print~~ Reproduced from drawing.
© 1c 5027-46; San Francisco; I
833.

mrn 9-30-46

KUMP, ERNEST J. ©.

Plans for bomb shelter. Drawing on
15 sheets. © 26Feb51; IU7258.

MAR 7 - 1951

Kump (Ernest J.) company.

Architectural planning program for
vocational agriculture shop building,
prepared by Ernest J. Kump company for
Franklin, Kump & Falk. San Francisco
[1947]

18 numb. 1. 29cm.

© Ernest J. Kump co., San Francisco;
3Jan47; AA43342.

9Apr47

Kump (Ernest J.) Company, *San Francisco.*

Long range building program, Linden Union High School,
Linden, San Joaquin County, California. Prepared for the
Board of Trustees. San Francisco, 1947.

[35] 1. map, diags., plans. 28 cm.

1. Linden Union High School District.

L125.L5G54

373.794

47-25141*

© 5May47; Ernest J. Kump Co.; AA54742.

Library of Congress

[2]

on 24

Kump (Ernest J.) Company, *San Francisco.*

Long range building program, Reedley Joint Union High School and Reedley College, Reedley, Fresno County, California. Prepared for the Board of Trustees. San Francisco, 1947.

[50] 1. map, diagrs., plans. 28 cm.

1. Reedley Joint Union High School and College District.

L125.R4G54

373.794

47-25143*

© 22May47 ; Ernest J. Kump Co.; AA54741.

Library of Congress

[2]

mx/c

Kump (Ernest J.) Company, *San Francisco.*

Long range building program, Sonoma Valley Union High School District, Sonoma, Sonoma County, California. Prepared for the Board of Trustees. San Francisco, 1947.

[33] 1. map, diagrs., plans. 28 cm.

1. Sonoma Valley Union High School District.

L125.S6G54

373.794

47-25142*

© 23Apr47; Ernest J. Kump Co.; AA56039.

Library of Congress

[2]

2021c

Kump (Ernest J.) company, *San Francisco.*

Long range plan; a planned program for school development, San Luis Obispo high school and junior college district ... prepared for the Board of education ... San Francisco, 1947.

48 p. illus. 28^{cm}.

1. San Luis Obispo high school and junior college district.

L125.S173G55

373.794

47-4207

Brief cataloging

© 25Feb47; Ernest J. Kump co., San Francisco; AA49370.

Library of Congress

[2]

br/

/mgc

Kump (Ernest J.) company, *San Francisco.*

Long range plan; a planned program for school development,
San Luis Obispo city elementary school district ... prepared for
the Board of education ... San Francisco, 1947.

53 p. illus. 28^{cm}.

1. San Luis Obispo city elementary school district.

L125.S17G55

372.9794

47-23306

Brief cataloging

© 20Feb47; Ernest J. Kump co., San Francisco; AA49384.

Library of Congress

[2]

br/ld

Kump (Ernest J.) company, *San Francisco.*

Planning survey, Hollister elementary school district, Hollister, San Benito county, California, prepared for the Board of trustees ... San Francisco, 1947.

74 p. illus. 28^{cm}.

1. Hollister elementary school district.

L125.H6G54

379.1532

47-20457

Brief cataloging

© 30Jan47; Ernest J. Kump co., San Francisco; AA46290.

Library of Congress

[2]

br/mm

Kump (Ernest J.) company, *San Francisco.*

Planning survey, Richland elementary school district, Shafter, Kern county, California, prepared for the Board of trustees ... San Francisco, 1946.

55 p. illus. 28^{cm}.

1. Richland elementary school district.

L125.R5G54

379.1532

47-20458

Brief cataloging

© 26Nov46; 2c 26Jan47; Ernest J. Kump co., San Francisco;
AA43320.

Library of Congress

[2]

br/um

Kump (Ernest J.) company, *San Francisco.*

Planning survey, Wasco union high school district, Wasco,
Kern county, California, prepared for the Board of trustees ...
San Francisco, 1947.

58 p. illus. 28^{cm}.

1. Wasco union high school district.

L125.W3G54

379.1532

47-20459

Brief cataloging

© 30Jan47; Ernest J. Kump co., San Francisco; AA46289.

Library of Congress

{2}

br/m

Kumpan, Rudolph Emanuel, 1918-
lyricist.

Bennett, Jeanne Guest. Dearest darling.

Kumpan, Rudolph Emanuel, 1918-
lyricist.

Bennett, Jeanne Guest. Don't be an
old fuddy-duddy.

Kumpan, Rudolph Emanuel, 1918-
lyricist.

Bennett, Jeanne Guest. I love you.

Kumpan, Rudolph Emanuel, 1918-
lyricist.

Bennett, Jeanne Guest. Mister
Daniel Cupid.

Kumpan, Rudy. See
Kumpan, Rudolph Elisha.

KUMPF, CARL H.

The adaptable school. New York [1952]
180 p. © The Macmillan Co.; 17Jun52;
A67970.

I. Macmillan Company.

Library of Congress
Copyright Office

/r

KUMPE, JOHANN.

**Weltentstehung und Schöpfungsproblem;
Kosmogonie des Makrokosmos und der
Schöpfung. [Weltenstehung first pub. in
1926 under title: Die Rätsel des Weltalls.
Das Schöpfungsproblem first pub. in 1927
in Volksbildner under title: Die Lösung
der Schöpfungsfrage] Stockerau, 1947.
86 p. illus. © John Kumpe; 2Jul47;
on additions and revisions; AF10302.**

Library of Congress
Copyright Office

mh/mb

KUMPE, JOHN
SEE Kumpe, Johann.

Kumpf, Walter A.

POMEROY, DWIGHT ABEL.

Business law, by Ronald A. Anderson,
Dwight A. Pomeroy [and] Walter A. Kumpf.
4th ed. [Earlier editions by D. A. Pome-
roy] Cincinnati [1952] 975 p. illus.
© on additions & revisions; South-Western
Pub. Co.; 20Jun52; A73479.

I. Anderson, Ronald Aberdeen.

II. Kumpf, Walter A.

III. South-Western Publishing Company.

Library of Congress
Copyright Office

j/m

Kumquat song. .

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

The kumquat song; by Boudleaux Bryant.

.B

[Melody and chord symbols, with words]

© Tannen Music, inc., New York; 14Aug53;
EP73567.

I. Title.

Library of Congress

KUMT DER LIEBER SHABBOS; w & m Solomon
Golub. © 15Dec24, E604581. R103493,
8Dec52, Henry Lefkowitz (PWH)

Library of Congress
Copyright Office

KUMU BLUES; w William Wallace Kaa
Kaula m Joseph K. K. Maluo © Joseph
K. K. Maluo 6Mar52 EU266811

Library of Congress
Copyright Office

MAR 27 1952

KUMU IN A MUUMUU; w & m John Puntin m
Randolph Oness © John Puntin &
Randolph Oness 15Nov51 EU256177

NOV 30 1951

Library of Congress
Copyright Office

Kumu V'naale.

M2079

PUGACHOV, E

.5 On to Zion. Kumu v'naale. Melody

.P by E. Pugachov, transcribed for
mixed voices, S.A.T.B., by Harry
Coopersmith. (Transcontinental,
music series TCL711) © Trans-
continental Music Corp., New York;
22Oct48; on arrangement; EP30721.

I. Coopersmith, Harry, arr. II. Title.
III. Title: Kumu V'naale.

The Kumulipo.

KUMULIPO (HAWAIIAN CHANT)

The Kumulipo, a Hawaiian creation chant,
translated and edited by Martha Warren
Beckwith. [Chicago] University of
Chicago Press. 257 p. illus. © The
University of Chicago; 16Feb51; A52700.

- I. Beckwith, Martha Warren, ed. and tr.
- II. Chicago. University.

Library of Congress
Copyright Office

APR 3 - 1951
sh/r

KUMULIPO (HAWAIIAN CHANT)

The Kumulipo, a Hawaiian creation chant,
translated and edited by Martha Warren
Beckwith. [Chicago] University of
Chicago Press. 257 p. illus. © The
University of Chicago; 16Feb51; A52700.

- I. Beckwith, Martha Warren, ed. and tr.
- II. Chicago. University.

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Library of Congress
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Kun, Bela, Sr.

HAPPY PEOPLE OF ISRAEL; m & © Bela Kun
Sr. 27Nov51 EU257202

DEC 14 1951

Library of Congress
Copyright Office

Kun, Bela, Sr.

HAPPY PEOPLE OF ISRAEL; w, m & © on
changes Bela Kun Sr. 10Oct54 EU372944.
Appl. states prev. reg. 27Nov51
EU257202

Kun, Ladislav.

ROMANZA; w & m Ladislav Kun; violin &
pf. © 16Nov23, E575103. R83372,
18Sep51, Harms, inc. (PWH of L. Kun)

OCT 11 1951

Library of Congress
Copyright Office

Kun en æske tændstikker

Søndergaard, Ludvig Carl, 1889-

... Kun en æske tændstikker. [København, S. Hasselbalch,
1942.

537 p. 22^{cm}.

At head of title: Ludvig Søndergaard.

"Tildelt ekstrapræmie i Hasselbalchs jubilæums-konkurrence 1942."

1. Title.

PT8175.S636K8

47-37994

© 21Oct42; 1c 12Apr47; Ludvig Carl Søndergaard, Copenhagen; AF6401.

Library of Congress

[1]

Kun kolpea.

DEN BLEKA MÅNEN. KUN KOLPEA, op.99,
no.2; av Erkki Melartin, svensk text
av Raf Lindquist; ed. & rev. Julia A.
Burt. © 3Feb23, E560339. R68196,
11Oct50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

NOV - 9 1950

art.

Library of Congress
Copyright Office

KUN MA TZEN; w Sarah Barkhan m Joseph
Schrogin © Joseph Schrogin 3Nov52
EU292767

Library of Congress
Copyright Office

Kuna, Martin, joint author.

KOPAC, MILAN JAMES.

The synthesis and physical-chemical properties of new aromatic amidines [by] M. J. Kopac and Martin Kuna. [Abridgment of M. Kuna's thesis. "The reaction of amidines with nucleic acids and nucleoproteins, by M. J. Kopac [and others]" (9 p. (2d group)) abstracted in part from thesis by Martin Kuna] New York, 1952. 10, 9 p. illus. © New York University; 21Feb52; A68358.

Library of Congress
Copyright Office

(Cont'd on next card)

KOPAC, MILAN JAMES.

The synthesis and ... (Card 2)

I. Kuna, Martin, joint author.

II. New York University.

A68358

Library of Congress
Copyright Office

Kunath, Karl.

I DIED A THOUSAND DEATHS; w Karl
Kunath m Philip D. Warner © Philip
D. Warner 6Feb53 EU303090

Kunath, Karl.

M1553

.W

WARNER, PHILIP D

1901-

Once upon a time; a new way to sing the old
nursery rhymes, arr. by Philip Warner
for mixed voices [words adapted by Karl
Kunath] (Secular choral music, 2203)
[With piano acc.] 25¢ NM: arrangement.
© Clayton F. Summy Co., Chicago;
17May54; EP81296.

I. Title. [II. Kunath, Karl]

Library of Congress

Kunatz, Peter A.

THE NIBLICK HOP © m Peter A. Kunatz
8Mar48 EU120203

Library of Congress
Copyright Office

Kunc, Pierre.

ADAGIO; de la Symphonie en ut mineur
de C. Saint-Saëns, transcription par
P. Kunc; violon, violoncelle, harpe
& orgue. © 4Jan24, E582533. R84320,
8Oct51, Pierre Kunc (A)

Library of Congress
Copyright Office

NOV 27 1951

M1015 KUNC, PIERRE, 1877-1941.
.K9R3 Rapsodie; [by] Pierre Kunc. © Édi-
tions Max Eschig, Paris; 22May46;
EF7340. Score (viola and piano)
and part.

I. Title.

Kunce, Ronald Glen.

ONE KISS FROM YOU; w, m & © Ronald
Glen Kunce 4Nov52 EU294549

KUNCE, SYLVA ANA.

Statement of points of view and outline of subject matter governing the course in Human relations, as developed in New Rochelle High School during 1949-50 and 1950-51, with teaching procedures and lists of materials used. 57 l. © Sylva A. Kunce; 2Jan52 (in notice: 1951); AA208093.

KUNCEWICZOWA, MARIA (SZCZEPAŃSKA)

The forester, a novel. [Translated
from the Polish by H. C. Stevens]
Hutchinson. 207 p. © Roy
Publishers, a. n.; 25Jan54;
AI-4072.

I. Stevens, Harry C., tr.
II. Roy Publishers, a. n.

KUNCEWICZ, MARIA. SEE Kuncewiczowa,
Maria (Szczepańska)

Kuncis, Frances M.

Billy's aeroplane girl; w Frances M.
Kuncis, m Leo Friedman. © 21Feb19;
E449557. R9834; 20Feb47; Benjamin G.
Friedman (NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

Kuncis, Peter Paul.

A LOT OF MEMORIES; w, m & © Peter Paul
Kuncis 11Jan54 EU348027

Library of Congress
Copyright Office

KUNDE, WALTER W.

[Cemetery memorial] Design.

Adams-Lodge. © 17Dec51; GU19234.

JAN 11 1952

M25
.S

Kundera, L.

SCHAEFER, THEODOR, 1904-

Romantické skladby; [by] Theodor
Schaefer ... Op.7. Rev. dr. L.
Kundera. © Hudební Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 31Mar42; EF5086. For
piano solo.

I. Kundera, L., ed. II. Title.

Music Cat.

KUNDERA, LUDVIK.

Die Sache Makropulos. SEE Janáček, Leoš.

Kundert, Arthur Edward.

THERE'LL ALWAYS BE SOMEONE © w & m
Arthur Edward Kundert 16May49
EU170771

Kundert, Clara.
HEAVY HEART m Robert L. Carleton,
© w Clara Kundert 7Oct47 EU96892

Library of Congress
Copyright Office

Die Kundgebungen des Eremiten.

SCHMIDT, FELIX.

Die Kundgebungen des Eremiten, bearb. von
Felix Schmidt. [Pub. serially in
Geistiges Leben, Jan. 1948 to Jan. 1951]
[Cleveland?] c1951. 78 p. © on full-
length book version; Felix Schmidt;
3Oct51; A60700.

I. Eremit.

JAN 3 1 1952

Library of Congress
Copyright Office

sh/r

Kundmann, Edgar C.

M1257

.S

SCHAUM, JOHN WALTER, 1905-

*Mountain concerto; [by] John W. Schaum,
arr. for band by Edgar C. Kundmann.
(Belwin domestic edition for concert
band, no. 187) [Score (piano and band)
condensed score, and parts] \$7.50
© on arrangement; Belwin, inc., New
York; 2Mar50; EP44622.

I. Title. [II. Kundmann, Edgar C.]

Library of Congress
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APR - 6 1950

Kundmueller, Thomas Andrew.

OH, SLEEPLESS NIGHTS © w Joseph Frank
Estok m Thomas Andrew Kundmueller
20Jul49 EU173634

KUNDRAT, THEODORE VICTOR.

Girls alone, a drama in one act.

© Theodore Victor Kundrat; 1c 15Aug49;
DU21095.

KUNDRAT, THEODORE VICTOR.

Yellow mud, a comedy-drama in one act.

© Theodore Victor Kundrat; 1c 15Aug49;
DU21094.

R

Kuno-jine; w & m Spencer Williams.

© 17Sep19; E459045. R11110;

17Sep46; S. Williams (A), Sunbury-
on-Thames, Middlx., Eng.

KUNE JINE; w Irving Kaufman & Jack
Kaufman, m Anton Lada & S. Williams.
© 20Jun23, E563266. R63386, 20Jun50,
Spencer Williams (A)

JUL 13 1950

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KUNE JINE; southern mammy's crooning
song, w I. Kaufman & Jack Kaufman,
m Anton Lada & S. Williams.
© 20Jun23, E563266. R79666, 18Jun51,
Irving Kaufman & Spencer Williams
(A's) & Mary Lada (W)

JUL 19 1951

Library of Congress
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KUNEAU, SUZANNE BROWNE. *See*

The bad man. SEE Browne, Porter Emerson.

KUNEAU, SUZANNE BROWNE.

Borderland. See Browne, Porter Emerson.

R 19784.

R 8109

Kuneau, Suzanne Browne, claimant.
Made of money.

See

Child, Richard Washburn.

R 5593

Kuneau, Suzanne Browne, claimant
The whirlwind.

See

Browne, Porter Emerson

Kunecke, Edward.

SEVEN DAYS, from Mayflowers; duet,
w Clifford Grey, m Edward Kunecke.
© 28Oct25, E626470. R101372,
28Oct52, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C.
Grey)

KUNEL, MAURICE.

La vie de César Franck, l'homme et
l'oeuvre. 259 p. illus.

© Editions Bernard Grasset, Paris;
30Dec47; AF7140.

I. Franck, César Auguste.

II. Grasset (Bernard) Editions.

Kunels, Harry

All is gone; w & m H. Kunels. © Harry
Kunels, St. Joseph, Mo.; 8Feb47;
EU62486.

Library of Congress
Copyright Office

Kunels, Harry, 1920-

Anytime at all; words by H. Kunels.

© 12-5-46; H. Kunels, St. Joseph, Mo.;
EU55612.

Kunels, Harry.

Beginning; w & m H. Kunels. © Harry
Kunels, St. Joseph, Mo.; 23Feb47;
EU64525.

Library of Congress
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Kunels, Harry

Buenos Aires; w & m H. Kunels. © Harry
Kunels, St. Joseph, Mo.; 5May47;
EU73904.

Kunels, Harry.

CANNIBAL © w & m Harry Kunels
20Aug47 EU89425

Kunels, Harry, 1920-
Cincinnati; words by H. Kunels.
© 10-10-46; H. Kunels, St. Joseph,
Mo.; EU39235.

Kunels, Harry.

DO YOU REALLY LOVE ME; w & m Harry

Kunels © Fairway Music Corp.

30Aug54 EU369108

Library of Congress
Copyright Office

Kunels, Harry, 1920-

Et cetera, et cetera; words by H.
Kunels.

© 11-14-46; H. Kunels, St. Joseph,
Mo.; EU53294.

Kunels, Harry.

A FOLIO OF RHYTHM; w, m & © Harry
Kunels 10Nov52 EU293747

Kunels, Harry, 1920-

Gee it's getting lonely; words by H. Kunels.

c 10-29-46; H. Kunels, St. Joseph, Mo.;

EU51576.

Kunels, Harry, 1920-

I can't hold winter back; words by H. Kunels.

© 11-27-46; H. Kunels, St. Joseph, Mo.;
BU54788.

Kunels, Harry.

I dream of Irene; w & m H. Kunels.

: © Harry Kunels, St. Joseph, Mo.;

21May47; EU76619.

Kunels, Harry.

I JUST LEFT THE RAIN © w & m
Harry Kunels 20oct47 EU96092

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Kunels, Harry.

I know I shall never see you again; w &
m H. Kunels. © Harry Kunels, St.
Joseph, Mo.; 17Jan47; EU59535.

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Kunels, Harry.

I'LL ALWAYS LOVE YOU © w & m Harry

Kunels 24Sep47 EU99185

Kunels, Harry.

I'M GONNA SEE MY HONEY SUNDAY NIGHT

© w & m Harry Kunels 4Sep47

EU91355

Kunels, Harry.

IN LOVE WITH YOU; w, m & © Harry Kunels
21Sep53 EU331655

Library of Congress

Kunels, Harry.

It'll be too late; w & m H. Kunels.

© Harry Kunels, St. Joseph, Mo.;

11Jun47; EU79820.

Kunels, Harry.

JIMA © w & m Harry Kunels 27Feb48

EU118877

Kunels, Harry.

Kathy Kathena; w & m H. Kunels.

© Harry Kunels, St. Joseph, Mo.;

17Jan47; EU59534.

Kunels, Harry.

LAWANA © w & m Harry Kunels

15Dec47 EU108218

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Kunels, Harry.

Leave me or leave me never; w & m
H. Kunels. © Harry Kunels, St.
Joseph, Mo.; 9Mar47; EU66626.

Kunels, Harry.

LOVE TAKES ALL © w & m Harry Kunels
10Jun48 EU135567

Kunels, Harry.
Make mine Latin; w & m H. Kunels.
© Harry Kunels, St. Joseph, Mo.;
20Apr47; EU49395.

Library of Congress
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Kunels, Harry.

MAKE THE BEST OF EACH DAY © w & m

Harry Kunels 16Feb48 EU117188

Kunels, Harry.

MUSICAL IMAGINATION © w & m Harry

Kunels 100ct47 EU97542

Library of Congress
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Kunels, Harry, 1920-

A new lease on life; words by H. Kunels.

© 10-29-46; H. Kunels, St. Joseph, Mo.;
EU51577.

Kunels, Harry.

NEW ORLEANS © w & m Harry Kunels

17Sep47 EU93934

Kunels, Harry.

ONCE MORE © w & m Harry Kunels

9Jan48 EU111525

Kunels, Harry.

ONE NIGHT © w & m Harry Kunels

20Aug47 EU89424

Kunels, Harry, 1920-

Paraguay; words by H. Kunels.

© 11-14-46; H. Kunels, St. Joseph,
Mo.; EU53293.

Kunels, Harry.

PEE-CHE-NEE; w, m & © Harry Kunels
13Feb53 EU303886

Library of Congress
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Kunels, Harry.

RHYTHM IN BLUE © w & m Harry

Kunels 9Jul47 EU83943

Kunels, Harry.

ROSARO © w & m Harry Kunels 14May48
EU130179

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Copyright Office

Kunels, Harry.

A SET OF FOUR BALLISTIC MOODS; w, m &

© Harry Kunels 10Nov52 EU293748

Kunels, Harry.

STAY IN LOVE WITH ME; w, m & © Harry
Kunels 3Feb54 EU346304

Library of Congress
Copyright Office

Kunels, Harry.

Thanks again; w & m H. Kunels. © Harry
Kunels, St. Joseph, Mo.; 7Apr47; EU70695.

Kunels, Harry.

THEY TELL ME © w & m Harry Kunels

30Jul47 EU86958

Kunels, Harry.

THIS IS ONE TIME © w & n Harry

Kunels 4Sep47 EU91356

Kunels, Harry.

Time will tell; w & m H. Kunels.

© Harry Kunels, St. Joseph, Mo.;
19Mar47; EU67605.

Kunels, Harry.

'Twas in Tia Juana; w & m H. Kunels.

© Harry Kunels, St. Joseph, Mo.;

26Jan47; EU60803.

Kunels, Harry, 1920-

What's the good of livin' without
lovin' baby? Words by H. Kunels.

© 10-10-46; H. Kunels, St. Joseph,
Mo.; EU39236.

Kunels, Harry, 1920-

Without you; words by H. Kunels.

© 11-27-46; H. Kunels, St. Joseph, Mo.;
EU54789.

Kunels, Harry.
You can't fall in love with just any-
one; w & m H. Kunels. © Harry Kunels,
St. Joseph, Mo.; 26Jun47; EU81788.

KUNEN PUBLISHERS, INC. ©.

Playtime numbers; jigsaw puzzles
made with real numbers and related
animal stories. Illus. by Fred
Ottenheimer. 1 v. (A Playtime
puzzle book) © 1Jun49; AA122748.

KUNEN PUBLISHERS, INC. ©.

Playtime plays; jigsaw puzzles of
six plays for children portrayed
in two scenes. Illus. by Fred
Ottenheimer. 1 v. (A Playtime
puzzle book) © 1Jun49; AA122747.

KUNEN PUBLISHERS, INC. ©.

Playtime reader; a jigsaw puzzle
reader with cut out figures and
a farm story. Illus. by Harvey
Kurtzman. 1 v. (Playtime puzzle
book) © 1Jun49; AA122749.

Kunen publishing company

Ottenheimer, Fred.

Playtime speller, illustrated by Fred Ottenheimer ... [New
York, Kunen publishing company, 1946,

[10] p. col. illus. 20½ x 28^{cm}.

"Two way educational book."

1. Spellers. I. Title.

PE1145.O85

372.4

47-18817

© 9Dec46; 2c 16Jan47; publisher; A9862.

Library of Congress

[2]

KUNER, MILDRED CHRISTOPHE.

Candles in the twilight, a comedy in
three acts. © Mildred Christophe
Kuner; 12Sep51; DU28739.

SEP 27 1951

KUNER, MILDRED CHRISTOPHE.

The development of W. Somerset
Maugham. University Microfilms.
Microfilm copy of typescript. Pos-
itive. © Mildred Christophe Kuner;
29Jan54; A143362.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

KUNER, MILDRED CHRISTOPHE.

Even the gods, a comedy in three acts.

© Mildred Christophe Kuner; 23Jan53;

DU33017.

KUNER, MILDRED CHRISTOPHE.

The furnace of the world, a play in
three acts. © Mildred Christophe Kuner;
1c 22Jun49; DU20470.

KUNER, MILDRED CHRISTOPHE.

The gift of tears, a play in three acts.

© Mildred Christophe Kuner, Yankton,
S. D.; lc 15Dec47; D unp. 11942.

KUNER, MILDRED CHRISTOPHE.

The gift of tears, a play in three
acts. © Mildred Christophe Kuner;
on revisions; 1c 29Sep48; DU16446.
Prev. reg. 15Dec47; D11942.

KUNER, MILDRED CHRISTOPHE.

Mr. Plum, a comedy in five scenes.

© Mildred Christophe Kuner; 11Feb52;
DU29987.

FEB 26 1952

D unp. 4692

Kuner, Mildred Christophe

The new Alcestis, a comedy in three act.

Typewritten (carbon copy)

© 1 c 8-24-46; Mildred Christophe Kuner,
New York; D unp. 4692.

el 9-3-46

KUNER, MILDRED CHRISTOPHE.

The new Alceste, a comedy in three
acts by M. C. Kuner. © on revisions;
Mildred Christophe Kuner; 21Aug50;
DU25221. CCC states prev. reg.
24Aug46, DU4692.

AUG 28 1950

KUNER, MILDRED CHRISTOPHE.

The plumometer, a comedy in three acts.

© Mildred Christophe Kuner; 4Feb54;

DU36105.

KUNER, MILDRED CHRISTOPHE.

The wager, a comedy in one act. ©

Mildred Christophe Kuner, Yankton, S. D.;
lc 15Dec47; D unp. 11943.

KUNER, MILDRED CHRISTOPHE.

**When the lamp is shattered, a comedy in
three acts. © Mildred Christophe
Kuner; 14May51; DU27640.**

JUN -4 1951

Kunert, Herbert, ed.

KLEINE, FRIEDRICH KARL.

Ein deutscher Tropenarzt; Einführung von
Herbert Kunert. 182 p. illus.

© Schmorl & von Seefeld Nachf.,
Hannover; 27Jul49; AFO-676.

I. Kunert, Herbert, ed.

II. Schmorl und von Seefeld Nachf.

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M1703

KUNERTH, JOSEF, 1903-

2

K

A zwastimmigs Weanaliad; Text: Kurt
Svab, Musik: Josef Kunerth. © Eberle
Verlag, Wien; 17Apr53; EF0-20504.

I. Title. [II. Svab, Kurt, 1922-]

M1703 KUNERTH, JOSEF, 1903-

.2

Ich les' ein G'schichterl in dein'

.K

G'sichterl; Worte: Hans Werner, Musik:
Josef Kunerth. © Eberle Verlag, Wien;
25Feb53; EF0-19504.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
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M1703

KUNERTH, JOSEF, 1903-

.2

Klagenfurt; [or] Wer nimmt mich mit nach

.K

Klagenfurt? Marschfox, Worte: Peter
Herz, Musik: Josef Kunerth. © Ludwig
Doblinger (Bernhard Herzmansky) K.G.,
Wien; 13May54; EF20696.

I. Title. II. Title: Wer nimmt mich mit nach
Klagenfurt? [III. Herz, Peter, 1895-]

Library of Congress

KUNETZ, GESA.

Resistivity departure curves. Lateral device. Invasion-chart for $R_1 = 6$. Chart (graphic) ©
^{Rm}
Schlumberger Well Surveying Corp.,
Houston, Tex.; 13May47; IP3208.

KUNETZ, GESA.

Resistivity departure curves. Lateral device. Invasion-chart for $R_1 = 11$. Chart (graphic) ©
 R_m
Schlumberger Well Surveying Corp.,
Houston, Tex.; 13 May 47; IP3207.

KUNETZ, GESA.

Resistivity departure curves. Lateral device. Invasion-chart for $R_1 = 21$. Chart (graphic) © Schlumberger Well Surveying Corp., Houston, Tex.; 13 May 47; IP3206.

KUNETZ, GESA.

Resistivity departure curves. Lateral device. No invasion.

Chart (graphic) © Schlumberger
Well Surveying Corp., Houston,
Tex.; 13May47; IP3209.

KUNETZ, GESA.

Resistivity departure curves. Normal device. Invasion-chart for

$\frac{R_1}{R_m} = 6$. Chart (graphic) ©

Schlumberger Well Surveying
Corp., Houston, Tex.; 13 May 47;
IP3212.

KUNETZ, GESA.

Resistivity departure curves. Normal device. Invasion-chart for

$\frac{R_1}{R_m} = 11$. Chart (graphic) ©

Schlumberger Well Surveying
Corp., Houston, Tex.; 13 May 47;
IP3211.

KUNETZ, GESA.

Resistivity departure curves. Normal device. Invasion-chart for $R_1 = 21$. Chart (graphic) ©
Schlumberger Well Surveying Corp., Houston, Tex.; 13 May 47; IP3210.

KUNETZ, GESA.

Resistivity departure curves. Normal device. No invasion. Chart (graphic) © Schlumberger Well Surveying Corp., Houston, Tex.; 13 May 47; IP3213.

KUNEY HOSE ©.

They cover a multitude of shins.

(Hosiery) Label. © Clark

G. Kuney, Jr., d.b.a. Kuney Hose;

8Jun48; KK26588.

K'UNG, CHÜEH.

Daughters and sons, by Kung Chueh and
Yuan Ching; translated from the Chinese
by Sha Po-li. New York, 1952. 300 p.
© Liberty Press, inc.; 1Jul52; A68655.

I. Yüan, Ching, joint author.

II. Sha, Po-li, tr.

III. Liberty Press, inc.

Library of Congress
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/r

M1621

.R

Kung Eriks sista visa.

RANGSTROM, TURE, 1884-

Ur Kung Eriks visor; av Gustaf
Fröding, för en röst med piano
av Ture Rangström. © Nordiska
Musikförlaget, a/b, Stockholm;
on 5 songs; 1Jul19; EF5390-5394.
For voice and piano. Contents.-
I. En visa om när jag var lustig
med Welam Welamsson.- II. En
visa om mig och narren Herkules.
- III. En visa till Karin när
hon hade dansat.- IV. En visa
till Karin ur fängelset.-

(Continued on next card)

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KUNG ERIKS VISOR; w Gustaf Fröding
m Ture Rangström © Dag Rangström
23Feb51 EU230986

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KUNG GUSTAF III'S VALS. Kuningas
Kustaa III'nen valssi; arr. for
piano by Selim Palmgren, ed. & rev.
by Julia A. Burt. © on revision &
editing, 4Nov25, E628664. R102972,
25Nov52, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

KUNG HEIMER OCH ASLÖG; w Frans Hedberg
m August Söderman arr & © on arr
Hugo Alfvén 12Mar51 EU232257

APR 12 1951

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KUNG-SUN, LUNG.

Works; with a translation from the parallel Chinese original text, critical and exegetical notes, punctuation and literal translation, the Chinese commentary, prolegomena, and index, by Max Perleberg. Hongkong, 1952. 160 p. © Max Perleberg; 22Dec52; 2c 23Jan53; AI0-3183.

I. Perleberg, Max, ed. and tr.

Library of Congress
Copyright Office

j/l'

KUNG-SUN LUNG-TZU SEE Kung-sun,
Lung.

Kungl.

M1247

.R

RYDBERG, SAM.

Kungl. Älvsborgs Kustartillerire-
gementets marsch; I beredskap,
militärkår [by] Sam Rydberg. [Parts:
band] © A.b. Nordiska musikförlaget,
Stockholm; 22Jun54; EF0-29617.

I. Title.

Library of Congress

M1350

.R

Kungl.
RYDBERG, SAM.

Kungl. Norra skånska
infanteriregementets marsch;
musik [by] Sam Rydberg. ©
Nordiska Musikförlaget, a.b.,
Stockholm; on arrangement;
1Jan46; EF3743. Piano-con-
ductor score (orchestra), and
parts.

I. Title.

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Music Cat.

M28

.R

Kungl.
RYDBERG, SAM.

Kungl. Norra skånska infant-
eriregementets marsch; musik
[by] Sam Rydberg. © Nordiska
Musikförlaget, a.b., Stockholm;
1Jan46; EF3744. For piano
solo, with chord symbols.

I. Title.

Music Cat.

Kungl. Bodens ingenjörkårs marsch.

M1247

.W

WIDQVIST, VIKTOR.

Kungl. Bodens ingenjörkårs marsch; [by]
Viktor Widqvist. [Parts: band] 10.-

© Ab Nordiska musikförlaget, Stockholm;
1Sep52; EF0-15968.

I. Title.

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Revised
30Dec52

Kunglig utrikespolitik.

LINDBERG, FOLKE ADOLF.

Kunglig utrikespolitik; studier och essayer
fran Oskar II:s tid. 257 p. illus.

© Albert Bonniers förlag a. -b., Stock-
holm; 18Oct50; AF0-3088.

I. Bonniers (Albert) förlag a. -b.

JAN 23 1951

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Kungliga Automobil klubben.

AGVALD, STEN.

KAKs körkortsbok; handledning före och efter körkortsprovet, utarb. på KAKs uppdrag, av Sten Agvald [och] Sture Agvald. Stockholm [1951] 144 p. illus.
© Albert Bonniers förlag a.-b.; 29Dec51;
AF0-10618.

- I. Agvald, Sture, joint author.
- II. Kungliga Automobil klubben.
- III. Bonniers (Albert) förlag a.-b.



Kungsord.

M1594

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ERIKSSON, JOSEF, 1872-

Kungsord; [by] Josef Eriksson, op.32, nr.2
[words by] Gustaf Ullman. (Gehrmans
kvartett-bibliotek, nr.295) [Close score:
TTBB] Kr.0:50 © Ab Carl Gehrman
musikforlag, Stockholm; 1Jun53;
EF0-21203.

I. Title. [II. Ullman, Gustaf]

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Kunhardt, Dorothy.

Once there was a little boy, by Dorothy Kunhardt, illustrated by Helen Sewell. New York, The Viking press, 1946.

66, {1} p. incl. front., illus. (part col.) 24½ x 19^{cm}.

© 3-18-46; 2 c 4-8-46; Dorothy Kunhardt, Morristown, N. J., and Helen Sewell, New York; A 2244.

1. Jesus Christ—Fiction.

I. Sewell, Helen, 1896-

illus. II. Title.

46-3462

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BT309.K8

{20}

232.993

Kunhardt, Dorothy.

More please, the hungry animal book.

[Morristown, N. J.] c1946.

18 p. illus. 14 x 11cm.

© Dorothy Kunhardt, Morristown, N. J.;
7Dec46; 2c 5Jan47; AA42865.

c1 4-8-47

KUNHARDT, DOROTHY.

Rennet dessert is nice. 1 v.,
illus. © Forbes Lithograph Man-
ufacturing Co.; 12Dec47; AA38633.

KUNHARDT, DOROTHY MESERVE.

April fool! Pictures by Garth

Williams. New York, Simon and
Schuster. 1 v. [A Tiny golden
book] © Simon & Schuster, inc.,
and Artists & Writers Guild, inc.;
2Feb49; AAl13583.

KUNHARDT, DOROTHY MESERVE.

The baby camel and his naughty
father. Pictures by Garth
Williams. New York, Simon and
Schuster. 1 v. (A Tiny golden
book) © Simon & Schuster, inc.
and Artists & Writers Guild, inc.;
22Mar48; AA109615.

KUNHARDT, DOROTHY MESERVE.

The baby hippopotamus's adventure.

Pictures by Garth Williams. New
York, Simon and Schuster. 1 v.

(A Tiny golden book) © Simon &
Schuster, inc., and Artists &
Writers Guild, inc.; 22Mar48;
AA109611.

KUNHARDT, DOROTHY MESERVE.

The brave father gorilla. Pictures
by Garth Williams. New York,
Simon and Schuster. 1 v. (A
Tiny golden book) © Simon &
Schuster, inc., and Artists &
Writers Guild, inc.; 22Mar48;
AA109617.

KUNHARDT, DOROTHY MESERVE.

The cowboy kitten. Pictures by Garth Williams. New York, Simon and Schuster. 1 v. [A Tiny golden book] © Simon & Schuster, inc., and Artists & Writers Guild, inc.; 2Feb49; A113582.

KUNHARDT, DOROTHY MESERVE.

The Easter bunny. Pictures by Garth
Williams. New York, Simon and
Schuster. 1 v. [A Tiny golden
book] © Simon & Schuster, inc.,
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2Feb49; AA113581.

KUNHARDT, DOROTHY MESERVE.

Happy Valentine. Pictures by Garth
Williams. New York, Simon and
Schuster. 1 v. [A Tiny golden
book] © Simon & Schuster, inc.,
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2Feb49; AA113580.

KUNHARDT, DOROTHY MESERVE.

Hop, hop little kangaroo. Pictures
by Garth Williams. New York,
Simon and Schuster. 1 v. (A
Tiny golden book) © Simon &
Schuster, inc., and Artists &
Writers Guild, inc.; 22Mar48;
AA109620.

KUNHARDT, DOROTHY MESERVE.

The little leopard and his fat
stomach. Pictures by Garth
Williams. New York, Simon and
Schuster. 1 v. (A Tiny golden
book) © Simon & Schuster, inc.,
and Artists & Writers Guild, inc.;
22Mar48; AA109618.

KUNHARDT, DOROTHY.

Little Peewee; or, Now open the
box. Pictures by J. P. Miller.
[42] p. (The Little golden
library, 52) © Simon & Schuster,
inc. & Artists & Writers Guild,
inc., New York; 5Apr48; on new
illus.; A23292.

I. Miller, J. P., illus.

II. Simon & Schuster, inc.

III. Artists & Writers Guild, inc.

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KUNHARDT, DOROTHY MESERVE.

Little squirrel's Santa Claus.

Pictures by Garth Williams. New
York, Simon and Schuster. 1 v.

[A Tiny golden book] © Simon &
Schuster, inc., and Artists &
Writers Guild, inc.; 2Feb49;
AAll3587.

KUNHARDT, DOROTHY MESERVE.

Look out, baby bears, here he comes.

Pictures by Garth Williams. New
York, Simon and Schuster. 1 v.

(A Tiny golden book) © Simon &
Schuster, inc., and Artists &
Writers Guild, inc.; 22Mar48;
AA109622.

KUNHARDT, DOROTHY.

Lucky Mrs. Ticklefeather. Pictures by
J. P. Miller. New York, Simon and
Schuster. 1 v. (The Little golden
library, 122) © Simon & Schuster, inc.,
& Artists & Writers Guild, inc.; New
York; 30Sep51; A60570.

I. Miller, J. P., illus. II. Simon and
Schuster, inc. III. Artists and Writers
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KUNHARDT, DOROTHY MESERVE.

Meow, said the fierce baby lion.

Pictures by Garth Williams. New
York, Simon and Schuster. 1 v.

(A Tiny golden book) © Simon
& Schuster, inc., and Artists &
Writers Guild, inc.; 22Mar48;
AA109614.

KUNHARDT, DOROTHY MESERVE.

Mrs. Sheep's little lamb. Pictures
by Garth Williams. New York, Simon
and Schuster. 1 v. [A Tiny golden
book] © Simon & Schuster, inc.,
and Artists & Writers Guild, inc.;
2Feb49; AAl13588.

KUNHARDT, DOROTHY MESERVE.

The naughty little guest. Pictures
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Simon and Schuster. 1 v. [A Tiny
golden book] © Simon & Schuster,
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inc.; 2Feb49; A113586.

KUNHARDT, DOROTHY MESERVE.

Poor frightened Mr. Pig. Pictures
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Simon and Schuster. 1 v. [A Tiny
golden book] © Simon & Schuster,
inc., and Artists & Writers Guild,
inc.; 2Feb49; AAl13590.

KUNHARDT, DOROTHY MESERVE.

Roger Mouse's wish. Pictures by
Garth Williams. New York, Simon
and Schuster. 1 v. [A Tiny golden
book] © Simon & Schuster, inc.,
and Artists and Writers Guild, inc.;
2Feb49; A113585.

KUNHARDT, DOROTHY MESERVE.

Shame on you, baby whale. Pictures
by Garth Williams. New York,
Simon and Schuster. 1 v. (A Tiny
golden book) © Simon & Schuster,
inc., and Artists & Writers Guild,
inc.; 22Mar48; AA109619.

KUNHARDT, DOROTHY MESERVE.

This little giraffe wants to play.

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York, Simon and Schuster. 1 v.

(A Tiny golden book) © Simon &
Schuster, inc., and Artists &
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AA109616.

KUNHARDT, DOROTHY MESERVE.

The tiger kitten's poor, poor tail.

Pictures by Garth Williams. New
York, Simon and Schuster. 1 v.

(A Tiny golden book) © Simon &
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Writers Guild, inc.; 22Mar48;
AA109621.

KUNHARDT, DOROTHY MESERVE.

Tiny animal stories; 12 story
books by Dorothy Kunhardt; 200
color pictures by Garth Williams.
New York, Simon and Schuster.
Box. (Tiny golden library)
© Simon & Schuster, inc., and
Artists & Writers Guild, inc.;
22Mar48; AA109623.

KUNHARDT, DOROTHY MESERVE.

Tiny nonsense stories; 12 story
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color pictures by Garth Williams.
New York, Simon and Schuster. Box.
(Tiny golden library) © Simon &
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KUNHARDT, DOROTHY MESERVE.

The two snowballs. Pictures by
Garth Williams. New York, Simon
and Schuster. 1 v. [A Tiny golden
book] © Simon & Schuster, inc.,
and Artists & Writers Guild, inc.;
2Feb49; A113589.

KUNHARDT, DOROTHY MESERVE.

The two stuck-in-the-mud rhinoceroses. Pictures by Garth Williams. New York, Simon and Schuster. 1 v. (A Tiny golden book) © Simon & Schuster, inc. and Artists & Writers Guild, inc.; 22Mar48; AA109613.

KUNHARDT, DOROTHY MESERVE.

Uncle Quack. Pictures by Garth
Williams. New York, Simon and
Schuster. 1 v. [A Tiny golden
book] © Simon & Schuster, inc.,
and Artists & Writers Guild, inc.;
2Feb49; AAl13584.

KUNHARDT, DOROTHY MESERVE.

Why the little elephant got spanked.

Pictures by Garth Williams. New
York, Simon and Schuster. 1 v.

(A Tiny golden book) © Simon &
Schuster, inc., and Artists &
Writers Guild, inc.; 22Mar48;

AA109612.

KUNHARDT, DOROTHY MESERVE.

The wonderful silly picnic. Pictures
by Garth Williams. New York,
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inc., and Artists & Writers Guild,
inc.; 2Feb49; AA113579.

Kunicki, Florence Josephine.

AND THEN THERE'S SPRING; w, m & ©
Florence Josephine Kunicki 18Jan54
EU344338

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Kunicki, Florence Josephine.

BOOG, BOOG, BOOGIE MAN; w, m & ©

Florence Josephine Kunicki 6Dec54

EU379359

Kunicki, Helene Baksis.

The lady at Leley Square, a play in three acts.

Typewritten (carbon copy)

© 1 c 12-14-46; Helene Baksis Kunicki,
Arnold, Pa.; D unp. 6564.

faa 1-3-47

D unp. 2945

Kunicki, Helene Baksis

The pink cameo. [Play in 3 acts]

Typewritten (carbon copy)

© 1 c 5-3-46; Helene Baksis Kunicki, Arnold,
Pa.; D unp. 2945.

el 5-21-46

Kunicki, Walter.

MOONLIGHT SHOW; m & © Walter Kunicki
& Jos. V. Goicoechea 22Jan51 EU226700

Revised
1Jun51

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Kunihild.

PRELUDE TO ACT III, from Kunihild;
m Cyrill Kistler, arr. M. L. Lake;
military band. © 8Dec22, E555543.
R60991, 13Apr50, Carl Fischer, inc.
(PWH of M. L. Lake)

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MAY - 9 1950

KUNIN, ROBERT.

Ion exchange resins [by] Robert Kunin and
Robert J. Myers. 212 p. illus.

© John Wiley & Sons, inc., New York;
20Nov50; A49862.

I. Myers, Robert James, joint author.

II. Wiley (John) and Sons, inc.

JAN 15 1951
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Kuningas Kustaa III'nen valssi.

KUNG GUSTAF III'S VALS. Kuningas
Kustaa III'nen valssi; arr. for
piano by Selim Palmgren, ed. & rev.
by Julia A. Burt. © on revision &
editing, 4Nov25, E628664. R102972,
25Nov52, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

Kunins, Mitchell.

Dancing with you; words by Morton
Sands and Sid Gold.

© 9-6-46; M. Kunins, Milton Salzberg,
and Sidney Goldstein, New York; EU41512.

Kunins, Mitchell L.

WALTZING WITH YOU © m Mitchell
L. Kunins, w Milton K. Sands
& Sidney Gold 22Jul47 EU85818

KUNISADA,

Japanese actor. Color woodcut.

© The Miller Co.; 14Dec47;

GP10446.

KUNISAKI, JIHEI.

Kamisuki chohoki; a handy guide to paper-making. After the Japanese ed. of 1798 [Illus. by Seichuan Tokei (pseud. of Motokuni Tamba)] With a translation by Charles E. Hamilton. Berkeley, Book Arts Club, Univ. of California. 78 p. © Charles Everett Hamilton; 17Dec48; A31302.

I. Tamba, Motokuni, illus. II. Hamilton, Charles Everett, tr.

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Kunitz, A. W.

DREAM VALLEY © w & m A. W. Kunitz
20Jun49 EU170845

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Kunitz, A W

Just a little covered cottage;
[words and melody] by A. W. Kunitz.

First line: It is just a little
covered cottage.

© 1 c 2-4-46; A. W. Kunitz,
Kenedy, Tex.; E unpub. 5227.

MSH 4-26-46

Kunitz, A. W.

OUR FLAG, IT STANDS FOR LIBERTY; m L.
Leslie Loth w & © A. W. Kunitz
20Mar50 EU197673

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APR - 3 1950

M1630 KUNITZ, ALBERT W

.2 Just a little covered cottage, words
.K and music by Albert W. Kunitz.

© Nordyke Publishing Co., Holly-
wood, Calif.; 26Mar48; EP25964.

Kunitz, Han A

Oil heating handbook, by Han A. Kunitz ... A manual of theoretical and practical considerations entering into the manufacture, installation and use of oil burners in moderate size heaters, including a complete oil heating terminology ... 3d ed. rev. Philadelphia and London, J. B. Lippincott company [1947]

x, 464 p. incl. illus., tables. forms (part fold.) diagrs. (part fold.)
Bibliography: p. 410.

1. Oil burners. 2. Heating. I. Title.

TH7466.O6K8 1947 697.7 47-18144

© 12Feb47; author, Rocky Pt., N. Y.; A10611.

Kunitz, Joshua, 1896—

Russia, the giant that came last. New York, Dodd, Mead,
1947.

xviii, 413 p. 22 cm.

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1. Russia—Hist. I. Title.

DK41.K8

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47-31339*

© Dodd, Mead & Co., inc.; 22Sep47; A17277.

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KUNITZ, JOSHUA, ed.

Russian literature since the revolution.

932 p. © Boni & Gaer, inc., New
York; 22Oct48; A30107.

I. Boni and Gaer, inc.

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Kunitz, Moses.

NORTHROP, JOHN HOWARD.

Crystalline enzymes, by John H.
Northrop, Moses Kunitz and Roger
M. Herriott. 2d ed., rev. and enl.
352 p. illus. (Columbia bio-
logical series, no. 12) © Colum-
bia Univ. Press, New York; 30Apr48;
A22628.

I. Kunitz, Moses, joint author.

II. Herriott, Roger Moss, joint author.

III. Columbia University Press.

Library of Congress
Copyright Office

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Kunitz, Richard Edward.

I CAN'T KEEP YOU OUT OF MY DREAMS; w, m
& © Richard Edward Kunitz 15Mar50
EU197193

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Kunitz, Richard Edward.

I WONDER WHY; w, m & © Richard Edward
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Kunitz, Richard Edward.

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Kunitz, Richard Edward.

OH, MARGUERITE; w, m & © Richard Edward
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Kunitz, Richard Edward.

SAY THERE, BEAUTIFUL © w & m

Richard Edward Kunitz 22Sep47

EU94198

KUNITZ, STANLEY JASSPON, ed.

British authors before 1800; a biographical dictionary, edited by Stanley J. Kunitz and Howard Haycraft. New York, 1952. 584 p. illus. (The Authors series) © The H. W. Wilson Co.; 1Nov52; A72319.

I. Haycraft, Howard, joint ed.

II. Wilson (H. W.) Company.

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KUNITZ, STANLEY JASSPON, ed.

The junior book of authors; edited by
Stanley J. Kunitz and Howard Haycraft.
2d ed., rev. 309 p. illus. (The
Authors series) © on additions &
revisions; The H. W. Wilson Co., New
York; 1Oct51; A61432.

I. Haycraft, Howard, joint ed.

II. Wilson (H. W.) Co.

JAN 11 1952

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G 875

Kuniyoshi, Yasuo.

Somebody tore my poster.

(68)

Oil painting. Woman in blouse and skirt with left hand on railing and cigarette in right hand, torn poster on wall in background.

© 1 pc 4-1-46; Encyclopædia britannica, inc.;
G 875.

mrn 7-9-46

Kuniyoshi, Yasuo, 1893-

Yasuo Kuniyoshi. New York, American artists group
[1946]

[64] p. illus. 16^{cm}. (*On cover: American artists group. Monograph
no. 11*)

Includes 51 pages of illustrations.
Portrait of the artist on cover.

© 2-15-46; 2 c 3-13-46; New York; A1559.

46-3362

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ND237.K83A5

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Kuniyoshi, Yasuo.

WHITNEY MUSEUM OF AMERICAN ART, NEW
YORK.

Yasuo Kuniyoshi: retrospective
exhibition, March 27 to May 9,
1948. [Text signed: Lloyd Good-
rich] 55 p. illus. © Whitney
Museum of American Art, New York;
25Mar48; A21691.

I. Kuniyoshi, Yasuo.

II. Goodrich, Lloyd.

KUNKA, DONALD.

Name the song. C7257. SEE O'Sickey, Donald.

Kunka, Michael Damian.

HI DEE DI DEE DO; w & m Michael
Damian Kunka & Nicholas Joseph
Gilio © Gilio Publications 60ct52
EU291752

Kunka, Michael Damian.

PLAY ME A TUNE; w, m & © Michael
Damian Kunka 26Feb52 EU265779

MAR 14 1952

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Kunkee, Harold.

AN ANGEL BACK HOME; w Harold Kunkee m
Leo & Hector Richard © Harold Kunkee
15Sep54 EU370892

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KUNKEL, BERNARD A. ©.

Marilynke modest dress. (Feminine
wearing apparel) © 2Jul53;

KK87957.

EMMEL, CASPER ©.

Why you cannot beat the horses.

1 v. © 17May50; AA153906.

JUL - 3 1950

M1380

KUNKEL, CHARLES.

.K

Alpine storm; by Charles Kunkel, adapted
for the piano by Walter Lane [pseud.]
© Shattinger, inc., St. Louis; 28Mar49;
on arrangement; EP35229.

I. Nordman, Chester, 1895-

arr.

II. Title.

Library of Congress
Copyright Office

Revised
5Oct49

M25
.K

KUNKEL, CHARLES.

The old cloister clock, by Charles Kunkel. [Arr. by Chester Nordman. Rev. ed.] ♪ Shattinger Piano & Music Co., St. Louis; 29Dec47; on changes in music; EP20648. For piano solo.

Kunkel, Dorothy Smith.

MUST I MAKE-BELIEVE AT CHRISTMAS; w
Dorothy Smith Kunkel m Helen
Kirlakowsky Miller © Dorothy Smith
Kunkel & Helen Kirlakowsky Miller
15Nov51 EU256164

NOV 30 1951

Library of Congress
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Kunkel, Edward Jones.

Key man, a play in four acts.

©lc 7Jan47; Edward Jones Kunkel, Warren, O.;
D unp. 6950.

el 1-31-47

M1630

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.T

Kunkel, Ferdind.

TOBIN, LOUIS, 1904-

I just hate to take you home
tonight; words by Ferdind
Kunkel, music by Lew Tobin.
© Nordyke Publishing Co.,
Los Angeles; 5Mar47; EP13283.

I. Kunkel, Ferdind, lyricist.

II. Title.

KUNKEL, MRS. FREDERICK. SEE
Kunkel, Dorothy Smith, 1916-

EU256164

NOV 27 1951

Kunkel, Fritz

see Kunkel, Fritz, 1889-

also

KUNKEL, HINZE T. SEE
Kunkel, Mary Eileen, 1928-

EU366039

KUNKEL, JOHN HENRY. SEE
Kunkel Plumbing Supply Company.

DEC 20 1950

Kunkel, Mary Eileen.

WHERE YOU GOIN' BUSTER; w Mary Eileen
Kunkel m C. S. Buck © Mary E. Kunkel
& C. S. Buck 30Jul54 EU366039

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D unp. 3825

Kunkel, Mary Lynn.

The children speak.

Typewritten (carbon copy)

Radio script.

© 1 c 7-3-46; Mary Lynn Kunkel, Harrisburg,
Pa.; D unp. 3825.

eog 7-25-46.

KUNKEL, RICHARD JAY.

Taxoline checkers. [Checkerboard
for counting tax on gasoline]

Col. reproduction of drawings.

© Richard J. Kunkel; 12Aug53;
K36306.

Kunkel, William.

I LOVE BROOKLYN; w Dorinda Morgan m
William Kunkel © Hite Bowman Morgan
2Nov54 EU375863

Kunkel, William.

TENNESSEE MAMBO; w Dorinda Morgan m
William Kunkel © Hite Bowman Morgan
7Oct54 EU373206

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KUNKEL, WOLFGANG, ed.

Aus leben und Forschung der Universität,
1947-48. 224 p. illus. (Schriften
der Universität Heidelberg, Heft 4)

© Springer-Verlag OHG., Berlin;
21Apr50; AF0-2116.

I. Springer-Verlag OHG.

JUL 26 1950

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KUNKEL PLUMBING SUPPLY COMPANY.

Wholesale prices of Kunkel Plumbing
Supply Company. 1 v., illus.

© John Henry Kunkel, d. b. a. Kunkel
Plumbing Supply Co.; 30ct50;
AA168295.

DEC 20 1950

Kunker, Claire Graham.

I TOOK ONE LOOK AND THEN I FELL; w
Claire Graham Kunker m Louis Tobin
© Claire Graham Kunker 15Feb54
EU347621

Kunkill, Emile.

SONG OF THE MOUNTAIN BROOK, op.121; m
Emile Kunkill; pf. © 10Apr23,
E559219. R73190, 19Jan51, Century
Music Pub. Co. (PWH)

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KUNKLE, BRUCE E.

Flow divider, model FD-G1. Handbook
overhaul instructions. SEE
Bendix Aviation Corporation.
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KUNKLE, BRUCE E.

Handbook overhaul instructions for
gas turbine fuel control,
model AJ-A2. SEE Bendix Aviation
Corporation. Bendix Products
Division.

M1630 KUNKLE, EARL L

.2 My beautiful dreamland is fading
.K from me, [words] by Wren Friedell,
 [music by Earl L. Kunkle] © Wren
 Friedell; 10Dec48; EP32463.

I. Friedell, Wren, lyricist. II. Title.

Kunkle, Earl LeRoy.

MY BEAUTIFUL DREAMLAND IS FADING
FROM ME arr Earl LeRoy Kunkle ©
w & m Carrie Wren Friedell 13Jan48
EU111739

KUNKLE, GEORGE W. ©

Fly-at-cost plan. Sheet. © 23Feb49;

AA113391.

Kunkle, Lawrence Edward.

Brown, Howard Dexter, 1891- *ed.*

Frozen foods; processing and handling, ed. by H. D. Brown,
L. E. Kunkle [and] A. R. Winter. Columbus, Ohio [1946]

390 p. illus. 24^{cm}.

"Articles ... presented at the Frozen Food Locker Operators' School
held at Ohio State University in the spring, 1946."

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Alden Raymond, 1897- ~~joint ed.~~ iii. Title.

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Kunkle, Robert Erwin.

How sweet; w & m R. E. Kunkle. © Robert
Erwin Kunkle, Beaver, Pa.; 6Mar47;
EU65740.

Kunkle, Tillie B.

THE WHISPERING TREE; w Tillie B. Kunkle
m Louis Tobin © Tillie B. Kunkle
13Oct52 EU290819

Kunkleman, Marie

OUR WEDDING DAY; w, m & © Marie
Kunkleman 26Sep52 EU289227

KUNKLER, CLARENCE A. C., Columbus,
Ohio.

Keep my commandments. Col. print.

© 16Jun47; K10084.

KUNKLER, CLARENCE A. ©.

Live God's commandments. Columbus,
Ohio, c1948. Card. © 15May48;
AA83518.

KUNKLER, CLARENCE A. ©.

Live God's commandments. Sheet.

© 29May48; AA84622.

HUNKLER, CLARENCE A. E.

Which are the commandments of God?

Columbus, Ohio, c1950. Sheet.

© 3Nov50; AA166129.

NOV 27 1950

Kunkler, Minnie Edna.

IMAGINARY SWEETHEART m David Strand
© w Minnie Edna Kunkler 6Apr49
EU163312

Library of Congress
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Kunkler, Paul Joseph.

We're in love; w & m P. J. Kunkler.

© Paul Joseph Kunkler, Cuyahoga Falls,
Ohio; 26Jan47; EU60271.

Kunnas, Alfred Jacob.
LOVELY DARLING; w, m & © Alfred Jacob
Kunnas 14Mar52 EU267813

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LOVELY DARLING; w, m & © on changed w
& m Alfred Jacob Kunnas 12Oct53
EU334147. Appl. states prev. reg.
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Kunnas, Alfred Jacob.

LOVELY LADY; w, m & © Alfred Jacob
Kunnas 18Oct51 EU253624

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LOVELY LADY; w, m & © on new matter
Alfred Jacob Kunnas 2Feb54 EU346106.
Appl. states prev. reg. October 1951
EU253624

Kunnas, Alfred Jacob.

MEMORIES RETURN; w, m & © Alfred Jacob
Kunnas 12Feb54 EU347486

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Kunnas, Alfred Jacob.

NUTTY NUTTY POLKA; w, m & © Alfred
Jacob Kunnas 19Jun52 EU278868

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Kunnas, Alfred Jacob.

PLEASE COME BACK; w, m & © Alfred
Jacob Kunnas 19Jun52 EU278869

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Kunnas, Alfred Jacob.
PLEASE COME BACK; w, m & © on changed
m Alfred Jacob Kunnas 6Aug52
EU283410

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Kunnas, Alfred Jacob.

PLEASE COME BACK; w, m & © on changed
w & m Alfred Jacob Kunnas 2Dec53
EU339764. Appl. states prev. reg.
19Jan52 EU278869, 6Aug52 EU283410

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KUNNAS, ALFRED JACOB, 1915-

Please come back; words and music by
Alfred J. Kunnas. San Francisco, Groene
Music Pub. Co. Appl. states prev. reg.
2Dec53, EU339764. NM: added words &
changed endings. © Alfred Jacob Kunnas;
14Dec54; EP85535.

I. Title.

Library of Congress

Kunnas, Alfred Jacob.

A SONG FROM MY HEART; w, m & © Alfred
Jacob Kunnas 28Nov52 EU295714

Kunnas, Alfred Jacob.

A SONG FROM MY HEART; w, m & © on
changed m Alfred Jacob Kunnas
29Oct53 EU336162. Appl. states
prev. reg. 28Nov52 EU295714

M1630

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.K

KUNNAS, ALFRED JACOB, 1915-

A song from my heart; words and music
by Alfred J. Kunnas. San Francisco,
Groené Music Pub. Co. © Alfred Jacob
Kunnas; 28Dec53; EP77484.

I. Title.

Library of Congress



Kunnas, Alfred Jacob.

THE SONG OF MY DARLING; w, m & ©

Alfred Jacob Kunnas 21May52

EU275666

Library of Congress
Copyright Office

Kunnas, Alfred Jacob.

THE SONG OF MY DARLING; w, m & © on
changed w & m Alfred Jacob Kunnas
29Oct53 EU336161. Appl. states
prev. reg. 21May52 EU275666

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KUNNAS, ALFRED JACOB, 1915-

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The song of my darling; words and music by

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Alfred J. Kunnas. San Francisco,

Groené Music Publishing Co. Appl. states

prev. reg. 21May52, EU275666; 29Oct53,

EU336161. NM: "adjustments in refrain."

© Alfred Jacob Kunnas; 27May54;

EP81483.

I. Title.

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Kunnas, Alfred Jacob.

STRANGE MUSIC; m & © Alfred Jacob
Kunnas 21Aug52 EU285283

Library of Congress
Copyright Office

Kunnas, Alfred Jacob.

THE WALTZ OF MY STAR; w, m & © on new
matter Alfred Jacob Kunnas 2Feb54
EU346107. Appl. states prev. reg.
as STRANGE MUSIC 21Aug52 EU285283

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Kunnas, Alfred Jacob.
THE WALTZ OF NOVEMBER; w, m & © Alfred
Jacob Kunnas 4Aug52 EU283013

Library of Congress
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Kunnas, Alfred Jacob.

THE WALTZ OF THE MOON; w, m & © Alfred
Jacob Kunnas 19Jun52 EU278870

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Kunnas, Alfred Jacob.

THE WALTZ OF THE MOON; w & m Alfred
Jacob Kunnas © on changed w & m &
arr. Alfred Jacob Kunnas 16Nov53
EU338190. Appl. states prev. reg.
19Jun52 EU278870.

Kunne, Frances, lyricist. *See*
Buck, Ronald. Blue grass yodel.

Kunneke, Eduard.

COCK AND HEN, from Love's awakening;
duet, w Rideamus, English version A.
Stanley, m Eduard Kunneke. © 24Jul22,
E544194. R50509, 27Jul49, Arthur
Stanley (A)

KUNNECKE, WALT. SEE
Kunnecke, Walter William, 1926-

EU272881

Kunnecke, Walter William.

SOMETHING NICE; w William Arthur
Olofson m Walter William Kunnecke
© William Arthur Olofson & Walter
William Kunnecke 28Apr52 EU272881

Kunnecke, Walter William.

YOU CAN'T DO THAT; w William Arthur
Olofson m Walter William Kunnecke
© William Arthur Olofson & Walter
William Kunnecke 28Apr52 EU272882

Kunnecke, Walter William.

YOU CAN'T DO THAT TO THAT WITH THAT
LIKE THAT; w William Arthur Olofson
m Walter William Kunnecke © William
Arthur Olofson & Walter William
Kunnecke 12Mar51 EU232165

APR 16 1951

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Copyright Office

Kunneke, Ed.

FAIR LAND OF DREAMING, from The love
song; w Harry B. Smith, m Ed Kunneke.
© 31Jan25, E607027. R90240, 1Feb52,
Sydney Reed Smith (C)

Library of Congress
Copyright Office

MAR 24 1952

Kunneke, Ed.

HE WRITES A SONG, from The love song;
w Harry B. Smith, m Jacques Offen-
bach, arr. for quartet by Ed
Kunneke. © 31Jan25, E607026.
R90239, 1Feb52, Sydney Reed Smith (C)

- 6 1952

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Kunneke, Ed.

LOVE WILL FIND YOU SOMEDAY, from The
love song; w Harry B. Smith, m
Ed Kunneke. © 31Jan25, E607028.
R90241, 1Feb52, Sydney Reed Smith (C)

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Kunneke, Ed.

ONLY A DREAM, from The love song; w
Harry B. Smith, m Jacques Offenbach,
duet arr. Ed Kunneke. © 31Jan25,
E607029. R90242, 1Feb52, Sydney
Reed Smith (c)

Library of Congress
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MAR 6 1952

Kunneke, Ed.

YES OR NO! From The love song; w Harry
B. Smith, m Jacques Offenbach, arr.
Ed Kunneke. © 15Jan25, E607030.
R89741, 24Jan52, Sydney Reed Smith
(C)

Library of Congress
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MAR 6 1952

Kunneke, Ed.

YOU WILL FORGET, from The love song;
w Harry B. Smith, m Ed Kunneke. ©
15Jan25, E605088. R89729, 24Jan52,
Sydney Reed Smith (C)

MAR - 4 1952

Library of Congress
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Kunneke, Eduard.

ARGENTINE, from Caroline; w Harry B.
Smith, m Eduard Kunneke & A. Goodman.
© 9Feb23, E558008. R58717, 17Feb50,
on revised lyrics & music, Sydney
Reed Smith (C) & Alfred Goodman (A)

MAR 24 1950

Kunneke, Eduard.

COME HERE AND SAY YOU LOVE ME, from
Love's awakening, duet, w Rideamus,
English version Adrian Ross [pseud.
of Arthur Ropes], m Eduard Kunneke.
© 22May22, E537187. R48058, 25May49,
on English version & arrangement,
Ethel Ropes (W)

M1503

KUNNEKE, EDUARD, 1885-

.K

*Hochzeit mit Erika; Operette in 3

Aufzügen, von Willi Webels, musik von
Eduard Künneke. [Piano-vocal score
and libretto] © Willi Webels, Verlag,
Essen, Germany; 31Dec49; EFO-2588.

I. Webels, Willi, 1889-

II. Title.

Library of Congress
Copyright Office

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Kunneke, Eduard.

I'M ONLY A PILGRIM, from Caroline;
w Harry B. Smith, m Eduard Kunneke.
© 9Feb23, E558009. R58718, 17Feb50,
on revised lyrics, Sydney Reed
Smith (C)

Library of Congress
Copyright Office

MAR 24 1950

Kunneke, Eduard.

JUST AS YOU DO, from Love's awakening;
duet, w Rideamus, English version
Adrian Ross [pseud. of Arthur Ropes],
m Eduard Kunneke. © 22May22, E537185.
R48056, 24May49, on new version &
arrangement, Ethel Ropes (W)

Kunneke, Eduard.

LAND OF ROMANCE, from Caroline; duet,
w Harry B. Smith, m Eduard Kunneke
& A. Goodman. © 9Feb23, E558010.
R58719, 17Feb50, on revised lyrics &
music, Sydney Reed Smith (C) & Alfred
Goodman (A)

Library of Congress
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MAR 24 1950

Kunneke, Eduard.

MAN IN THE MOON, from Caroline; w
Harry B. Smith, m Eduard Kunneke.
© 9Feb23, E558012. R58721, 17Feb50,
on revised lyrics, Sydney Reed
Smith (C)

Library of Congress
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MAR 24 1950

Kunneke, Eduard.

OH YES, THE CHILDREN, from Love's awakening; quartette, w Rideamus, English version Adrian Ross [pseud. of Arthur Ropes], m Eduard Kunneke. © 22May22, E537186. R48057, 24May49, on English version & arrangement, Ethel Ropes (W)

Kunneke, Eduard.

PAY THE PIPER, from Caroline; w Harry
B. Smith, m Eduard Kunneke.

© 13Mar23, E560920. R59507, 14Mar50,
on revised lyrics, Sydney Reed
Smith (C)

Library of Congress
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APR 17 1950

Kunneke, Eduard.

SHOULDER ARMS, from Caroline; w Harry
B. Smith, m Eduard Kunneke.

© 16Mar23, E560942. R59740, 17Mar50,
on revised lyrics, Sydney Reed
Smith (C)

MAR 17 1950

Kunneke, Eduard.

SUCH IS LIFE, SUCH IS LOVE, from Love's
awakening; w Rideamus, English ver-
sion Adrian Ross [pseud. of Arthur
Ropes], m Eduard Kunneke. © 22May22,
E537188. R48059, 24May49, on English
version & arrangement, Ethel Ropes (W)

Kunneke, Eduard.

SWEETHEART, from Caroline; duet,
w Harry B. Smith, m Eduard Kunneke.
© 9Feb23, E558011. R58720, 17Feb50,
on revised lyrics, Sydney Reed
Smith (C)

Library of Congress
Copyright Office

MAR 24 1950

Kunneke, Eduard.

WILL-O'-THE WISP, from Caroline; w
Harry B. Smith, m Eduard Kunneke.
© 19Feb23, E560286. R58745, 23Feb50,
on new lyrics, Sydney Reed Smith
(C)

Library of Congress
Copyright Office

MAR 24 1950

Kunneke, Eduard.

YOUR FORTUNE, from Caroline; w Harry
B. Smith, m Eduard Kunneke.

© 15Mar23, E560938. R59913, 16Mar50,
Sydney Reed Smith (C)

APR 17 1950

Kunneke, Edward.

ANY HIGH OR LOW ROAD, from The cousin
from nowhere; m Edward Kunneke, & w;
duet. © on arrangement & English
version, 28May23, E566202. R66195,
22Aug50, Douglas Furber (A of w)

OCT 5 - 1950

Kunneke, Edward.

BATAVIA, from The cousin from nowhere;
w Adrian Ross [pseud. of Arthur
Ropes] & R. C. Tharp, m Edward
Kunneke. © 29Dec22, E551672.
R56507, 30Dec49, on revised edition
& English lyrics, Ethel Ropes (W) &
Robert C. Tharp (A)

FEB 3 1950

KUNNEKE, Edward. SEE
The cousin from nowhere. R66176.

SEP 25 1950

Kunneke, Edward.

THE COUSIN FROM NOWHERE; waltz, Edward
Kunneke, arr. © 30Apr23, E557862.
R66191, 22Aug50, Richard S. Stoddon
(A of arrangement)

OCT 5 - 1950

Library of Congress
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Kunneke, Edward.

GOOD NIGHT, from The cousin from
nowhere; w Adrian Ross [pseud. of
Arthur Ropes], m Edward Kunneke.
© 29Dec22, E551675. R56510, 30Dec49,
on revised edition & English lyrics,
Ethel Ropes (W)

FEB 3 1950

Library of Congress
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Kunneke, Edward.

JACK AND JILL, from The cousin from
nowhere; w Adrian Ross [pseud. of
Arthur Ropes] & R. C. Tharp, m
Edward Kunneke. © 29Dec22, E551626.
R56506, 30Dec49, on English version,
Ethel Ropes (W) & Robert C. Tharp
(A)

Kunneke, Edward.

LOVE AND YOU, from The cousin from
nowhere; tango duet, m Edward
Kunneke, & w. © 29Dec22, E551676.
R56511, 30Dec49, on revised edition
& English lyrics, Robert C. Tharp
(A of w)

FEB 3 1950

Kunneke, Edward.

MAGICAL MOON, from The cousin from
nowhere; waltz, w Adrian Ross [pseud.
of Arthur Ropes], m Edward Kunneke.
© 29Dec22, E551673. R56508, 30Dec49,
on revised edition & English lyrics,
Ethel Ropes (W)

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FEB 3 1950

Kunneke, Edward.

THE OLD AND THE NEW, from The cousin
from nowhere; m Edward Kunneke, & w;
duet. © on arrangement & English
lyrics, 28May23, E566201. R66194,
22Aug50, Douglas Furber (A of w)

OCT 5 - 1950

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Kunneke, Edward.

W. O. M. E. N., from The cousin from
nowhere; w Adrian Ross [pseud. of
Arthur Ropes] & F. Thompson, m
Edward Kunneke. © 29Dec22, E551674.
R56509, 30Dec49, on revised edition
& English lyrics, Ethel Ropes (W)
& Fred Thompson (A)

Kunneke, Edward.

WHEN THE CLOUDS ROLL BY, from The
cousin from nowhere; m Edward
Kunneke, adaptation, & w.

© 17Apr23, E557440. R66186, 22Aug50,
Fred Thompson (A of adaptation) &
Douglas Furber (A of w)

SEP 27 1950

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Kunnskapens tre.

RONGEN, BJØRN.

Kunnskapens tre, roman. 238 p. © Gyl-
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KUNO, Hazel Flora. Dusk holds the
nightingale; an anthology of verse
from the poets' workshop (1948-1949)
AA129941. SEE Hollywood, Calif.
Adult Evening School.

KUNO, HAZEL FLORA.

Evening is a window; an anthology
of verse, from the Poets' Workshop
(1950-1951) A59914. SEE
Hollywood, Calif. Adult Evening
School.

OCT 24 1951

KUNO, HAZEL FLORA.

The jasmine hour. SEE Hollywood,
Calif. Adult Evening School.

Kuno, Hazel Flora.

HOLLYWOOD, CALIF. ADULT EVENING SCHOOL

Listen! the night; an anthology
of verse from the poets' workshop
(1947-1948) Illus. by Don Blanding.
Verse-writing class, Hollywood Adult
Evening School. Herman C. Joy,
principal. Hazel Kuno, instructor.
[Hollywood, 1948] 72 p. © Hazel
Kuno; 20Sep48; A26343.

I. Kuno, Hazel Flora.

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mc/rk

Kuno, Hazel Flora, 1908-

comp.

Hollywood, Calif. Adult evening school.

Moon-minted; an anthology of verse from the poets' workshop (1945-1946) Verse-writing class, Hollywood adult evening school. Herman C. Joy, principal. Hazel Kuno, instructor. [Hollywood, 1946]

4 p. l., 11-54 p. 23 $\frac{1}{2}$ ".

© 16Sep46; Hazel Kuno, Los Angeles;
A6521.

1. School verse—Hollywood, Calif. Adult evening school.
Hazel Flora, 1908- comp. II. Title.

I. Kuno,

PS591.S3H6

811.5082

46-8226

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KUNO, HAZEL FLORA.

Singing shadows; an anthology of verse
from the poets' workshop (1949-1950)

A48247. SEE Hollywood, Calif.

Adult Evening School.

OCT 27 1950

Kuno, Hazel Flora, 1908- comp.

Hollywood, Calif. Adult Evening School
Stars in our pool; an anthology of
verse from the Poets' Workshop (1946
-1947) Hazel Kuno, editor. [1947]
80 p.

KUNO, HAZEL FLORA.

Sunset tapestry. AA224092. SEE
Hollywood, Calif. Adult Evening
School.

KUNO, HAZEL FLORA.

Tether the night-wind. SEE
Hollywood, Calif. Adult
Evening School.

P

Kunow, Bernita Lois.

IT'S BEAUTIFUL TONIGHT © w John
Michael Naparla m Bernita Lois

Kunow 31Dec47 on additional w & m
EU110314

M2199 KUNOW, WILLIAM DONALD, 1916-

.K There's no other name, words and mu-
 sic by William Kunow. © William D.
 Kunow; 30Jul48; EP29034.

I. Title.

M2146 KUNS, EVERT LAWRENCE, 1908-
.K At the Judgement Day; by E. L. Kuns.
© Evert Lawrence Kuns; 28Mar49;
EP36075. Melody and words.

I. Title.

Library of Congress
Copyright Office



KUNS, RAY F.

Automotive service. Vol. 1. Rev.
ed. 625 p. © Bruce Pub. Co.;
20Dec54; A167400.

I. Bruce Pub. Co.

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KUNS, RAY F. ©

Photographic engine. 23 p., illus.

© 8Jul49: AAL21978.

KUNS, RAY F. ©.

Motographic four-stroke-cycle engine.

[Cut-away of engine block] Drawing.

© 16Jun49; IP5829.

KUNS, RAY P. ©

Trailer coaches. 56 p., illus.

© 1Aug47; on revisions; AA39458.

KUNS, RAY FOREST.

Automatic transmissions, principles and
maintenance. 466 p. illus. © The
Bruce Pub. Co., Milwaukee; 30Apr51;
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I. Bruce Publishing Co.

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KUNS, RAY FOREST.

Auto-mechanics. Course 6: Frame and
body maintenance. Based on Automotive
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MT3
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no.726

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(Die Kunst der Fingerfertigkeit) Study in thirds; [by] Carl Czerny, op.740, no.10 [annotations including biographical sketch by Charles P. Mitchell] (Progressive series studies, catalog no.726) [For piano] © Art Publication Society, St. Louis; 3Nov54; EP84839.

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*Die Kunst der Fuge. The art of fugue [by]
J. S. Bach, edited by Hans Gál. London,
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woodwind choir, transcribed by F. H.
McKay. [Score (4 clarinets) and parts
for 3 B flat clarinets and bass clarinet or
B flat saxophone; or flute, oboe, E flat
clarinet or saxophone, and bassoon]

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w Bette Kuntz & Jean Kuntz m Bette
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Chamberlain, © m Bette Kuntz
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Kuntz, Betty.

WRONG © w & m Betty Kuntz 14Jul47
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Pixie pitcher. [Modified head of elf
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Kuntz, Jean.

IT'S SOMETHING YOU DREAMED, NO DOUBT;
w Bette Kuntz & Jean Kuntz m Bette
Kuntz © Bette Kuntz 22Oct53 EU335420

KUNTZ, JOSEPH ANTHONY ©.

Biology for Christian living.

97 l. © 21Aug50; AA163430.

OCT 20 1950

Kuntz, Joseph Marshall, joint author.

ARMS, GEORGE WARREN.

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M. Kuntz. Albuquerque, 1948.

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DEC 1 3 1950

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Kuntz, Julia M.

LULLABY © w Julia M. Kuntz m Molly
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Kuntz, Kenneth A

Welcoming baby into a Christian
home. [St. Louis, Bathany press]
cl947.

[8] p. illus. 16cm.

Cover title.

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afp 14Apr47

Kuntz, L. Gaynel Routson.

Look at the moon; w & m L. Gaynel
[pseud. of L. Gaynel Routson
Kuntz] © [L.] Gaynel R[outson]
Kuntz, Cordova, Alaska; 27May47;
EU77446.

Kuntz, L. Gaynel Routson.

My theme; w & m L. Gaynel [pseud. of
L. Gaynel Routson Kuntz] © [L.]
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Alaska; 27May47; EU77447.

M2079 KUNTZ, P EMIL.
.L975K 1. O Gloriosa Virginum. 2.
Veni Sponsa Christi. By P.
Emil Kuntz, for three equal
voices. © McLaughlin & Reilly
Co., Boston; 2Jun47; EP16383.

I. Title. II. Title: Veni
Sponsa Christi.

Kuntz, Thomas F.

A LOOK AROUND MAY GET YOU OFF MY MIND

© w Thomas F. Kuntz m Joyce Huseby

29Dec47 EU114875

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Kuntz, Thomas F

Rocking in my old rocking chair; w & m
T. F. Kuntz. © Thomas F. Kuntz,
Orting, Wash.; 18Feb47; BU64410.

KUNTZE, RAMONA MARY.

The BLS consumers' price index and
its application to wage problems.

[By] Ramona D. Kuntze [and]
Louise M. Wilde. Madison, Wis.,
Univ. of Wisconsin, School of
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search and Service. 70 p. (Wis-
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no. 1, July, 1948) © Univ. of
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Fundamental accounting ^{Part I.} By George Monroe Brett ...
Revised and dedicated to his memory by his associates in the
Department of accountancy of the City college of the College of
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xii, 182 p.
forms. 22^{cm}.

"This revised work was written by James E. Tallent."—Foreword,
signed: Harry L. Kuntzleman, editor-in-chief.

© 3 Sep 46; editor-in-chief, Flushing, New
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Rewritten by James E. Tallent.
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in the Dept. of Accountancy of the
City College of the College of the
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Kuntzsch, Alfred.

M1350 RITTER, VERA ROSA.

.R Trost im Leid; lyrische Melodie, von Vera
Rosa Ritter, Arrangement für Orchester
[by] Alfred Kuntzsch. [Piano-conductor
score and parts] © Vera Rosa Ritter,
sole owner of Vera Verlag K.G., Hamburg;
1Feb51; EF16326.

I. Title. [II. Kuntzsch, Alfred]

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Kroll, © Warner, Kroll and Bass
10Nov47 EU102126

Kunz, Adam.
IS THIS REAL © w & m Adam. Kunz
30Sep47 EU97620

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KUNZ, BOOTSY. SEE
Kunz, Florence Kampfe, 1922-

EU316466

MT239
.K97

Kunz, Charlie.

The Charlie Kunz piano tutor.
London, Cinephonic music co. ltd.
© 8Jun45; 1c 1Mar46; publisher;
EF1072.

KUNZ, F. L.

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MAIN CURRENTS IN MODERN THOUGHT.

Kunz, Florence Kampfe.

CRY FACE; w, m & © Florence Kampfe
Kunz 4Jun53 EU318866

Kunz, Florence Kampfe.

EVERYBODY NEEDS A HOBBY; w, m & ©

Florence Kampfe Kunz 19May53

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Kampfe Kunz 19May53 EU316728

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LOVE, SHOW ME YOUR DREAM; w, m & ©
Florence Kampfe Kunz 10Aug53
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NO TIME LIKE SPRING; w, m & © Florence
Kampfe Kunz 25May53 EU317 582

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Kunz, Florence Kampfe.

UG-A-DUG-A DO; w, m & © Florence
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Kunz, Florence Kampfe.

YES, I'M A WOMAN; w, m & © Florence
Kampfe Kunz 18Nov53 EU338480

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Kunz, Fred D., 1892-

M1630 WAVERLY, JACK, 1896-

.2 My lonely melody [music] by Jack
.W Waverly [words by] Dell Lampe and
Fred Dee [pseud.] © Jack Waverly
Music Publisher, Bellmore, N. Y.
3Nov48; EP31241.

I. Lampe, Dell, 1892-	lyricist.
II. Kunz, Fred D., 1892-	joint
lyricist. III. Title.	

Kunz, Fred D., 1892-

M1978 LAMPE, DELL, 1892-

.R3L The Wrong Island Railroad [words] by
 Jack Waverly [music by] Dell Lampe
 and Fred Dee [pseud.] © Jack Waver-
 ly; 10ct48; EP30308.

I. Kunz, Fred D., 1892- joint
composer. II. Waverly, Jack, 1896-
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xM

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KUNZ, HANS, 1913-

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Andulka; böhmische polka, von Hans
Kunz. [Piano-conductor score (orchestra)
and parts; with words] © Robert Rühle,
Richard Kaun, Verlag: Regensburg;
28Dec50; EF0-6960.

I. Title.

APR 13 1951

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KUNZ, HANS, 1913-

Böhmische Dörfer; Polka [by] Hans Kuns,
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R. Rühle Verlag. [Piano-conductor score
(orchestra) and parts] © Robert Rühle;
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Pushta-träume; ungarische Fantasie, von
Hans Kunz. [Piano-conductor score
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M1735

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Der eine, der kann reiten; Lied und langsamer Foxtrot, Text und Musik: Hanns Kunz. © Beboton Verlag GmbH., Hamburg; 19Apr54; EF0-28268.

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Library of Congress



M1735

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Das ist der springende Punkt; Walzerlied,

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Briefe und Gespräche, hrsg. von Ernst
Beutler, Bd. 12) © Artemis-Verlags-
A.G., Zürich; 13Dec48 (in notice: 1949);
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daughter walking down road, to be
carved in stone] Drawing. (Z-A-
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Revised

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Memory lane. [Design of couple walking under tree, to be carved in stone] Drawing. (Z-A-50-8384)

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[Cemetery memorial] GU20351. SEE

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KUNZ, ULRICH, ed.

Viele Glieder, ein Leib; kleinere Kirchen, Freikirchen und ähnliche Gemeinschaften in Selbstdarstellungen. 367 p. © Quell-Verlag und Buchhandlung der Evang. Gesellschaft in Stuttgart GmbH.; 16Nov53; AFO-13546.

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Clarence J.

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Permeability of organic materials
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Walter B. Kunz [and] George R.
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Institute of Paper Chemistry.
Bibliographic series, no. 169)
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Appleton, Wis.; 1Jun48; AA87305.

I. Kunz, Walter Bramble, joint author.

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Kochbuch der Klinik Bircher-
Benner, von Ruth Kunz-Bircher;
medizinisch-diätetischer Teil:
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G.m.b.H.

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Bircher-Benner Rezepte; Original-
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Küche. [Eine kleinere Ausgabe des
Bircher-Benner-Kochbuches] 152 p.
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ZÜRICH. PRIVAT-KLINIK BIRCHER-BENNER.
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Verlag G.m.b.H.

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G 1322

Kunze, Barbara claimant
Panda bear.

See

Peabody, Ruth

Kunze, Charles E.

SHE'S JUST THE GIRL FOR ME © w & m
Charles E. Kunze 4Oct48 EU144912

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Kunze, Charles Edward

I didn't say; w Doris Helena Kunze, m
C. E. Kunze. © Charles Edward Kunze,
Williamsport, Pa.; 10Jan47; EU58795.

Kunze, Charles Edward.

It couldn't be true; w Doris Helena
Kunze, m C. E. Kunze. © Charles
Edward Kunze, Williamsport, Pa.;
18Jun47; EU80754.

Kunze, Doris Helena

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It couldn't be true; w Doris Helena
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Kunze, Edward A.

GRANT MARTSH, CAKE WALK 1900 © m

Edward A. Kunze 5Feb48 EU115881

Kunze, Edward August.

THE KEY TO MY HEART © w & m Edward Au-
gust Kunze 30Aug48 EU141931

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Kunze, Edward August.

WON'T YOU PLEASE WRITE ME A LETTER;
m Robert Louis Carleton w & © Edward
August Kunze 9Jun50 EU206442

JUL - 6 1950

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Kunze, Edward August, 1865-

M1630 HIBBELER, RAYMOND OSCAR, 1892-

.2 You've found the key to my heart; words
.H & music by Edward August Kunze and
Ray Hibbeler. © On changes in words
& music; Edward August Kunze; 3Jan50;
EP43375. Appl. states prev. reg. as
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I. Kunze, Edward August, 1865-

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Gebr. Gerstenberg K. G., Hildesheim;
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Die Dame in Weib; Originalroman von
Vera Hartwig [pseud.] Vienna,
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Du dumme Kathrin (von) Vera Hartwig
cpseud.: 31 p. (Der Sonntags-
Roman, Nr. 256) © Sonnen-Verlag
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Gesellschaft, Bauer & Co.;
22Apr53; AFO-11196.

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KUNZE, MARGARETHE. SEE Kunze,
Margarete.

Kunzel, E.W.

TEARS IN MY HEART; w & m Elsie I.

Cowan & E. W. Kunzel © Unique Music
Publishers, inc. 26Mar51 EU233906


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GENTLE WHISPERS; w, m & © Lila Kunzel-
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Kunzelman 12Aug53 EU327754

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Best loved plays; with 16 original illus. by
Marion Kunzelman. Chicago, Fountain
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THE DAWN IS BREAKING; gavotte, w E. F.
Kunzer, adapted & arr. E. Parlow;
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U. S. MILITARY ACADEMY, WEST POINT.
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New York, Rinehart, 1953. 610 p. illus.
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III. Kunzig, Louis A., Jr.

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Sugar cured, country flavored Cones-
toga bacon. Net weight one half
pound. Label. © 1Mar53; KK83720.

Kunzmann, Thekla Hollingsworth.

THE MOCKINGBIRD'S SERENADE © w & m

Thekla Hollingsworth Kunzmann 17Nov48

EU149021

Kunzmann, Thekla Hollingsworth.

NEEDING YOU; w Thekla Hollingsworth
Kunzmann, m Jessie L. Deppen McLeod.
© 13Jul27; E672201. Thekla Hollings-
worth Kunzmann & Jessie Deppen McLeod
(A's); 14Jul54; R133349.

Kunzmann, Thekla Hollingsworth.

NEEDING YOU; w Thekla Hollingsworth
Kunzmann, m Jessie L. Deppen McLeod,
orchestra arr. F. Henri Klickmann.
© on arr.; 7Oct27; E678315. Harms,
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OH, LUCINDY; w Thekla Hollingsworth

Kunzmann, m Jessie L. Deppen

McLeod. © 9Nov27; E678608.

Thekla Hollingsworth Kunzmann &

Jessie Deppen McLeod (A's); 10Nov54;

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see also

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Translated from the Chinese by Helena

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KUO, HELENA

SEE Kuo, Ching-Chi'u.

KUO, JO-HSÜ.

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Devoted to Humanistic Studies.

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Prelim. card

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r/m

Kuolema.

M223
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SIBELIUS, JEAN, 1865-

(Kuolema) Valsa triste; de Kuolema, op.44
[by] J. Sibelius [for] violino e piano,
redução e transcrição facilitada por
Americo Belardi. São Paulo, Brazil,
Edicao Meloida. [Score and part] Appl.
states prev. reg. as Valse triste, 1904,
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Breitkopf & Härtel; 15Sep52; EF0-17440.

I. Title. II. Title: Kuolema. [III. Belardi,
Americo]

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Kuolema.

M175
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SIBELIUS, JEAN, 1865-

(Kuolema) Valsa triste; [by] Jean Sibelius,
op.44. 3^o grau, adatacao de A.
Franceschini. [Sao Paulo] Mangione.
[For accordion] © on transcription;
Breitkopf & Härtel; 2Sep52; EF0-18126.

I. Title. II. Title: Kuolema.

[III. Franceschini, Agib, 1901-

]

Kuolema.

VALSE TRISTE, OP.44; from Kuolema, by
Armas Järnefelt, m Jean Sibelius, or-
chestra arr. Charles J. Roberts. ©
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erts)

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orchestra arr. Adolf Schmid.

© on arr., 24May26, E641279.

R121773, 3Dec53, G. Schirmer, inc.
(PWH of Adolf Schmid)

Kuolema.

VALSE TRISTE, OP.44; from Kuolema,
m Jean Sibelius, arr. Calvin Grooms.

1. Piano.- 2. Simplified piano.-

3. Violin & piano. © on arr.;

3Sep26; E645897-645898, E645900.

Century Music Pub. Co. (PWH);

19Feb54; R125952-125954.

Kuolema.

WALSE TRISTE, OP.44; from Kuolema,
by Jean Sibelius, band arr. Mayhew
Lester Lake. © on arr.; 1Aug27;
E673505. Carl Fischer, inc. (PWH of
M. L. Lake); 28Oct54; R138079.

The Kuomintang.

WANG, CHÊNG.

The Kuomintang; a sociological study
of demoralization. University
Microfilms. Microfilm copy of
typescript. Positive. © Cheng
Wang; 31Aug53; A114209.

Mic.

Library of Congress
Copyright Office

bj/l

Kuomintang and Chinese communist elites.

NORTH, ROBERT CARVER.

Kuomintang and Chinese communist elites, by Robert C. North with the collaboration of Ithiel de Sola Pool.

Introd. by John K. Fairbank. [Stanford, Calif.] Stanford University Press, 1952. 130 p. illus. (Hoover Institute studies. Series B: Elite studies, no. 8) © The Board of Trustees of the Leland Stanford Junior University; 18Aug52; A70477.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office



/p

Kuonen, Martha.

FOREVER WITH YOU; m George Roth ©
Martha Kuonen 25Sep51 EU251326

OCT 16 1951

Library of Congress
Copyright Office

Kuonen, Martha.

HUNGARIAN CAVALERIE; m George Roth ©
Martha Kuonen 25Sep51 EU251327

OCT 14 1951

Library of Congress
Copyright Office

Kuonen, Martha.

MEMORIES FROM SWITZERLAND; m George
Roth © Martha Kuonen 25Sep51
EU251325

OCT 16 1951

Library of Congress
Copyright Office

Kuonen, Martha Mary.

THE NIGHT GRANDPA TOOK OVER. Operetta
The night grandpa took over; m
George Johann Roth © Martha Mary
Kuonen 5Sep51 EU249865

OCT - 4 1951

✓
Library of Congress
Copyright Office

Kuonen, Martha Mary.

THEY ALL HAD A GRAND OLD TIME WHEN
GRANDPA TOOK OVER; w, m & © Martha
Mary Kuonen 4Mar52 EU267080

MAR 27 1952

Library of Congress
Copyright Office

Kuonen, Martha Mary.

UNCLE SAM'S NEW CITICIEN; m George
Johann Roth © Martha Mary Kuonen
5Sep51 EU249864

OCT - 4 1951

V

Library of Congress
Copyright Office

G 2058

Kupat, Christian

Brave men and worthy patriots, dear
to God and famous to all ages.

H. 12 1/2" W. 8 3/4". (W-201)

^{Drawing of}
~~Photostat.~~ Design for carved war me-
morial, with wooded background.

> © 7-22-46; 2c 7-27-46; Vermont marble
co., Proctor, Vt.; G 2058.

> Photostat copy deposited LLHH 10-10-46

G 2059

Kupat, Christian

Honor roll, for God and country.

H. 13" W. 10". (W-202)

~~Photostat~~ Drawing for design for carved war memorial, with wooded background.

© 7-22-46; 2c 7-27-46; Vermont marble co., Proctor, Vt.; G 2059.

LLHH 10-10-46

> Photostat copy deposited

G 2060

Kupat, Christian

Honor roll, 1941-1945.

H. 9 1/2" W. 13 1/4". (W-203)

~~Drawings for~~
~~Photostat.~~ Design for carved war memorial, with wooded background.

© 7-22-46; 2c 7-27-46; Vermont marble co., Proctor, Vt.; G 2060.

> Photostat copy deposited

LLHH 10-10-46

G 2061

Kupat, Christian

On Fame's eternal camping ground...

H. 13" W. 9 1/4". (W-205)

~~Photostat~~ Drawing of design for carved war memorial, with wooded background.

© 7-22-46; 2c 7-27-46; Vermont marble co., Proctor, Vt.; G 2061.

LLHH 10-10-46

> Photostat copy deposited

G 2057

Kupat, Christian

Peace to the mighty dead, 1941-1945.

H. 9 1/2" W. 7 1/2". (W-204)

~~Photostat~~ ^{Drawings} of design for carved war memorial, with wooded background.

© 7-22-46 2c 7-27-46; Vermont marble co., Proctor, Vt.; G 2057.

Photostat copy deposited

LLHH 10-10-46

XUPATT, Christian F. SEE

Buttura and Sons.

Designs for cemetery memorials.

Kupchynskyj, R.

PYJMO DRUZI; w & m R. Kupchynskyj
arr Wasyl Bezkorowajnyj © on arr
Irene Lawriwska 14May52 EU283493

THE KUPCINET RHUMBA; w, m & © Richard
W. Peck 15Sep50 EU215957

OCT 11 1950

Library of Congress
Copyright Office

Kupec, Joseph F , 1881-
Carpenters hand book, how easy to
read the square. [Lincoln, Neb.,
1946]
cover-title, 42 p. illus. 17cm.

"Copyright 1943."
Pub. 19Dec46; © revision, author,
Lincoln, Neb.; AA43483.

afp 10Apr47

Kupele, David Makahanohano.

LEHUANANI; w, m & © David Makahanohano
Kupele 29Sep54 EU372377

Library of Congress
Copyright Office

Kupele, David Makahanohano.

LEILANI MY DARLING; w, m & © David
Makahanohano Kupele 22Dec52
EU297920

Library of Congress
Copyright Office

Kupele, David Makahanohano.

MY SWEET LUANA; w, m & © David

Makahanohano Kupele 26Jan53 EU301495

Kupele, David Makahanohano.

NOHEALANI; w, m & © David Makahanohano

Kupele 15Dec52 EU297271

Library of Congress
Copyright Office

Kupele, David Makahanohano.

SMILE, MY KEALANI; w, m & © David
Makahanohano Kupele 12Oct51 EU252946

OCT 25 1951

Library of Congress
Copyright Office

KUPER, J., PSEUD. SEE
Kuperblum, Jack.

Kuper, James Brown Horner, joint author.

HAMILTON, DONALD ROSS.

Klystrons and microwave triodes,
by Donald R. Hamilton, Julian K.
Knipp [and] J. B. Horner Kuper.
Editorial staff: George B. Collins,
Albert G. Hill [and] Winifred
McCulloch. [Prepared under the
supervision of the] Office of
Scientific Research and Develop-
ment, National Defense Research
Committee. 1st ed. 533 p.
illus. (Massachusetts Institute

Library of Congress
Copyright Office

A16767.
(cont. on next card)

HAMILTON, DONALD ROSS.

Klystrons and microwave triodes.

(Card 2)

of Technology. Radiation Laboratory.
Radiation Laboratory series,
7) © McGraw-Hill Book Co., inc.,
New York; 12Mar48; A16767.

I. Knipp, Julian Knause, joint author.
II. Kuper, James Brown Horner, joint
author. III. McGraw-Hill Book Co.,
inc.

Library of Congress
Copyright Office

br/p

Kuper. Matilda Medea.

O'KAY! © French & English w & m
Matilda Medea Kuper 28Aug47
EU90766

KUPERBLUM, JACK.

A stone in nowhere, a play in
three acts by J. Kuper cpseud.

© Jack Kuperblum; 13Sep54;

DU37880.

M1245

.K

[Kuperman, Myer] 1922-

Fantasia, composed for band by Andrea
Rolland [pseud.] [New York] Education-
al publishing inst. corp. 75¢

© 10Dec46; 2c 6Dec46; Educational
publishing institute corp.; EP10132.

Condensed score: band.

"Playing time: approximately 3 1/2
minutes"

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1204

.K

[Kuperman, Myer] 1922-

Overture, composed for band by Andrea
Rolland [pseud.] [New York] Educational
publishing inst. corp. 75¢

© 10Dec46; 2c 6Dec46; Educational
publishing institute corp.; EP10130.

Condensed score: band.

"Playing time: approximately 4 1/2
minutes"

I. Title.

Library of Congress
Copyright Office

Music Cat.

KUPEV, MATILDA MEDEA.

**Nothing without women; or, There's nothing
without women. A musical comedy in
three acts by Matilda Medea. [Text
only] © Matilda Medea Kupev; 13 Jul 51;
DU28256.**

AUG - 9 1951

KUPEV, MATILDA MEDEA.

Nothing without women; or, There's
nothing without women. A musical
comedy in three acts. Music, book and
lyrics by Matilda Medea. [Text only]

© Matilda Medea Kupev; 18Oct51;
DU29032. Appl. states prev. reg.
DU28256.

OCT 31 1951

Kupev, Matilda Medea.

A SONG OF FREEDOM; w, m & © Matilda
Medea Kupev 4Feb52 EU264576

1 0 1952

Library of Congress
Copyright Office

Kupfer, Edgar.

Die letzten Jahre von Dachau; ein Zeitdokument. [Stuttgart, 1945]

Film copy of typewritten manuscript. Made in 1946 by University of Chicago. Positive.

Length of film : 141 feet.

1. Dachau (Concentration camp) 1. Title.

Film D-1

Mic 47-1*

© 11Feb47; Calvin Stillman, Chicago; AA44950.

Library of Congress



[1]

BR

KUPFER BROTHERS COMPANY ©.

The Satinette twelve hundred line.

1 v. © 1Dec50; AA171278.

FEB 9 - 1951

KUPFER BROTHERS COMPANY ©.

Viola. (Fancy papers) Folder.

© 5Sep50; KK53483.

OCT 9 - 1950

KUPFER FOUNDRY AND IRON WORKS, INC. ©

K-spray ... for agricultural spray-
ing. (Agricultural spray equipment)

Folder. © 4Nov47; KK19624.

KUPPER FOUNDRY AND IRON WORKS, INC. ©

This is a machine age, get the weeds
and insects with a K-spray. (Agricultural
spray equipment) Folder.

© 2Feb48; KK20452.

C 161

Kupferberg, Helen B

Bed-time stories. The wooly, wooly lamb [and]
The little "blue" pig; a 5 minute radio program.

Ms.

Q 1 c 2-12-46; Helen B. Kupferberg, New York;
C 161.

AFP 3-7-46

Kupferberg (Florian) Verlag.

HIRTH, FRIEDRICH EUGEN.

Heinrich Heine; Bausteine zu einer
Biographie. 183 p. © Florian Kupfer-
berg Verlag, Mainz; 1Nov50; AF0-3210.

I. Heine, Heinrich.

II. Kupferberg (Florian) Verlag.

jb/r

MAN 1

Library of Congress
Copyright Office

Kupferman, Jo

see

Ashton, Roy S.

M1503

.K

KUPFERMAN, MEYER, 1928-

*In a garden; an opera in one act, libretto
by Gertrude Stein, music by Meyer
Kupferman. [Score; with piano acc.] \$2
© Mercury Music Corp., New York;
2Aug51; EP56407.

I. Title. [II. Stein, Gertrude, 1872-1945]

SEP - 6 1951

Library of Congress
Copyright Office

M1001

.K

KUPFERMAN, MEYER, 1928-

*Little symphony; [by] Meyer Kupferman.

[Miniature score] © Weintraub Music Co.,

New York; 20Apr53; EP72123.

I. Title.

Library of Congress
Copyright Office

Kupferman, Meyer.

SUITE FOR UNACCOMPANIED CELLO © m
Meyer Kupferman 20Apr49 EU164557

Library of Congress
Copyright Office

H 321

Kupferman, Ruth

Clown and jack-in-the-box, [by] Ruth
Cobb, [pseud.]

9 1/2" x 8".

Silk screen reproduction in color.

Application claimant: Irving Wineapple
d/b/a Shelley arts company.

© 8-12-46; 2c 8-14-46; Shelley arts
company; Boston; H 321.

trm 11-20-46

H 320

Kupferman, Ruth

Hobby-horse and kitten, [by] Ruth-
Cobb, [pseud.]
9" x 8".

Silk screen reproduction in color.
Application claimant: Irving Wineapple
d/b/a Shelley arts company.
© 8-12-46; 2c 8-14-46; Shelley arts
company; Boston; H 320.

trm 11-20-46

H 322

Kupferman, Ruth

Toy soldier and doll, [by] Ruth
Cobb, [pseud.]

9 1/2" x 7 1/4".

Silk screen reproduction in color.

Application claimant: Irving Wineapple
d/b/a Shelley arts company.

© 8-12-46; 2c 8-14-46; Boston;
H 322.

trm 11-20-46

H 323

Kupferman, Ruth

Two lambkins.

8 1/4" x 8 1/2".

Silk screen reproduction in color.

Application claimant: Irving Wineapple
d/b/a Shelley arts company.

© 8-12-46; 2c 8-14-46; Shelley arts
company; Boston; H 323.

trm 11-20-46

Kupferman, Theodore R.

MIRACLE IN THE RAIN © w & m Theodore

R. Kupferman 31 Aug 47 EU91957

Kupferman, Theodore R., ed.

FEDERAL BAR ASSOCIATION OF NEW YORK,
NEW JERSEY AND CONNECTICUT. COPY-
RIGHT COMMITTEE.

1953 copyright problems analyzed;
lectures [by William Klein, II,
and others] arr. and edited by
Theodore R. Kupferman. 280 p.
© Commerce Clearing House, inc.;
18Aug53; A117123.

I. Klein, William, II. II. Kupferman,
Theodore R., ed. III. Commerce Clear-
ing House.

Library of Congress
Copyright Office

bj/*rw*

Kupferman, Theodore R.

FEDERAL BAR ASSOCIATION OF NEW
YORK, NEW JERSEY AND CONNECTICUT.

7 copyright problems analyzed; an analysis
of the law of copyright and recent develop-
ments delivered before the copyright insti-
tute of the Federal Bar Association of New
York, New Jersey and Connecticut at the
United States Court House, New York City,
October 15 to December 10, 1951. [By
Samuel W. Tannenbaum, and others. Fore-
word by Theodore R. Kupferman] [CCH

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Copyright Office

(cont. on next card)

A70038

/r

FEDERAL BAR ASSOCIATION OF NEW
YORK, NEW JERSEY AND CONNECTICUT.
7 copyright problems analyzed. (Card 2)

current law handybook ed.] [New York,
1952] 184 p. illus. © Commerce
Clearing House, inc.; 26May52; A70038.

- I. Kupferman, Theodore R.
- II. Tannenbaum, Samuel W.
- III. Commerce Clearing House.

Library of Congress
Copyright Office

/r

KUPFERSCHMID, VIKTOR.

Ebene und räumliche Rahmentragwerke. Wien, Springer.

© Springer-Verlag; 15Jan52;
AFO-22517.

1. Title.

2. Springer-Verlag.

1957 registration

a/b

Library of Congress

Copyright Office

KUPFERSMITH, JEROME ROBERT.

Manner of the word, by Jerome R. Kupfersmith
and Harvey Pack. Audition script, no. 1.

© Jerome Robert Kupfersmith and Harvey Pack,
New York; lc 14Feb47; D unsp. 7890.

KUPFRIAN, Wilbur Joseph. SEE
Elliott Manufacturing Company.

Kuphal, Fred W.

RONDO-CAPRICCIO op.129; m Ludwig van
Beethoven arr Fred W. Kuphal © Fred
W. Kuphal 14Apr52 EU271338

Kuphal, Fred W.

SCHERZO-CAPRICCIO; m Felix Mendelssohn-
Bartholdy arr Fred W. Kuphal © Fred
W. Kuphal 14Apr52 EU271339

Kuphal, Frederick W., 1880-

M1060

.B42

op.129

.K8

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Rondo à capriccio, piano) Rondo a
capriccio. Rage over a lost coin.[by]
Beethoven, op.129, arr. for orchestra by
Frederick W. Kuphal. Wuth über einen
verloren Groschen. [Score] © Fred W.
Kuphal; 14Apr52; EU271338.

I. Title: Wuth über einen verloren Groschen.

II. Title: Rage over a lost coin. [III. Ku-
phal, Frederick W., 1880- IV. Title]

Library of Congress
Copyright Office

SL

Kuphal, Frederick W., 1880-

M1060
.M52K8

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

Scherzo-capriccio; by F. Mendelssohn,
arr. by F. W. Kuphal. [Score: orchestra]
© Fred W. Kuphal; 14Apr52; EU271339.

[I. Kuphal, Frederick W., 1880-]

SL

Library of Congress
Copyright Office

Kuphal, Fred Wm.

MENUETT FOR STRINGS; m & © Fred Wm.
Kuphal 24Feb53 EU304897

Library of Congress
Copyright Office

Kupi, Stanley Anthony.

HAPPY NEW YEAR; w, m & © Stanley An-
thony Kupi 23Nov54 EU378012

Library of Congress
Copyright Office

Kupi, Stanley Anthony.

MILLIE; w, m & © Stanley Anthony Kupi

13Jul54 EU364314

Library of Congress
Copyright Office

Kupi, Stanley Anthony.

SANTA'S PRIME MINISTER; w, m & © Stanley
Anthony Kupi 13Jul54 EU364313

Library of Congress
Copyright Office

KUPID'S ROUND-UP © w & m Farris Lola
Beard 16Dec49 EU188514

Library of Congress
Copyright Office

KUPIE; w Patrick Genaro m William
Joseph Borrelli Jr. © B. B. S.
Pub. Co. 21Oct52 EU291405

Kupiec, Raymond J.

DON'T BREAK MY HEART; w, m & © Raymond
J. Kupiec 3Apr51 EU234275

MAY 16 1951

Library of Congress
Copyright Office



Kupitsky, J.

SUNSET RHUMBA m J. Kupitsky & Mart
Fryberg © Cara Music Publishing
Co. 30Mar48 EU123344

KUPKA, AUGUST ©.

The story of the Long Island Indians.

Flushing, N. Y., Flushing

Historical Society. 1 v. © 3 May 51;

AA182517.

MAY 23 1951

Kupka, John.

BEAUTIFUL YELLOW MOON © w John Kupka
m Ben Patton 31Mar48 EU125175

Library of Congress
Copyright Office

Kupka, John.

IT'S FOOLISH m Ronald Buck, © w
John Kupka 27Oct47 EU106512

Library of Congress
Copyright Office

Kupka, John.

M1630

BUCK, RONALD, 1907-

.2

It's foolish; words by John Kupka,

.B

music by Ronald Buck. © Nordyke
Publishing Co., Hollywood, Calif.;

4May48; EP27330.

Kupka, John.

M1658

.5

.N6H

HALL, DAVID.

Memories of Broadway; words by John
Kupka, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 1Dec48;
EP32962.

I. Kupka, John, lyricist. II. Title.

Library of Congress
Copyright Office

Kuplett.

M1594 PERGAMENT, MOSES, 1893-
.P Kuplett; [by] Moses Pergament, [words
 by] Nils Ferlin. [Score: chorus (TTBB)]
 © A. -b. Nordiska musikförlaget,
 Stockholm; 13Apr50; EF0-4084.

I. Title. [II. Ferlin, Nils]

Library of Congress
Copyright Office

AUG 28 1950

KUPPENHEIMER (B.) AND COMPANY, INC. ©.

✓ An investment in good appearance is
more important today than ever in
Kuppenheimer clothes ... (Men's
apparel) Sheet. © 50oct49;
KK45227.

FEB 7 1950

KUPPENHEIMER (B.) AND COMPANY ©.

An investment in good appearance is more important today than ever. Quality through and through accounts for the distinctive smartness of Kuppenheimer coats. (Men's apparel) Sheet. © 3Nov49; KK45226.

FEB 7 1950

KUPPENHEIMER (B.) AND COMPANY, INC. ©.

An investment in good appearance is more important today than ever today, a better-than-average appearance will give you a better-than-average chance to win. (Men's apparel) Sheet. © 12Oct49;
KK45228.

FEB 7 1950

KUPPENHEIMER (B.) AND COMPANY,
INC. ©.

It took 75 years to make this suit.

1 v., illus. © 25Aug51; AA196573.

NOV 21 1951

KUPPENHEIMER (B.) AND COMPANY, INC. ©.

It took 75 years to make this suit.

Kuppenheimer, since 1876. Pamphlet.

© 15Aug51; KK67033.

KUPPENHEIMER (B.) AND COMPANY ©.

It's a Kuppenheimer fine fabrics,
made even better by our exclusive
tempering process. (Clothes)
Sheet. © 7Nov47; KK25979.

KUPPENHEIMER (B.) AND COMPANY, INC. ©

It's the proud result of more than 70
years' experience in the skilful
tailoring of fine fabrics. (Men's
clothing) Clipping. © 23Sep48;
KK33954.

KUPPENHEIMER (B.) AND COMPANY, INC. ©

Kuppenheimer advertising for news-
paper, radio, direct mail, display
copy. Spring and summer, 1948.

71 p., illus. © 28Feb48; AA39613.

KUPPENHEIMER (B.) AND COMPANY ©.

There is nothing the science of fabric making has yet discovered that will replace the lightweight pure worsted fabric. (Men's clothing) Sheet. © 19May49; KK37985.

KUPPENHEIMER (B.) AND COMPANY ©.

Through and through quality shows up
in the distinction that Kuppen-
heimer clothes add to a man's ap-
pearance. Sheet. © 23Mar49;
KK37984.

KUPPENHEIMER (B.) AND COMPANY, INC. ©

When a man chooses a Kuppenheimer.

(Men's clothing) Clipping.

© 4Nov48; KK33955.

KUPPENHEIMER (B.) AND COMPANY ©.

When it comes to looking and feeling
cool. (Men's suits) Clipping.

© 3Jun48; KK32539.

KUPPENHEIMER (B.) & CO., INC. ©,

Chicago.

Your fall and winter Kuppenheimer
advertising. 1947. 75 p., illus.

© 8Sep47; AA35500.

KUPPENHEIMER (B.) & COMPANY, INC. ©

Your fall and winter Kuppenheimer
advertising. 1948. 87 l.,
illus. © 2Sep48; on additions;
AA94499.

KUPPENHEIMER (B.) AND COMPANY, INC. ©.

Your fall and winter Kuppenheimer
advertising for newspaper, radio,
direct mail, display copy, 1949.
1 v., illus. © 19Aug49; AA127055.

KUPPENHEIMER (B.) AND COMPANY,
INC. ©.

Your fall and winter Kuppenheimer
advertising for newspaper, radio,
direct mail. 75th anniversary,
1951. 1 v., illus. © on new
matter; 15Aug51; AA196574.

NOV 21 1951

Kuppenheimer (B.) and company, inc.,
Chicago.

Your Kuppenheimer advertising.

spring-summer '46. 3-8-46; 2 c

3-11-46; AA 6692.

fall-winter '46. 8-12-46; 2 c 9-19-46;

AA 30191.

vf 25thpr47

Kuppenheimer (B.) & co., inc.

Your Kuppenheimer advertising.

Spring-summer, 1947. © B. Kuppenheimer
& co., inc., Chicago; 17Mar47; AA33716.

KUPPENHEIMER (B.) & COMPANY, INC. ©.

Your spring and summer Kuppenheimer
advertising for newspaper, radio,
direct mail, display copy, 1949.
1 v., illus. © 24Feb49; AA109274.

KUPPENHEIMER (B.) AND COMPANY, INC.

Your spring and summer Kuppenheimer
advertising for newspaper, radio,
direct mail, 1952. 1 v. illus.

© B. Kuppenheimer & Co., inc.;

13Feb52; AA208129.

KUPPENHEIMER (B.) COMPANY, INC.

**Your spring and summer Kuppenheimer
advertising for newspaper, radio,
direct mail, 1953. 1 v. illus.
© on new matter; B. Kuppenheimer
Co., inc.; 30Jan53; A90098.**

CG

KUPPER, WILLIAM HOWARD.

Dictionary of psychiatry and psychology;
an illustrated condensed encyclopedia of
psychiatry, neurology, and psychology.
With a foreword by Douglas M. Kelley.
Paterson, N. J., Colt Press [1953] 194 p.
© William H. Kupper; 1Jun53; A95955.

Library of Congress
Copyright Office

j/m

KUPPER, WILLIAM HOWARD, ed.

Interesting and useful medical
statistics. Dubuque, Iowa, W. C.
Brown Co. 528 p. © William
Howard Kupper; 6Apr48; A22331.

ep/p

KUPPER, WILLIAM HOWARD.

Physicians' and nurses' concise medical
encyclopaedia. Los Angeles, Biblion
Press. 450 p. illus. © William
Howard Kupper; 20Mar50; A43063.

sh/r

Library of Congress
Copyright Office

MAY - 9 1950

Kupper, Winifred Thalmann, ed.

MAUDSLAY, ROBERT.

Texas sheepman; the reminiscences of
Robert Maudslay. Edited by Winifred
Kupper; illus. by Hilda Wilcox Phelps.
138 p. © University of Texas Press,
Austin; 30Sep51; A59564.

I. Kupper, Winifred Thalmann, ed.

II. Texas. University. Press.

Library of Congress
Copyright Office

md/r

OCT 19 1951

KUPPERMAN, L. LEIGH.

Adjustable bottle, jar and closure
gauge. [Device; plans] Drawing.

© L. Leigh Kupperman & Marvin L.
Rubin; 27Apr51; IU7313.

AUG - 9 1951

Kupperstein, Audrey, 1921-

Without my love; words by Chester J. Civin.

~~Melody.~~

© 9-10-46; A. Kupperstein, New York and
C. J. Civin, Brooklyn; EU 36446.

Kuppler, Willietta E., joint author.
BROOKS, ALICE M.

The clenched fist, by Alice M.
Brooks and Willietta E. Kuppler.
206 p. © Dorrance & Co., inc.,
Philadelphia; 8Dec48; A28383.

I. Kuppler, Willietta E., joint
author.

II. Dorrance and Co., inc.

KUPPRAT, John. SEE

Capkovitz, Stephan.

Design for cemetery memorial.

GP12973.

KUPPRAT, JOHN.

[Cemetery memorial] Design.

© John Kupprat.

Johnson. © 20Jun53; GP5276.

KUPPRAT, JOHN ©

Cemetery memorial. Sculpture.

Petersen. © 1c 6Jun50; GU16527.

SEARCHER'S

Note:

On copy: Peterson, beloved mother
Mathilde, 1878-1949.

JUL - 7 1950

G 3156

Kupprat, John
Kvarda, William J.
(MI 154)

Sculpture. ~~Design~~ of carved memorial.
© lpc 11-19-46; Astoria, N. Y.; G
3156.

LLHH 12-16-46

KUPPRAT, JOHN.

(Karlen-Nemec) Design for cemetery
monument. © 1c 29Dec47; GU7905.

KUPPRAT, JOHN.

(Lopez) Design for cemetery monument.

© 1c 29Dec47; GU7904.

G 3155

Kupprat, John
Louizos.
(M1 155)

Sculpture. ~~Design of~~ carved memorial.
© lpc 11-19-46; Astoria, N. Y.; G 3155

LLHH 12-16-46

KUPPRAT, JOHN.

(Pavlacka) Design for cemetery monument.

© 1c 29Dec47; GU7903.

KUPPRAT, JOHN.

Screen monument in contrasting colors with shelves and vase in center bearing name Indart. Black & white granite. Appl. title: Indart. © John Kupprat; 1Nov53; photo dep. 2Dec53; GP5948.

Kuprel, Joseph.

TELL ME ABOUT THE MOON © w Joseph
Kuprel m Ben Patton 14May48 EU130467

Library of Congress
Copyright Office

Kuprianoff, Johann, joint author.

PLANK, RUDOLPH.

Die Kleinkältemaschine, von Rudolf Plank

[und] Johann Kuprianoff. 324 p. illus.

© Springer-Verlag OHG, Berlin; 22Sep48
(in notice: 1947) AF10967.

I. Kuprianoff, Johann, joint author.

II. Springer-Verlag OHG.

Library of Congress
Copyright Office

jb/r

KUPRIN, ALEKSANDR IVANOVICH.

Yama, the hell-hole; a new translation by
Nina N. Selivanova. New York, Pyramid
Books [1952] 288 p. illus. (A Pyramid
giant, G50) © on translation; Almat Pub.
Corp.; 10Jun52; A69231.

I. Selivanova, Nina N., tr.

II. Almat Publishing Corporation.

KUPRIN, Alexander. SEE Reminiscences
of Anton Chekhov. R43738.

J 456

Kuprion, J F , claimant.
King's Genius.
4" x 5 1/2".

Photographic print.
© 3-1-46; 2c 1-11-46; Louisville,
Ky.; J 456.

mrmm 9-9-46

J 1695

Kuprion, John F , claimant.
Easter Cloud - Worlds' champion 1917.

Photographic print.

Copy claimant: Johnnie Kuprion.

© 1c 11-8-46; Louisville, Ky.;

J 1695.

mrm 12-13-46

J 602

Kuprion, John F, claimant.
Easter Serenade - Worlds five gated
champion 1944.

3 1/2" x 4 1/2". (26912)

Photographic print.

© 5-7-46; 2c 5-15-46; Louisville,
Ky.; J 602.

mrm 9-10-46

J 603

Kuprion, John F , claimant.

Liberty Girl.

3 1/2" x 4 1/2". (6381)

Photographic print.

© 5-7-46; 2c 5-15-46; Louisville,
Ky.; J 603.

mm 9-10-46

J 604

Kuprion, John F , claimant.
Road to Glory.
3 1/2" x 4 1/2".

Photographic print.
© 4-25-46; 2c 5-15-46; Louisville,
Ky.; J 604.

mrm 9-10-46

KUPRION, JOHN FRANCIS ©

Takes "Gallup." [Truman on horse;
reference to the Gallup pole]

© 27Dec48; JP5596.

KUPRION, JOHN FRANCIS ©.

Thoroughbreds "Gallup" home. [Mr.
Truman and Mr. Barkley in racing
surreys] © 4Dec48; JU5597.

J 1695

Kuprion, Johnnie, copy claimant.

see

Kuprion, John F , claimant.
Easter Cloud - Worlds' champion 1917.

KUPSCH, WALTER OSCAR.

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Beaverhead County, Montana. [Thesis—
University of Michigan] Ann Arbor, Uni-
versity Microfilms. Microfilm copy of
typewritten ms. Positive. ([University
Microfilms] Publication no. 1583)
© Walter Oscar Kupsch; 12Jul50; A45979.

Library of Congress
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JAN - 8 1951

jb/r

Kupstitis, Anthony.

FINE AND DANDY POLKA; m Gene Wisniewski
& Anthony Kupstitis © Dana Music Co.,
inc. 23May50 EU206624

Library of Congress
Copyright Office

JUL - 6 1950

Kupstitis, Anthony Stanley.

PATTY POLKA © m Anthony Stanley

Kupstitis 29Dec47 EU113265

M31
. K

KUPSTITIS, ANTHONY STANLEY.

Patty polka; by A. Kupstitis. [For piano,
with chord symbols] © Dana Music Co.,
inc., New York; 25Apr50 (in notice:
1947); EP45576. Appl. states prev. reg.
29Dec47, EU113265.

I. Title.

Library of Congress
Copyright Office

MAY 10 1950

Kupybida, John, joint composer. *See*

Feenburg, Bernard. Blue chapel bells.

Kupybida, Orlyn. See
Kupybida, John.

Kur tu skriesi, vanadzini.

M1668

[LESINS, KNUTS] 1909-

.9

Kur tu skriesi, vanadziņi? [Music by

.L

Knuts Lesins] [Melody, with words]

© Music Postcard Corp., Minneapolis;
17Oct53; EP82965.

I. Title.

Library of Congress

Kura, J. G.

EASTWOOD, LAVERNE WINFIELD.

The reliability of test-bar properties as a measure of the quality of 85-5-5-5 alloy melts, by L. W. Eastwood and J. G. Kura. 20 l., charts. © Isadore Glusack, as Trustee for Non-Ferrous Ingot Metal Institute, Chicago; 25Aug47; AA62168.

Kura, John George. AA54152. see
Eastwood, LaVerne Winfield. A compar-
ison of various test-bar designs cast
in 85-5-5-5 alloys.

KURA, JOHN GEORGE, joint author.

The correlation of structure and
test-bar properties of 85-5-5-5
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Winfield.

JAN - 3 1952

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The effect of mold material on gas absorption by 85-5-5-5 alloy, by L. W. Eastwood and J. G. Kura. [n. p.] °1947.

[2], 2-25 l. diagrs. 29 cm.

"Sixth of a series of articles based on investigations sponsored by the Non-Ferrous Ingot Metal Institute."

Manuscript corrections in text.

1. Founding. 2. Alloys. 3. Sand, Foundry. i. Kura, John George; 1915- joint author. ii. Non-Ferrous Ingot Metal Institute.

TS236.E2

671

48-168*

© Isadore Glueck, as Trustee for Non-Ferrous Ingot Metal Institute, Chicago; 15Aug47; A15571.

KURA, John George, joint author.
Effect of pouring temperature
on the test-bar properties of
85-5-5-5 alloy. AA58092. SEE
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Kura, John George, joint author.

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Gases causing unsoundness in copper-base alloys, by L. W. Eastwood and John George Kura. [n. p.] c1947.

28 numb. 1. 29cm.

Bibliography: 1. 27-28.

© Richard Dallam Toy Hallowell, as trustee for the benefit of Non-ferrous ingot metal institute, Chicago; 1Mar47; AA46601.

afp 31Mar47

KURA, JOHN GEORGE.

**Microradiography applied to leaded
copper-base alloys, by J. G. Kura,
L. W. Eastwood, and J. R. Doig.
19 l., illus. © Isadore Gleuck,
as trustee for Brass and Bronze
Ingot Institute; 1Sep51; AA199908.**

JAN - 3 1952

Kura, John George, joint author.

Eastwood, Laverne Winfield, 1904-

The theory of gases in copper-base alloys, by L. W. Eastwood and John George Kura. [n. p.] c1947.

19 numb. 1. 29cm.

© Richard Dallam Toy Hallowell, as trustee for the benefit of Non-ferrous ingot metal institute, Chicago; 1Mar47; AA46600.

afp 31Mar47

Kura, John George, joint author.

Eastwood, Laverne Winfield, 1904-
Unsoundness caused by gases in
copper-base alloys, by L. W. Eastwood
and John, George, Kura. [n. p.] c1947
18 numb. 1. 29cm.

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trustee for the benefit of Non-ferrous
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AA46599.

afp 31Mar47

KURAIIDS; relief of piles. KK53153.
SEE Crawford Laboratories.

OCT - 4 1950

KURANT, FRANK ALEK ©.

Deer hunting illustrated. illus.

by Harold Blittersdorf. 45 p.

© 28Oct49; AA135121.

Kurat, Joe.

JULIANKA; m Joe Kurat © Dana Music Co.
24Feb53 EU304881

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Kurat, Joe.

MY PAL; m Joe Kurat © Dana Music Co.,
inc. 24Feb53 EU304883

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Kurat, Joe.

W. SPOMNIENIA; m Joe Kurat © Dana
Music Co., inc. 24Feb53 EU304882

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Kurat, Joseph Theodore.

GORAL; arr Eugene Nidzgorski w, m &
© Joseph Theodore Kurat 19Jan50
EU194089

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Kurat, Joseph Theodore.

HELENO, ODSLON FIRANKE; arr Eugene
Nidzgorski, w, m & © Joseph Theodore
Kurat 19Jan50 EU194090

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Kurat, Joseph Theodore.

HISIAJ, KONIU, HISIAJ; arr Eugene
Nidzgorski w, m & © Joseph Theodore
Kurat 19Jan50 EU194088

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ODPROWADZ MNIE DZIEWCZYNO; arr Eugene
Nidzgorski w, m & © Joseph Theodore
Kurat 19Jan50 EU194087

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MAR 21 1950

KURATH, HANS, ed. SEE
Middle English dictionary.

Kurath, Hans, ed.

MIDDLE ENGLISH DICTIONARY [pt. E.1-E.2]
Hans Kurath, editor; Sherman M. Kuhn,
associate editor. Ann Arbor, University
of Michigan Press [1951-52] 2 v. © The
University of Michigan; pt. E.1, 12Dec52,
A77012; pt. E.2, 4Mar53, A85201.

I. Kurath, Hans, ed.

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III. Michigan. University.

Revised.

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Hans Kurath, editor. Sherman M.
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- III. Michigan. University.

KURATH, HANS.

A word geography of the eastern United States. [Based on material collected for a linguistic atlas for the Eastern States, begun in 1931 under the auspices of the American Council of Learned Societies. Ann Arbor] University of Michigan Press. 88 p. illus. (Studies in American English, 1) © The University of Michigan; 2Nov49; A37975.

L. Michigan. University.

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ep/r

Kurath, William, 1900-

A brief introduction to Yaqui, a native language of Sonora,
by William Kurath and Edward H. Spicer. Tucson, 1947.
46 p. 23 cm. (Arizona. University. Social science bulletin no.
15)

University of Arizona bulletin, v. 18, no. 1.

1. Yaqui language. i. Spicer, Edward Holland, 1906- joint
author. ii. Series. iii. Series: Arizona. University. Bulletin, v.
18, no. 1.

PM4526.K8

497

47-12282*

© Univ. of Arizona, Tucson; 28Oct47; A19570.

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[5]

04/c

AA 7802

Kurath, William

German for reading requirements; German 201
Chicago, University of Chicago, Home-study
department, c1945.

booklet. Various pagings. 27½ cm.

"Booklist": 1. 1-3.

Contains University of Chicago application
blanks following last numbered leaf.

Application & cover title: German 201C.
German for reading requirements.

① 11-27-45; 2 c 2-1-46; University of
Chicago, Chicago; AA 7802; new matter: revised

Kurath, William.

SCHMITZ, FRIEDRICH JOSEPH.

Learning German, a natural approach
to the living language. With an
introd. on method, testing, and
German sounds by William Kurath.

215 p. © Appleton-Century-Crofts,
inc., New York; 17Jun48; A23547.

I. Kurath, William.

II. Appleton-Century-Crofts, inc.

cg/p

THE KURB-SIDE aluminum alloy de-
livery unit. KK15933. SEE
Olson (J. B. E.) Corp.

Kurczek, Violet Byrdeen.

SHINE LITTLE STAR © w & m Violet
Byrdeen Kurczek 4Apr49 EU163167

KURD-KIZI © w & m James Paul Nazareth
15Sep48 EU143246

KURD MELODY; m George Gurdjieff &
Thomas de Hartmann © Editions Janus
19Aug52 EU285408

Hartmann

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M1621

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The Kurd shepherd.

Sarkisian, Albert.

The Kurd shepherd; words ... by Aram
Vartoonee [pseud.] [1st ed.] 75¢

© 1Dec45, 2c 20Mar46; composer,
Arlington, Mass.; EP3630.

For voice and piano. Armenian words
with transliteration.

I. Title.

Library of Congress
Copyright Office

Music Cat.

KURDISTAN; by Alexander Maloof. ©
12Jun26, E641640. R113797, 24Jun53,
Alexander Maloof (A)

KURDJUMOW, LUISE. SEE

Engler, Luise.

Kurek, Adam E.

CHAMPS ELYSEES; m Robert Louis Carleton
w & © Adam E. Kurek 9Jun50 EU206428

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Kurek, Adam E.

WHEN TWILIGHT ROLLS AROUND; m Robert
Louis Carleton w & © Adam E. Kurek
29Mar50 EU198782

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APR 13 1950

Kuren, Alice M Van. See
 Van Kuren, Alice M.

Kurenko, Maria.

M1621 ALABIEFF, ALEXANDER NICHOLAEVICH,
.3 1787-1851.
.A The nightingale; by Alexander Alabieff, arr.
by Maria Kurenko, [English version by
Marcia Short] For voice and piano, with
optional flute obbligato. © G. Schirmer,
inc., New York; 21Sep49; on arrangement
and English version; EP41300. Includes
flute part.

I. Kurenko, Maria, arr. II. Short, Marcia,
tr. III. Title.

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KURET, FRANK FRANCIS.

Bachelors anonymous; or, The Greeks
tried it once too. A tragedy of the
bachelor life in three acts, by
Frank Kuret and Joseph Zelle.

© Frank Kuret, Joseph Zelle;
lc 22Sep48; DU16409.

"This is the first play of a trilogy, being a cycle of plays around the love and married life of the male animal. The second play will be a musical performance of the wedding feast. The third play will chronicle the miseries of wedded bliss."

KURFEES (J. F.) PAINT COMPANY, INC. ©

Kurfees paint guide to color-wise
homes. 1 v., illus. © 6Dec48;

AA105978.

KURFEES, MARSHALL CLEMENT.

Outlines of sermons and inspirational talks.
Lufkin, Tex., 1953. 62 p. © William G.
Thompson & James R. Cope; 24Jan53;
A77856.

I. Thompson, William G.

II. Cope, James R.

KURFEES PAINT COMPANY, INC. ©.

Home beauty begins with color.

1 v., illus. © 10ct49; AA129536.

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HESSE, HERMANN.

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Copyright Office

bj/

Kurgin, Norah.

THE LITTLE GREEN HOUSE © w & m
Norah Kurgin 13Apr48 EU125269

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Der Kurier der Königin.

ML50
.D7223
K8
1950

DOSTAL, NICO, 1895-

Der Kurier der Königin; Operette in drei
Akten (5 Bildern) von Max Wallner und
Kurt Feltz, Musik von Nico Dostal.
[Libretto] © Edition Majestic-Erwin
Paesike, Berlin; 12Jul50; DP0-58.

I. Wallner, Mac, 1891-
1910- III. Title.

II. Feltz, Kurt,

art.

Library of Congress
Copyright Office

s.l.

FEB 12 1951

Kurier der Königin.

M1503

.D

DOSTAL, NICO, 1895-

*Der Kurier der Königin; Operette in 3
Akten (5 Bildern), von Max Wallner u.
Kurt Feltz, Musik von Nico Dostal.
[Piano-vocal score] © Edition Majestic,
Erwin Paesike, Berlin; 23Oct50; DF0-68.

I. Title. [II. Feltz, Kurt, 1910-
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art.

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MAY 15 1951

Kurier der Königin.

M1508

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DOSTAL, NICO, 1895-

Der Kurier der Königin; [Selections]

Musik: Nico Dostal, Operette von Max Wallner u. Kurt Feltz [edited by Erwin Paesike] [For voice and piano, with chord symbols] © Edition Majestic, Erwin Paesike, Berlin-Wilmersdorf; 12Jul50; EF0-5505.

FEB - 6 1951

I. Title. [II. Wallner, Max, 1891-

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IV. Paesike,

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Kurihara, Kenneth K

... Labor in the Philippine economy, issued under the auspices of American council, Institute of Pacific relations. Stanford University, Calif., Stanford university press; London, G. Cumberlege, Oxford university press, 1946

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I. Institute of

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Stanford univ. Library
for Library of Congress

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ed.] [New York, 1950] 393 p. illus.
© W. W. Norton & Co., inc.; 17Feb50;
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I. Norton (W. W.) and Co., inc.

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KURIHARA, KENNETH K., ed.

Post-Keynesian economics. Rutgers
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© Trustees of Rutgers College in
New Jersey; 17Sep54; A154708.

I. Rutgers University, New Brunswick,
N. J. Trustees of Rutgers College in
New Jersey.

Library of Congress
Copyright Office

r/b

KURING, William A. SEE Kuring &
Erickson.

KURING & ERICKSON.

You'll save time, materials and
bother with Red-a-crete, the
ready-mixed concrete in bags.
Folder, illus. © Kuring & Erick-
son, a co-partnership composed of
William A. Kuring and Bernard A.
Erickson; 21Mar49; AA1111483.

KUR-INK-A TINK-A CHINKA; w & m George
Pietro © Peer International Corp.
26Feb54 EU349965

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Kurinsky, Joe.

TAKE ME HOME TONIGHT; w Sally Horner
m & © Joe Kurinsky 19Jan50 EU193020

FEB 27 1950

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Copyright Office

KURIOSITY SURRENDERS TO JOY, by [International Feature Service, inc., as employer for hire of George] Herriman.
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R61946, 3May50, King Features Syndicate, inc. (PWH)

MAY 18 1950

Kuriplach, Andrew.

FIJALOCKA POLKA © w & m Andrew Kurip-
lach 29Jun49 EU173738

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Kuriplach, Andrew.

Idzem večar; lyric and music by
Andrew Kuriplach.

For solo voice with 1st sax^{phone} E ^b~~flat~~
alto accompaniment.

First line: Idzem večar za dražečku.

© 1 c 2-17-46; Andrew Kuriplach,
Brooklyn; E unp 7250.

jss 5-17-46.

Kuriplach, Andrew.

MICAKOVCI © w & m Andrew / Kuriplach

14Oct47 EU100026

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Kuriplach, Andrew.

MILA ZASTARANA © w & m Andrew Kurip-
lach 29Jun49 EU173737

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E unpub. 1589.

Kuriplach, Andrew.

Rano; polka, ...
[1] l. 28 cm.

Andrew
Kuriplach

Melody unaccompanied.

First line: Rano us prichodzi
slunečko.

© 1 c 1-8-46; Andrew Kuriplach,
Brooklyn; E unpub. 1589.

MSH 3-13-46

Kuriplach, Andrew.

SONCE © w & m Andrew Kuriplach

26Jun47 EU82994

Kuriplach, Andrew.

UMAYU © w & m Andrew Kuriplach

14Oct47 EU100027

E unpub. 1590.

Kuriplach, Andrew.

Utim sztarim; waltz; ...
[1] 1. 31 1/2 cm.

Lyrics by Andrew Kuriplach

Melody unaccompanied.

First line: Utim szbarim kra yu
pokoya ny.

© 1 c 1-9-46; Andrew Kuriplach,
Brooklyn; E unpub. 1590.

MSH 3-13-46

Kuriplach, Andrew.

ZASMUCENA MAC © w & m Andrew

Kuriplach 26Jun47 EU82993

Kurir, Peter Charles.

YOU'RE MINE © w & m Peter Charles
Kurir 19May48 EU131161

KURITZ, HYMAN.

The Pennsylvania State Government
and labor controls from 1865 to
1922. University Microfilms.
Microfilm copy of typescript. Pos-
itive. © Hyman Kuritz; 29Jan54;
A143344.

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Kurk, Paul, pseud. See also
Lancaster, Lyman John.

Kurk, Paul, 1900-

Blue flame; words by Dell Mathews.

© 7-30-46; P. Kurk, Long Beach, Calif.;
EU37928.

Kurk, Paul, 1900-

Gloopy goop; words by Dell Mathews.

© 7-30-46; P. Kurk, Long Beach, Calif.;
EU37929.

Kurk, Paul

Hold me close once more; words by
Bernice Todd and Bob James.

Melody.

© 6-14-46; P. Kurk, Long Beach, Calif.;
EU 25828.

Kurk, Paul

I found a jewel in my tea leaves.
words by Dell Mathews, Bernice Todd and
Bob James.

Melody.

© 6-14-46; P. Kurk, Long Beach, Calif.;
EU 25827.

Kurk, Paul.

It's a small world flying T. W. A.; words
by Bernice Todd and Bob James.

For voice and piano.

© 7-13-46; P. Kurk, Long Beach, Calif.;
EU 28680.

M1630.2

.K

Kurk, Paul.

Just had a talk with the man in
the moon; lyric by Bob James [and
You are gone; lyric by Bernice Todd.]

© 25Apr46; Lan-U music publishers;
Long Beach, Calif.; EP3198-99.

For voice and piano, with chord
symbols.

I. Kurk, Paul. You are gone.

II. James, Bob, lyricist. III. Todd,
Bernice, lyricist. IV. Title. V.

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Title: You are gone.
Music Cat.

Kurk, Paul.

Mantilla; words by Dell Mathews.

Melody.

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EU 28679.

M1630.2 Kurk, Paul. You are gone.
.K

Kurk, Paul.

Just had a talk with the man in
the moon; lyric by Bob James [and
You are gone; lyric by Bernice Todd.]

© 25Apr46; Lan-U music publishers;
Long Beach, Calif.; EP3198-99.

For voice and piano, with chord
symbols.

I. Kurk, Paul. You are gone.

II. James, Bob, lyricist. III. Todd,
Bernice, lyricist. IV. Title. V.

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Copyright Office

Title: You are gone.
Music Cat.

Kurk, Paul

You're my atomic energy; words by
Dell Mathews.

Melody.

© 6-14-46; P. Kurk, Long Beach, Calif.;
EU 25829.

M25

.K

KURKA, ROBERT.

For the piano; [by] Robert Kurka. \$1.50

© Mercury Music Corp., New York;

15Sep52; EP66166.

I. Title.

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Kurka, Robert Frank.

CHAMBER SYMPHONY © m Robert Frank

Kurka 9Jan48 EU111508

Kurka, Robert Frank.

CONCERTO FOR VIOLIN AND CHAMBER OR-
CHESTRA Op.8 © m Robert Frank Kurka
14Apr48 EU125303

Kurka, Robert Frank.

ELEGY © m Robert Frank Kurka 6Oct48

EU144920

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M562 KURKA, ROBERT FRANK.
.K (Elegy, horn & strings) Elegy for
985 English horn & strings [by] Robert
E4 Kurka. © Robert Frank Kurka; 6Oct48;
EU144920.

Kurka, Robert Frank.

First sonata for violin and piano;
m R. F. Kurka. © Robert Frank
Kurka, New York; 18Jun47; EU80765.

Kurka, Robert Frank.

FIRST SONATA FOR VIOLIN SOLO © m
Robert Frank Kurka 5Jul47 EU83180

Kurka, Robert Frank.

MUSIC FOR ORCHESTRA; m & © Robert
Frank Kurka 23Jan50 EU191062

FEB 7 1950

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M1045
.K977
M8

KURKA, ROBERT FRANK, 1921-
Music for orchestra; [by] Robert Kurka.
[Score] © Robert Frank Kurka; 23Jan50;
EU191062.

I. Title.

s.l.

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APR 12 1950

M452 KURKA, ROBERT FRANK, 1921-
.K984 ^ (Quartet, strings, no. 3) String
op. 9 quartet, no. 3. op. 9 [by] Robert
Kurka. © Robert Frank Kurka;
18Jun48; EU139391. Score.

I. Title.

Kurka, Robert Frank.

Second string quartet (1947); m R. F.
Kurka. © Robert Frank Kurka, Ruby,
N. Y.; 7May47; EU74182.

Kurka, Robert Frank.
SONATA, 1948, FOR VIOLIN AND PIANO
© m Robert Frank Kurka 26Jan49
EU155161

Kurka, Robert Frank.

SONATINA FOR PIANO © m Robert Frank
Kurka 11Sep47 EU92688

Kurka, Robert Frank.

String quartet no. 1; m R. F. Kurka.

© Robert Frank Kurka, New York;

28May47; EU77704.

Kurka, Robert Frank.

STRING QUARTET NO. 3 op. 9 © m Robert
Frank Kurka 18Jun48 EU139391

Library of Congress
Copyright Office

Kurka, Robert Frank.

SYMPHONY © m Robert Frank Kurka

17Nov47 EU103164

Library of Congress
Copyright Office

Kurkiala, Elizabeth.

M1621

.K

KILPINEN, YRJÖ HENRIK, 1892-

Tunturilauluja. Fjällsånger. Fjeldlieder.

Songs of the fells; [by] Yrjö Kilpinen.

Op.52 [Finnish words: V.E. Törmänen,

Swedish words: Raf. Lindqvist, German

words: Elizabeth Kurkiala, English words:

Yrjö Kilpinen] New rev. ed. (Edition Fazer,

No.2152/63) © on rev. acc. & English

words; Edition Fazer, Helsinki; vihko 1,

15Dec51 (in notice: 1927); EF0-15686.

(Continued on next card)

Library of Congress
Copyright Office

SL.

Kurkiala, Elizabeth.

M1621 KILPINEN, YRJÖ HENRIK, 1892-
.K Tunturilauluja. EF0-15686. (Card 2)

I. Title. II. Title: Fjällsånger. III. Title:
Fjeldlieder. IV. Title: Songs of the fells.
[V. Törmänen, Vilho Edvard, 1886-
VI. Lindqvist, Raf. VII. Kurkiala, Elizabeth]

SL

Library of Congress
Copyright Office

Kurkiala, Elisabeth.

M1532

SIBELIUS, JEAN, 1865-

.S56

M3

Maan virsi ... Hymn to the Earth;
for mixed chorus and orchestra
... Choral score. [Finnish
words by Eino Leino, Swedish
translation by Raf. Lindqvist,
English translation by Paul
Sjöblom, German translation by
Elisabeth Kurkiala. Op.95] ©
Oy. R. E. Westerlund, Ab., Hel-
singfors, Finland; 10 Nov 45; on
choral score; EF2853.

I. Leino, Eino 1878-1926, lyricist.

Library of Congress
Copyright Office

(Continued on
next card)

M1533
.S56M2

Kurkiala, Elisabeth, tr.

Sibelius, Jean, 1865-

Maan virsi. [Op.95] [Words by] Eino
Leino ... Hymn till jorden ... [Swedish
translation by Raf. Lindqvist] Hymn to
the earth; for mixed chorus and orchestra.
[English translation by Paul Sjöblom]
Hymn auf das land ... [German translation
by Elisabeth Kurkiala] Piano transcript-
ion [by Jussi Jalas] Helsinki, Oy R. E.
Westerlund ab.

© arrangement, 10Nov45; 1c 29Oct46;
publisher; EF456

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1533
.S56M2

Kurkiala, Elisabeth, tr.
Sibelius, Jean, 1865-
Maan virsi. (Card 2)

I. Leino, Eino, 1878-1926, lyricist.
II. Lindqvist, Raf., tr. III. Sjöblom,
Paul, 1914- tr. IV. Kurkiala, Elisa-
beth, tr. V. Jalas. Jules, 1908- arr.
VI. Title. VII. Title: Hymn till jorden.
VIII. Title: Hymn to the earth. IX.
Title: Hymn auf das land.

Kurkiala, Elizabeth, 1894-

M1621

KILPINEN, YRJÖ HENRIK, 1892-

.K

v.2

Tunturilauluja. Fjällsånger. Fjeldlieder;
[by] Yrjö Kilpinen. Op.53. [Finnish
words: V. E. Törmänen, German words:
Elisabeth Kurkiala] Original verleger.
(Edition Fazer, No.2152/63) © Edition
Fazer (in notice: Anton J. Benjamin);
Helsinki; vihko 2, 30Nov27; EF19276.

I. Title. II. Title: Fjällsånger. III. Title:
Fjeldlieder. [IV. Törmänen, Vilho Edvard,
1886- V. Kurkiala, Elizabeth,
Library of Congress 1894-]

SL

Kurkiala, Elizabeth.

M1621 KILPINEN, YRJÖ HENRIK, 1892-

.K Tunturilauluja. Fjällsånger. Fjeldlieder.
Songs of the fells; [by] Yrjö Kilpinen.
Op.54 [Finnish words: V.E. Törmänen,
Swedish words: Raf. Lindqvist, German
words: Elizabeth Kurkiala, English words:
Yrjö Kilpinen] New rev. ed. (Edition Fazer,
No.2152/63) © on rev. acc. & English
words; Edition Fazer, Helsinki; vihko 3,
15Dec51 (in notice: 1927); EF0-15687.

SL

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Copyright Office



(Continued on next card)

Kurkiala, Elizabeth.

M1621 KILPINEN, YRJÖ HENRIK, 1892-
.K Tunturilauluja. EF0-15687. (Card 2)

I. Title. II. Title: Fjällsånger. III. Title:
Fjeldlieder. III. Title: Songs of the fells.
[V. Törmänen, Vilho Edvard, 1886-
VI. Lindqvist, Raf. VII. Kurkiala, Elizabeth]

SL

Library of Congress
Copyright Office

Kurkiewicz, Ludwik.

M250
.F

FRIEMAN, WITOLD.

(Quasi una sonata, clarinet & piano) Quasi
una sonata; [by] Witold Frieman,
przejrzał Ludwik Kurkiewicz.

(Pedagogiczna Biblioteka Instrumentów
Detych, zesz. 9) [Score and part]

© Polskie Wydawnictwo Muzyczne, Cracow;
28Oct53; EF0-24740.

[I. Kurkiewicz, Ludwik]

Library of Congress

xM250.1

Kurkjian, A.

Morhardt, Robert P

Atlas of tumor reticulum; an aid in the identification of undifferentiated cellular neoplasms ... by R. P. Morhardt ... [and] Aram A. Krajian ... Los Angeles, Mac Printing Co. [1947]

96, [7] p. illus. 24 cm.

1. Connective tissues. [1. Connective tissue] 2. Tumors[—Pathology]
3. [Cancer—Diagnosis] I. Krajian, Aram A. II. [Title]

RD651.M62

616.992

Med 47-3375

© A. Kurkjian, d. b. a. Mac Printing Co., Los Angeles;

1Oct47; A16071.

U. S. Army Medical Library
for Library of Congress

[QZ200M853a 1947]

[2]†

Kurkjian, A., d.b.a. Mac Printing Company
see Mac Printing Company

Kurlan, Arthur.

TOO WELL I KNOW © w Arthur Kurlan m
Richard Garde Ballou 1Dec48 on w
& adapted m EU150081

Library of Congress
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D unp. 4339

Kurlan, David

A duck named Luke.

7 1.

1 1. in manuscript, attached
Typewritten

© 1 c 8-1-46; David Kurlan, New York;

D unp. 4339.

el 8-13-46

Kurlan, David.

Orpheus in Manhattan, a tone poem with
narration.

Typewritten.

51.

© lc 11-16-46; David Kurlan, New York;
D unp. 6070.

eog 12-17-46.

KURLAN, DAVID.

Tales of once upon a time, a dramatic
reading. © David Kurlan, New York; 1c
24Sep47; D unp. 10964.

Kurlan, David

A trip to the zoo.

7 1.

Typewritten

© 1c 10-16-46; David Kurlan, New York;
D unp. 5439.

el 11-1-46

Kurland, Bob.

Don't be a B. T. O; lyric [and]
music [by] Bob Kurland.

Melody and chord indications.

First line: same as title.

© 1 c 2-22-46; Bob Kurland, Brooklyn;
E unp 8584.

jss 6-11-46

Kurland, C. Milton.

SONG OF THE MOOSE; w, m & © C. Milton
Kurland 6Aug53 EU326318

Library of Congress

Kurland, C. Milton.

TEARS; w, m & © C. Milton Kurland
6Aug53 EU326319

Library of Congress

Kurland, Frances E. Friedman.

FAME THROUGHOUT THE WIDE WORLD; w Goldie Terr & Pauline Swerling Malamut, m Frances E. Friedman Kurland. © 12Dec25, E629248. R119215, 23Oct53, Goldie Terr, Pauline Swerling Malamut & Frances E. Friedman Kurland (A's)

Kurland, Frances Ethel Friedman.

GREETING CARD; w Pauline Swerling Mala-
mut m Frances Ethel Friedman Kurland
© Pauline Swerling Malamut & Frances
Ethel Friedman Kurland 8Dec52
EU296592

Library of Congress
Copyright Office

KURLAND, JACOB.

Fastest game in the world. KK75629.

SEE Kurland Enterprises, inc.

KURLAND, JACOB.

KE puzzle game. AA217916. SEE

Kurland Enterprises, Inc.

KURLAND, JACOB.

Magic window. A83385. SEE

Kurland Enterprises, inc.

KURLAND, JACOB.

Travel series [games] SEE Kurland
Enterprises, inc.

Kurland, Milton.

BLUEBIRDS IN HEAVEN; w, m & © Milton
Kurland 10Jun53 EU319613

Library of Congress
Copyright Office

Kurland, Milton.

CRYIN' THE BLUES; w, m & © Milton
Kurland 10Jun53 EU319614

Library of Congress
Copyright Office

Kurland, Milton.

HAPPY NEW YEAR; w, m & © Milton Kur-
land 3Dec51 EU257640

DEC 14 1951

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Copyright Office

Kurland, Milton.

HILLBILLY LOVE; w, m & © Milton
Kurland 50ct53 EU333079

Library of Congress

Kurland, Milton.

LET'S WALTZ THE WALTZ TOGETHER; w, m
& © Milton Kurland 27Jun52 EU279678

Library of Congress
Copyright Office

Kurland, Milton.

LOVE OF MY LIFE; w, m & © Milton

Kurland 2Jun52 EU276822

Library of Congress
Copyright Office

Kurland, Milton.
NOBODY BUT YOU; w, m & © Milton
Kurland 2Jul52 EU280046

Library of Congress
Copyright Office

Kurland, Milton.

RED HOT MAMMA. Red hot mama; w, m & ©
Milton Kurland 14Sep53 EU330639

Kurland, Milton.

SOME DAY I'LL DIE FROM A BROKEN HEART;
w, m & © Milton Kurland 15Sep53
EU330878

Kurland, Milton.

TOO MANY TEARS; w, m & © Milton
Kurland 8Jun53 EU319348

Library of Congress
Copyright Office

Kurland, Milton.

WORRIED MIND; w, m & © Milton
Kurland 8Jun53 EU319347

Library of Congress
Copyright Office

KURLAND, MILTON. SEE
Kurland, C. Milton, 1903-

EU326318

KURLAND, PATRICIA BOCKSER.

Yearning and yield. [Poems] New York,
Beechhurst Press. 86 p. © Patricia
Bockser Kurland; 30Dec49; A39793.

Library of Congress
Copyright Office

dr/r

FEB 16 1950

Kurland, Philip B., ed.

ROBERTSON, REYNOLDS.

Jurisdiction of the Supreme Court of the United States; being a treatise concerning the appellate jurisdiction of the Supreme Court of the United States, including a treatment of the principles and precedents governing the exercise of the discretionary jurisdiction on certiorari. [By] Reynolds Robertson and Francis R. Kirkham. [Revision] by Richard F.

(cont. on next card)

Library of Congress
Copyright Office

A53999

APR 27 1951
hmp/r

ROBERTSON, REYNOLDS.

Jurisdiction of the Supreme... (Card 2)

Wolfson and Philip B. Kurland. Albany,
M. Bender. 1147 p. © Richard F.
Wolfson & Francis R. Kirkham; 23Mar51;
A53999.

- I. Kirkham, Francis Robison, joint author.
- II. Wolfson, Richard F., ed.
- III. Kurland, Philip B., ed.

KURLAND, SAMUEL.

**Cooperative Palestine; the story of
Histadrut. Foreword by Joseph Schloss-
berg. New York, Pub. by Sharon Books
for the National Committee for Labor
Palestine. 276 p. illus. © National
Committee for Labor Palestine, inc.;
24Nov47; A32246.**

**I. National Committee for Labor Palestine,
inc.**

Library of Congress
Copyright Office

cg/rk

KURLAND ENTERPRISES, INC. ©.

**Fastest game in the world. You can
win every time. KE puzzle game.**

Card. Appl. author; Jacob Kurland.

© 11Jun52; KK75629.

KURLAND ENTERPRISES, INC.

KE puzzle game. [Rules] Leonia,
N. J., c1952. Sheet. [Appl.
author: Jacob Kurland] © Kurland
Enterprises, inc.; 11Jun52;
AA217916.

KURLAND ENTERPRISES, INC.

Magic window, 4 card set. Cards.

Appl. author: Jacob Kurland.

© Kurland Enterprises, inc.;

28Jan53; A83385.

1 KURLAND, JACOB.

2 TITLE through WINDOW.

CG

KURLAND ENTERPRISES, INC.

Magic window. rGame, rules;

Cards in envelope. Appl.

author: Jacob Kurland. © Kurland

Enterprises, Inc.; 12Nov52;

A75584.

KURLAND ENTERPRISES, INC.

Travel series cgames: Bus-Go, Train-Go cards; Car-Go. cScenic views, people & animals; Reproduction of drawings on 3 cards. Appl. authors: Mildred M. Lubitz & Jacob Kurland. © Kurland Enterprises, inc.; 30Jul54; K39900.

Kurlander, Regine.

KISSES TO REMEMBER © w & m Regine
Kurlander 23Dec49 EU188630

Library of Congress
Copyright Office

KURLANDER, REGINE J.

The fifth wife, an historical intrigue
in two acts and a prologue, by Regine
J. Kurlander and Stephen N. Linek.

© Regine J. Kurlander, Stephen N. Linek;
1c 1Apr48; on revisions; DU14385. Prev.
reg. "Katheryn Howard;" 25Feb47; D7767.

KURLANDER, REGINE J.

Katheryn Howard, a play in a prologue, three acts
and ~~an~~ epilogue, by Regine J. Kurlander and
Stephen N. Linek. © Regine J. Kurlander and
Stephen N. Linek, Cleveland; 1c 25Feb47; D unp.
7767.

e1 3-25-47

KURLASH COMPANY, INC. ©

How to curl lashes in seconds with
Kurlash. (Eyelash curlers) Fold-
er. © The Kurlash Co., inc.;
10Sep48; KK34894.

KURLASH COMPANY, INC.

Kurlene for lashes and brows. Pomade
for grooming lashes and brows. La-
bel. © The Kurlash Co., inc.;
22Feb50; KK51749.

AUG 17 1950

KURLASH COMPANY, INC. ©

Kurlene eyelash pomade for lustrous
lashes and brows. Label. © The
Kurlash Co., Inc.; 22Feb50; KK52489.

KURLASH COMPANY, INC. ©

Kurlene for lashes and brows. Sample.
(Cosmetic) Folder. © The Kurlash
Co., inc.; 28May48; KK51931.

AUG 1 7 1950

KURLASH COMPANY, INC. ©

Lovelier eyes in just one minute -
convenient as your lipstick. New
purse-style Kurlash. (Eyelash
curler) Clipping. © The Kurlash
Co., inc.; 1Nov48; KK35498.

KURLASH COMPANY, INC. ©.

Lovelier eyes in sixty seconds! New
purse-style Kurlash. (Eyelash
curler) Clipping. © The Kurlash
Co., inc.; 100t48; KK35496.

KURLASH COMPANY, INC.

The new improved Kurlash eyelash
curler. Label. © The Kurlash Co.,
inc.; 22Feb50; KK51748.

KURLASH COMPANY, INC. ©.

New improved Kurlash, the eyelash
curler. Curls eyelashes without
heat or practice. Label. © The
Kurlash Co., inc.; 22Feb50; KK51930.

AUG 17 1950

KURLASH COMPANY, INC. ©.

New improved Kurlash eyelash curler
in smart purse-style. Label.

© The Kurlash Co., inc.; 9Sep48;
KK27564.

KURLASH COMPANY, INC. ©.

New improved purse-style model Kurlash eyelash curler in smart carrying case. Label. © The Kurlash Co., Inc.; 13Sep48; KK27565.

KURLASH COMPANY, INC. ©

The secret of lovely, upaswept lashes
right in your purse! (Eyelash curl-
er) Clipping. © The Kurlash Co.,
Inc.; 100t48; KK35494.

KURLASH COMPANY, INC. ©

Your eyes look lovelier in 60 seconds! New purse-style Kurlash.

(Eyelash curler) Clipping. © The
Kurlash Co., Inc.; 1Nov48; KK35497.

KURLASH COMPANY, INC. ©.

Your lashes look longer in just one
minute! New purse-style Kurlash.

(Eyelash curler) Clipping. © The
Kurlash Co., inc.; 1Dec48; KK35495.

KURLENE eyelash pomade for lustrous
lashes and brows. KK52489. SEE Kur-
lash Company, inc.

SEP - 5 1950

KURLENE for lashes and brows. KK51749.
SEE Kurlash Co., inc.

1970 FEB 10 1050

KURLENE for lashes and brows. Sample.
KK51931. SEE Kurlash Company, inc.

APR 10 1950

KK 5171

Kurli kue kosmetiques, by Imogene.

see

Imogene's products, claimant.

cf 8-22-46

Kurman, Art.

BONITA © w Ralph Hyatt m Art Kurman
25Feb49 EU158243

Library of Congress
Copyright Office

Kurman, Art.

JUST YOU AND ME © w Ralph Hyatt m Art
Kurman 25Feb49 EU158242

Library of Congress
Copyright Office

Kurman, Michael, Jr.

CHRISTMAS ON THE FARM; w, m & ©
Michael Kurman Jr. 21Jan52 EU263893

MAR - 4 1952

Library of Congress
Copyright Office

KURNITZ, HARRY.

Reclining figure, a play in three acts.

© Harry Kurnits; 2Dec54; DU38538.

KURNITZ, HARRY.

Reclining figure, by Marco Page [pseud.]
[Prev. pub. serially in Collier's magazine
from Nov. 3 to Dec. 1, 1951] New York,
Random House [1952] 245 p. © on full-
length book version; Marco Page (Harry
Kurnitz); 12Feb52; A64938.

© [Kurnitz, Harry]

... The shadowy third, by Marco Page [*pseud.*] ... New York,
Dodd, Mead & company, 1946.

228 p. 21^{cm}.

"A Red badge mystery."

I. Title.

PZ3.K9674Sh

46-8486

© 25Nov46; author, New York; A8884.

Library of Congress

[4]

KURNITZ, Harry, source author. See The Web. LP1085.

KURNITZ, HARRY.

Melba. DU31145. SEE Horizon-American,
inc.

Kurns, George.

Don't monkey with my heart; w G. Kurns,
m Robert Pollack. © George Kurns,
Hanover, Mont.; 18Apr47; EU49132.

Kurns, George.

Oh, that mountain gal; w G. Kurns, m
Robert Pollack. © George Kurns,
Hanover, Mont.; 18Apr47; EU49131.

Kurochkin, V.

THE WORM; poem by V. Kurochkin, English
version by George Harris, Jr., m A.
Dargomizhsky, ed. Olin Downes; high
voice, in E. © 25May23, E565295.
R63183, 8Jun50, Carl Fischer, inc.
(PWH of O. Downes & G. Harris, Jr.)

JUL 13 1950

Library of Congress
Copyright Office

Kuroczko, O.

PANI; w J. Kossatsch m O. Kuroczko
arr Wasyl Bezkorowajnyj © on arr
Irene Lawriwska 14May52 EU283492

Kuroczko, O.
SERCE Z PERCEM; w Edward Kozak m O.
Kuroczko arr Wasyl Bezkorowajnyj
© on arr Irene Lawriwska 14May52
EU283491

Kuroczko, O.

WITAY WESNO; w O. Tarnawskyj m O.

Kuroczko arr Wasyl Bezkorowajnyj

© on arr Irene Lawriwska 14May52

EU283489

KUROWSKI, ZYGMUNT.

A collection of thoughts. Meador
Pub. Co. 117 p. © Edward K.
Meador; 1Jul53; A100166.

I. Meador, Edward K.

Library of Congress

bj/i'

Kurpiel, John.

BUT FOREVER © w John Kurpiel, m

James Bruce 24Aug47 EU93105

Kurpiel, John.

WHEREVER YOU GO © w John Kurpiel,
m James Bruce 11Sep47 EU95012

Kurpil, Dolores.

MY SON m James Charles McNeill © w
Dolores Kurpil 23Jul48 EU138970

M1004
.K975
C3

KURPIŃSKI, KAROL, 1785-1857.
(Calmora) Uwertura; do opery Calmora,
[by] Karol Kurpiński, przekomponował
i przeinstrumentował Grzegorz Fitelberg.
[Score: orchestra] © Polskie Wydawnictwo
Muzyczne, Cracow; 25Mar50; EF19521.

I. Title: Calmora. [II. Title.
III. Fitelberg, Grzegorz]

Library of Congress

SL

M1025

.K9

C6

KURPIŃSKI, KAROL, 1785-1857.

(Concerto, clarinet) Koncert; [by] Karol
Kurpiński, opracował Józef Madeja.

[Score (clarinet and piano) and part]

© Polskie Wydawnictwo Muzyczne,
Cracow; 20Dec49; EF19410.

[I. Madeja, Józef]

Library of Congress

SL

xM252

M1004
.K975
D9

KURPIŃSKI, KAROL, 1785-1857.

(Dwie chatki) Uwertura; do opery, Dwie
chatki [by] Karol Kurpiński, opracował
Witold Rowicki. [Score: orchestra]
© Polskie Wydawnictwo Muzyczne,
Cracow; 20Feb50; EF19520.

I. Title: Dwie chatki. [II. Title.
III. Rowicki, Witold]

SL

Library of Congress

M1004
.K975
K79

KURPIŃSKI, KAROL.

(Królowa Jadwiga) Uwertura do opery,
Królowa Jadwiga; [by] Karol Kurpiński,
opracował Tadeusz Wilczak. [Krakow]
Polskie Wydawnictwo Muzyczne. [Score:
orchestra] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne);
15Aug49; EF16770.

I. Title. II. Title: Królowa Jadwiga.
[III. Wilczak, Tadeusz]

s.l.

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70UG 1 1951

KURPIŃSKI, KAROL.
Uwertura. SEE HIS Calmora.

EF19521

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KURPIŃSKI, KAROL.

Uwertura. SEE HIS Dwie chatki.

EF19520

xM

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KURPIŃSKI, KAROL.

Uwertura do opery, Królowa Jadwiga.

SEE HIS

Królowa Jadwiga.

EF16770

Library of Congress
Copyright Office

JUL 26 1951

xM

KURPIS, WILLIAM.

Peace-maker Colt .45 cal., 1873.

cGun; Metal work. Full name of
author: William Joseph Kurpis.

© William Kurpis & Peter Klein;
26Jan53; photo dep.; GP6458.

KURPIS, WILLIAM JOSEPH.

The Bowie knife, 1826. [Plaque]
Sculpture. L. 17 in. © Peter
K. Klein & William Kurpis;
26Jan53; GP4800.

KURPIS, WILLIAM JOSEPH.

The 2nd Dragoon colt .44 cal.,
1826. [Plaque] Sculpture.

L. 16 in. © Peter K. Klein &
William Kurpis; 26Jan53; GP4799.

Kurpka, Richard J., 1931-

M1630 KIPPEL, MICKEY.

.2 How am I to know that you care? By
.K Josephine Krupka, Richard Krupka and
Mickey Kippel. Maple Heights, Ohio,
Tudor Arms Music Co. [For voice and
piano] 50¢ © Josephine V. Krupka;
5Apr53, EP71702.

I. Krupka, Josephine V. II. Kurpka,
Richard J., 1931- III. Title.

Library of Congress
Copyright Office



Revised
6Jul53

KURRELMAYER, BERNHARD.

Physics 1; laboratory manual. AA203816.

SEE New York. City College.

KURRELMAYER, BERNHARD.

Physics 2. Laboratory manual.

SEE Brooklyn College.

KURRELMEYER, LOUIS HAYNER.

The potash industry; analysis of recent developments in the economics of the potash industry, with particular reference to Carlsbad, New Mexico. [First published in 1950 under title: Recent developments in the economics of the potash industry] 83 p. (Publication of the Division of Research of the Department of Government of the University of New Mexico, 27)

(cont. on next card)

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Copyright Office

A61228

DEC 20 1951
ep/r

KURRELMEYER, LOUIS HAYNER.
The potash industry... (Card 2)

© Division of Research, Dept. of Govern-
ment, University of New Mexico, Albu-
querque; 1Feb51; A61228.

I. New Mexico. University. Dept. of Govern-
ment. Division of Research.

Library of Congress
Copyright Office

ep/r

Kurrus, Paul J.

MARION; w, m & © Paul J. Kurrus
28Apr53 EU313993

Library of Congress
Copyright Office



Kurrus, Theo.

I'm walking out; w & m T. Kurrus. © Theo
Kurrus, Pawling, N. Y.; 15Feb47; EU63600.

Kurrus, Theo.

Lovely you; w & m T. Kurrus. © Theo Kurrus,
Pawling, N. Y.; 15Feb47; EU63601.

Kursch, Ben.

ALL OVER © w & m Ben Kursch 10May49
EU167056

Library of Congress
Copyright Office

Kursch, Ben.

HOW WILL I KNOW © w Hal Gross m Ben
Kursch 22Apr49 EU164825

Library of Congress
Copyright Office



KURSH, HERMAN.

Da-Nite Swirl, solid brass reflecting
house numbers. KK84262. SEE Kursh
Products, Inc.

KURSH, Maurice, d.b.a. Veni. SEE Veni.

JUL 18 1951

KURSH PRODUCTS, INC. ©.

Da-Nite Swirl, solid brass reflecting house numbers. Newest, smartest, finest. Sheet. Appl. author: Herman Kursh. © 6Feb53; KK84262.

Kursteiner, Jean Paul.

EXALTATION, op. 26, no. 5; Biblical w,
m Jean Paul Kursteiner; low voice.

© 8Dec21, E524855. R44750, 7Feb49,
Ruth Wheeler Kursteiner (W)

Kursteiner, Jean Paul.

FAITH, op. 26, no. 6; Biblical w,
m Jean Paul Kursteiner; high voice.
© 2May21, E510398. R44749, 7Feb49,
Ruth Wheeler Kursteiner (W)

Library of Congress
Copyright Office

Kursteiner, Jean Paul. *see*
The message, op. 26, no. 4.

R

Kursteiner, Jean Paul. *see*
Penitence, op. 26, no. 2.

R

Kursteiner, Jean Paul. *50-1*

Praise, op. 26, no. 3.

R

R

Kursteiner, Ruth Wheeler. 2.1.19

The message, op. 26, no. 4.

R

Kursteiner, Ruth Wheeler.
Penitence, op. 26, no. 2.

Kursteiner, Ruth Wheeler.
Praise, op. 26, no. 3.

R

Kurt, pseud.
see Welanetz, Kurt.

E unpub 11005

Kurt, N D
I flew above the blue

see

Tobin, Louis

igb 7-8-46

Kurt, Nicholas D ~~See~~ lyricist.
McNeil, J. Charles. You got me
this way.

Kurt Schumacher.

WESEMANN, FRIED.

Kurt Schumacher; ein Leben für Deutschland. Frankfurt am Main, 1952. 260 p. illus. © Herkul GmbH., Verlagsanstalt; 19Sep52; AF0-9306.

I. Schumacher, Kurt.

II. Herkul G.m.b.H., Verlagsanstalt.

Library of Congress
Copyright Office

j/

KURT VERSEN CONTEMPORARY LIGHTING. SEE
Versen (Kurt) Company.

Kurtek, Stephen A.

GREMLINS m Robert Louis Carleton © w
Stephen A.Kurtek 6Oct48 EU145235

Library of Congress
Copyright Office

Kurtek, Stephen A.

I DIDN'T MEAN WHAT I SAID m Robert
Louis Carleton © w Stephen A.
Kurtek 1Sep48 EU142552

Kurtek, Stephen A.

THE PROMISE m Robert Louis Carleton © w
Stephen A. Kurtek 6Oct48 EU145268

KURTEN, LUCY, pseud. SEE
Frum, Lucy, 1906-

EU319243

Kurtenacker, Betty Gay.

BITTEN BY A BUG; w & m Frances Turn-
bull Niederer m Betty Gay Kurtenack-
er © Frances Turnbull Niederer &
Betty Gay Kurtenacker 20Sep51
EU250778

OCT - 9 1951

Library of Congress
Copyright Office

Kurtenacker, Betty Gay.

I KNOW THAT IT IS SPRING. I know it's
spring; w & m Frances Turnbull Nied-
erer m Betty Gay Kurtenacker © Fran-
ces Turnbull Niederer & Betty Gay
Kurtenacker 20Sep51 EU250780

OCT - 9 1951

Library of Congress
Copyright Office

Kurtenacker, Betty Gay.

IT'S MERRY CHRISTMAS; w & m Frances
Turnbull Niederer m Betty Gay
Kurtenacker © Frances Turnbull
Niederer & Betty Gay Kurtenacker
19Jun53 EU320650

Kurtenacker, Betty Gay.

MY LUCKY DAY; w & m Frances Turnbull
Niederer m Betty Gay Kurtenacker ©
Frances Turnbull Niederer & Betty
Gay Kurtenacker 20Sep51 EU250779

Library of Congress
Copyright Office

OCT - 9 1951

Kurth, Arnie. See
Kurth, Arnold Gust.

Kurth, Arnold Gust.

COME'N DANCE WITH ME © w Arnold
Gust Kurth m Thomas Peter Shimkus
11Mar48 EU120638

Kurth, Arnold Gust.

CAPITOL POLKA; m & © Thomas P. Shimkus
& Arnold Gust Kurth 16Feb53 EU304791.
Appl. states prev. version: Capitola
polka.

Library of Congress
Copyright Office

Kurth, Arnold Gust.

Our polka; w Arnie [i. e. Arnold Gust]

Kurth, m T. P. Shimkus, jr.

© Thomas P[eter] Shimkus, jr, Ringle,
Wis. & Arnold G[ust] Kurth, Scho-
field, Wis.; on chord indications;
8Mar47; EU71108.

Kurth, Arnold Gust.

Our polka; w A. G. Kurth, m T. P.
Shimkus, jr. © Arnold G[ust] Kurth,
Schofield, Wis. & Thomas P[eter]
Shimkus, jr., Ringle, Wis.; 20Feb47;
EU63836.

Kurth, Arnold Gust.

PICKING ROSES © m Arnold Gust
Kurth & Thomas Peter Shimkus
11Mar48 EU124941

Library of Congress
Copyright Office

Kurth, Arnold Gust.

THAT NIGHT IN JUNE © w Arnold Gust
Kurth m Thomas Peter Shimkus
13Apr48 EU125242

Library of Congress
Copyright Office

Kurth, Arnold Gust.

WHAT DID I DO © w Arnold Gust Kurth
m Thomas Peter Shimkus 13Apr48
EU125241

Kurth, Arnold Gust.

ZANKA ZULA BEAU; w, m & © Thomas Peter
Shimkus Jr. & Arnold Gust Kurth
10Nov52 EU293655

M1998

.K

KURTH, BURTON, 1890-

Blossom snow; unison [song] words by
Edythe Lever Hawes, music by Burton
Kurth. (Western school series, no.1086)
12¢ © Western Music Co., ltd., Vancouver,
B.C.; 30May54 (in notice: 1953); EF0-28100.

I. Title. [II. Hawes, Edythe Lever,
1888-]

Library of Congress

1/2

M2075 KURTH, BURTON, 1890-

.K Christmas lullaby, words by Mary
Elizabeth Colman, music by Burton
Kurth. © Western Music Co., ltd.,
Vancouver; 20ct48; EF10983.

I. Colman, Mary Elizabeth, lyricist.
II. Title.

xM2074.2

M1998

.K

Kurth, Burton, 1890-

The circus clown; words by Patricia Allan. [English folk melody arranged by B. Kurth] and Nest-time [words by Olive V. Kurth] Unison songs. Vancouver, B. C., Can., Western music company, ltd.

© 3Sep46; publisher; EP9641.

I. Allan, Patricia, lyricist. II. Kurth, Olive V 1890- lyricist. III. Title. IV. Title: Nest-time.

Music Cat.

Library of Congress
Copyright Office

M1998 KURTH, BURTON, 1890-

.K A Cookie for Snip and The Tired
Moon; unison songs, words by
Margaret Hutchison, music by
Burton Kurth. © Western Music
Co., ltd., Vancouver, B.C., Can.;
6Oct47; EF6683.

I. Hutchison, Margaret, 1915- lyri-
cist. II. Title. III. Title: The
Tired Moon.

M1998 KURTH, BURTON, 1890-

.K Daffodil and White Dreams; unison
 songs, words by Margaret
 Hutchison, music by Burton Kurth.
 © Western Music Co., ltd.,
 Vancouver, B.C., Can.; 20ct47;
 EF6684.

I. Hutchison, Margaret, 1915- lyricist.

II. Title. III. Title: White Dreams.

M1998

.K

KURTH, BURTON, 1890-

Elegy for summer; words by Margaret
Hutchison, music by Burton Kurth.

(Western school series, no. 2032) 10¢

Score: chorus (SA) and piano. © Western
Music Co., ltd., Vancouver, B. C.;
1Feb50; EF0-1606.

I. Title. [II. Hutchison, Margaret, 1915-
]

MAR 28 1950
MAR 28 1950

Library of Congress
Copyright Office

xM1562

M1998

.K

KURTH, BURTON, 1890-

Freckles; unison song, words by Margaret Hutchison, music by Burton Kurth. © Western Music Co., Ltd., Vancouver, B. C., Can.; 23Oct47; EF6920.

I. Hutchison, Margaret, 1915- lyricist.
II. Title.

mfm

xm1609

KURTH, BURTON, 1890-

The golden tree; words by Margaret
Hutchison, music by Burton Kurth.

M1998

.K

(Western school series, no. 1072) (With
his How much is much?) [For unison
chorus and piano] 10¢ © Western Music
Co., ltd., Vancouver, B. C.; 17Jan50;
EF0-1468.

I. Title. [II. Hutchison, Margaret, 1915-
]

Library of Congress
Copyright Office

MAR 21 1950

2/2

M1998

KURTH, BURTON, 1890-

.K

Hair-cut; unison song, words by Margaret
Hutchison, music by Burton Kurth.

(Western school series, no.1057) 10¢

© Western Music Co., ltd., Vancouver,
B. C.; 4Oct51; EF0-9983.

I. Title. [II. Hutchison, Margaret, 1915-]

Library of Congress
Copyright Office

M1998 KURTH, BURTON, 1890-

.K Healthy, wealthy and wise; old
 rhyme, words by Margaret Hutchison,
 music by Burton Kurth. © Western
 Music Co., ltd., Vancouver, B. C.;
 30Jul48; EF10709.

I. Hutchison, Margaret, 1915-
lyricist. II. Title.

M1998
.K

KURTH, BURTON, 1890-

The hill-top; words by Ruth Boothroyd,
music by Burton Kurth. (Western school
series, no.1075) [Score: unison voices
and piano] 10¢ © Western Music Co.,
ltd., Vancouver, B. C.; 30Nov51;
EF0-11004.

I. Title. [II. Boothroyd, Ruth, 1909-]

Library of Congress
Copyright Office

JAN 21 1952

1/2

M1998

KURTH, BURTON, 1890-

.K

How much is much? Words by Margaret
Hutchison, music by Burton Kurth.

(Western school series, no. 1072)

[For unison chorus and piano] 10¢

© Western Music Co., ltd., Vancouver,
B. C.; 17Jan50; EF0-1468.

I. Title. [II. Hutchison, Margaret, 1915-
]

Library of Congress
Copyright Office

MAR 23 1950

2/1

KURTH, BURTON, 1890-

Indian children at play; words by T. W.

Woodhead, music by Burton Kurth.

M1998

.K

(Western school series, no.1076) (With
his The rainbow) [Score: unison voices
and piano] 10¢ © Western Music Co.,
ltd., Vancouver, B. C.; 30Nov51;
EF0-11005.

I. Title. [II. Woodhead, T. W., 1888-]

Library of Congress
Copyright Office

JAN 21 1952 2/2

M1998

KURTH, BURTON.

.K Kitty's Tongue; and Candle Talk; unison songs, words by Margaret Hutchison, music by Burton Kurth. © Western Music Co., ltd., Vancouver, B. C., Can.; 5Dec47; EF7209.

I. Hutchison, Margaret, lyricist. II. Title. III. Title: Candle Talk.

Kurth, Burton, 1890-

M1572
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Eine kleine Freimaurer-Kantate, K.623)

Earth rejoices; two-part song, words by Margaret Hutchison, music by Mozart, arr. by Burton Kurth. (Western school series, no.2036) [With piano acc.] 12¢

© on words & arrangement; Western Music Co., ltd., Toronto; 20Apr51;

EF0-7783. Appl. states prev. version: In praise of friendship, K.623.

JUN 13 1951

(art.)

Library of Congress
Copyright Office

(Continued on next card)

M1572 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
 (Eine kleine Freimaurer-Kantate, K.623)
 Earth rejoices. EF0-7783. (Card 2)

I. Title. II. Title: Eine kleine Freimaurer-
Kantate, K.623. [III. Hutchison, Margaret,
1915- IV. Kurth, Burton, 1890-]

(art.)

Library of Congress
Copyright Office

KURTH, BURTON, 1890-

The lazy sun; words by Margaret
Hutchison, music by Burton Kurth.

M1998
.K

(With his Healthy, wealthy and
wise) © Western Music Co., ltd.,
Vancouver, B. C.; 30Jul48; EF10709.

I. Hutchison, Margaret, 1915-
lyricist. II. Title.

M1998

.K

KURTH, BURTON, 1890-

Little Boy Blue; music by Burton Keith.
(Western school series, no.1089) [For
unison chorus and piano] 12¢ © Western
Music Co., ltd., Toronto; 12Dec53;
EF20364.

I. Title.

Library of Congress

1/2

M1998

KURTH, BURTON, 1890-

.K

New shoes; words by Margaret Hutchison,
music by Burton Kurth. (Western school
series, no. 1071) [For unison chorus and
piano] 10¢ © Western Music Co., ltd.,
Vancouver, B. C.; 24Jan50; EF0-1481.

I. Title. [II. Hutchison, Margaret, 1915-
]

Library of Congress
Copyright Office

MAR 28 1950

2/1

KURTH, BURTON, 1890-

The night balloon; words by Margaret
Hutchison, music by Burton Kurth.

(Western school series, no. 1070)

(With his A song about ears) 10¢

© Western Music Co., Ltd., Vancouver,
B. C.; 17Jan50; EF0-1469.

M1998

.K

I. Title. [II. Hutchison, Margaret, 1915-
]

MAR 21 1950

Library of Congress
Copyright Office

2/2

M1998

KURTH, BURTON, 1890-

.K

A piece of wind; words by Margaret
Hutchison, music by Burton Kurth.
(Western school series, no. 1073) [For
unison chorus and piano] 10¢ © Western
Music Co., ltd., Vancouver, B. C.;
24Jan50; EF0-1480.

I. Title. [II. Hutchison, Margaret, 1915-
]

Library of Congress
Copyright Office

MAR 28 1950 2/1

M2094

KURTH, BURTON, 1890-

.4 Praise to the Lord; melody from The
.K Stralsund Gesangbuch, 1665, arranged
for female voices, unaccompanied, by
Burton Kurth [English translation by
Catherine Windworth] (Western choral
series, no.3043) 12¢ © on arrangement;
Western Music Co., ltd., Vancouver;
17Dec51; EF0-11251.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

KURTH, BURTON, 1890-

M1998
.K

Purr, purr; words by Margaret Hutchison,
music by Burton Kurth. (Western school
series, no. 1071) (With his New shoes)
[For unison chorus and piano] 10¢
© Western Music Co., ltd., Vancouver,
B. C.; 24Jan50; EF0-1481.

I. Title. [II. Hutchison, Margaret, 1915-
]

Library of Congress
Copyright Office

MAR 28 1950

2/2

M1998

KURTH, BURTON, 1890-

.K

Rain in summer; two-part song, words
by Ernest J. Horton, music by Burton
Kurth. (Western school series, no. 2031)
10¢ © Western Music Co., ltd., Van-
couver, Can.; 8Feb50; EF0-1733.

I. Title. [II. Horton, Ernest J., 1872-
1940]

Library of Congress
Copyright Office

APR - 6 1950

M1998

KURTH, BURTON, 1890-

.K The rainbow; words by Ruth Boothroyd,
music by Burton Kurth. (Western school
series, no.1076) [Score: unison voices
and piano] 10¢ © Western Music Co.,
ltd., Vancouver, B. C.; 30Nov51;
EF0-11005.

I. Title. [II. Boothroyd, Ruth, 1909-]

Library of Congress
Copyright Office

JAN 21 1952

1/2

M1998 KURTH, BURTON, 1890-

.K Robin's breakfast, and My best
colour, unison songs, words by
Margaret Hutchison, music by
Burton Kurth. (Western school
series, no. 1060) © Western
Music Co., ltd., Vancouver, B.C.;
30Jul48; EF10242.

I. Hutchison, Margaret, 1915-
lyricist.

II. Title.

III. Title: My best colour.

Library of Congress
Copyright Office

M1998

.K

KURTH, BURTON, 1890-

Rock the cradle; unison song, old nursery rhyme, music by Burton Kurth. (Western school series, no.1085) 12¢ © Western Music Co., ltd., Vancouver, B.C.; 30May54 (in notice: 1953); EF0-28101.

I. Title.

Library of Congress

KURTH, BURTON, 1890-

The school bell; words by Margaret
Hutchison, music by Burton Kurth.

M1998
.K..

(Western school series, no. 1073) (With
his A piece of wind) [For unison chorus
and piano] 10¢ © Western Music Co.,
ltd., Vancouver, B. C.; 24Jan50;
EF0-1480.

I. Title. [II. Hutchison, Margaret, 1915-
]

Library of Congress
Copyright Office

MAR 22 1950 2/2

KURTH, BURTON, 1890-

Shake the apple tree; old rhyme, music by
Burton Kurth. (Western school series,
no.1075) (With his The hilltop) [Score:
unison voices and piano] © Western
Music Co., ltd., Vancouver, B. C.;
30Nov51; EF0-11004.

M1998
.K

I. Title.

JAN 21 1952

M1998

KURTH, BURTON, 1890-

.K

A song about ears; words by Margaret
Hutchison, music by Burton Kurth.

(Western school series, no. 1070) [For
unison chorus and piano] 10¢ © Western
Music Co., ltd., Vancouver, B. C.;
17Jan50; EF0-1469.

I. Title. [II. Hutchison, Margaret, 1915-
]

Library of Congress
Copyright Office

MAR 21 1950

2/1

M1998

.K

KURTH, BURTON, 1890-

Tip-toe; unison song, words by Philip Kitley,
music by Burton Kurth. (Western school
series, no.1084) 12¢ © Western Music
Co., ltd., Vancouver, B.C.; 30May54
(in notice: 1953); EF0-28103.

I. Title. [II. Kitley, Philip, 1908-]

Library of Congress

M1998

KURTH, BURTON, 1890-

.K

Top button; words by Margaret Hutchison,
music by Burton Kurth. (Western school
series, no.1077) [Score: unison voices
and piano] 10¢ © Western Music Co.,
ltd., Vancouver, B. C.; 30Nov51;
EF0-11003.

I. Title. [II. Hutchison, Margaret, 1915-]

Library of Congress
Copyright Office

JAN 21 1952

1/2

M1998
.K

KURTH, BURTON, 1890-

Twinkle, twinkle, little star; music by
Burton Kurth. (Western school series,
no.1089) (With his: Little Boy Blue)
[For unison chorus and piano] © Western
Music Co., ltd.; 12Dec53; EF20364.

I. Title.

M1998

.K

KURTH, BURTON, 1890-

What pussy says; unison [song] words by
Edythe Lever Hawes, music by Burton
Kurth. (Western school series, no.1086)
(With his: Blossom snow) © Western
Music Co., ltd.; 30May54 (in notice:
1953); EF0-28100.

I. Title. [II. Hawes, Edythe Lever,
1888-]

KURTH, BURTON, 1890-

The white hen; words by Margaret
Hutchison, music by Burton Kurth.

M1998
.K (Western school series, no.1077) (With
his Top button) [Score: unison voices and
piano] © Western Music Co., ltd., Van-
couver, B. C.; 30Nov51; EF0-11003.

I. Title. [II. Hutchison, Margaret, 1915-]

JAN 21 1952

Library of Congress
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2/2

M2099

KURTH, BURTON L

1890-

.E78

.K

Opening sentences, responses and a-
mens; S.A.T.B., composed and arr. by
Burton L. Kurth. © Western Music Co.,
ltd., Vancouver, B. C., Can.;
2Jun48; EF9685. Close score: SATB.

Kurth, Carl.

Broken love; w C. Kurth, m Leo & Hector
Richard. © Carl Kurth, Escanaba, Mich.;
EU81320.

Kurth, Erwin.

LUTHER, MARTIN.

Growing in Christ; an exposition of
Luther's Small catechism; illus-
trated by George Kuhasz and Harry
Tillson. 296 p. Appl. authors:
Erwin Kurth, and others.

© Concordia Pub. House; 1Sep53;
A108195.

I. Kurth, Erwin.

II. Concordia Publishing House.

Library of Congress

bj/b

Kurth, Gertrud Maria, joint ed.

HERMA, HANS, ed.

Elements of psychoanalysis; edited, with an
introd., by Hans Herma and Gertrud M.
Kurth. Foreword by C. P. Oberndorf.
Sol W. Ginsburg, advisory editor. 333 p.
© on foreword, pref., appendix & chap.
21; The World Pub. Co., Cleveland;
27Nov50; A52353.

I. Kurth, Gertrud Maria, joint ed. MAR 21 1951

II. Oberndorf, Clarence Paul.

III. World Publishing Co.

Library of Congress
Copyright Office

egm/r

Kurth, Gertrud Maria, 1904-

Lewis, Nolan Don Carpentier, 1889- *ed.*

Modern trends in child psychiatry; editors: Nolan D. C. Lewis, M. D. and Bernard L. Pacella, M. D., editorial assistant, Gertrude M. Kurth, Ph. D. New York, N. Y., International universities press [°1945]

4 p. l., 11-341 p. illus., diagrs. 23½".

"References" at end of most of the chapters.

© 31Dec45; 1c 11Feb46; 1c 12Apr46; International universities press, inc., New York; A5386.

1. Child psychiatry. I. Pacella, Bernard Leonard, 1912- joint
ed. II. Kurth, Gertrud Maria, 1904- III. Title.

46-3420

Library of Congress

RJ499.L4

[20]

618.02

Kurth, Hans, 1908-

M1735

MICKERT, WILLY, 1913-

.2

Immer wenn es Abend wird... ; Lied und

.M

langs. Foxtrot, Musik: Willy Mickert,
Text: Hans Kurth © Berliner Musikverlage
Kurt Grabau, Inh. Lilo Grabau, Edition
Radioton (in notice: Edition Radioton),
Berlin; 2Aug54; EF0-29637.

I. Title. [II. Kurth, Hans, 1908-]

Library of Congress

Kurth, K. O., comp.

GÖTTINGER ARBEITSKREIS.

Documents of humanity during the
mass expulsions. Compiled by K. O.
Kurth; translated by Helen Taubert
and Margaret Brooke. Foreword by
Albert Schweitzer. 184 p. © on
foreword; Harper & Bros.; 11Aug54;
A148417.

I. Kurth, K. O., comp. II. Schweitzer,
Albert. III. Harper and Brothers.

M1998

.K

Kurth, Olive V 1890-

lyricist.

Kurth, Burton, 1890-

The circus clown; words by Patricia Allan. [English folk melody arranged by B. Kurth] and Nest-time [words by Olive V. Kurth] Unison songs. Vancouver, B. C., Can., Western music company, ltd.

© 3Sep46; publisher; EP9641.

I. Allan, Patricia, lyricist. II. Kurth, Olive V 1890- lyricist. III. Title. IV. Title: Nest-time.

Music Cat.

Library of Congress
Copyright Office

Kurth, Mrs. Orrin.

GEE, BUT I'M LONESOME TONIGHT; m Louis
Tobin w & © Mrs. Orrin Kurth 26Dec51
EU259645

JAN 16 1952

Library of Congress
Copyright Office

A 850

Kurth, Paula, jt. ed.

Cosby, Violet Sturgis, 1905-1925.

Selected writings of Violet Sturgis Cosby, edited with a memoir and notes by Virginia Dousman Bigelow and Paula Kurth ... [Saint Paul] Priv. print. [by the Webb publishing company, Book division] 1945.

xi, 234 p., 1 l. incl. front. pl., ports., facsims. 22 $\frac{1}{2}$ ".

"Five hundred copies."

© 11-30-45; 2 c 12-8-45; Virginia Dousman Bigelow, St. Paul; A 850.

i. Bigelow, Virginia (Dousman) ed. ii. Kurth, Paula, joint ed.

46-368

Library of Congress

PS3505.O812A6 1945

[3]

810.81

M2095

.K

KURTHEN, WILHELM, 1882-

Maria durch den Dornwald ging; Worte
und Weise: geistliches Volkslied, vor
1850, Satz: Wilhelm Kurthen. (Das Musik-
blatt Edition Schwann, B7172/72) [Score:
SATB] © L. Schwann Verlag, Düsseldorf;
13Nov50; EF0-5783.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

xM2092.4

Kurtiak, Stephen.

DON'T; w, m & © Stephen Kurtiak
12Jan53 EU299772

Library of Congress
Copyright Office

Kurtiak, Stephen.

EMPTY HEART; w, m & © Stephen Kurtiak
16Jan52 EU261397

FEB 15 1952

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Copyright Office

Kurtiak, Stephen.

THE END OF MY LONELY JOURNEY; w, m & ©

Stephen Kurtiak 10Jun52 EU277726

Library of Congress
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Kurtiak, Stephen.

IF WE SHOULD MEET AGAIN; w, m & ©
Stephen Kurtiak 11Jul52 EU280925

Kurtiak, Stephen.

IF YOU STRIKE A MATCH; w, m & ©

Stephen Kurtiak 10Jun52 EU277727

Kurtiak, Stephen

MY HEART; w, m & © Stephen Kurtiak
23Sep52 EU288810

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Kurtiak, Stephen.

MY ROSE OF ISRAEL; w, m & © Stephen
Kurtiak 27May52 EU276399

Library of Congress
Copyright Office

Kurtiak, Stephen.

ONLY THIS MOMENT; w, m & © Stephen
Kurtiak 13Feb52 EU264347

10 1952

Library of Congress
Copyright Office

Kurtiak, Stephen.
PRETENDING; w, m & © Stephen Kurtiak
11Jul52 EU280924

Library of Congress
Copyright Office

Kurtiak, Stephen.

SILENT TEARS; w, m & © Stephen
Kurtiak 20Aug52 EU285183

Library of Congress
Copyright Office

Kurtiak, Stephen.

UNTIL I LOST YOU; w, m & © Stephen
Kurtiak 21Mar52 EU268600

Library of Congress
Copyright Office



KURTIS, Anthony, [pseud.] SEE
 Bell, James E.

Die Kurtisane.

FINKE, EDMUND.

Die Kurtisane; Topographie eines
Verbrechens, Roman. Wien [1952]
338 p. © Verlag Kremayr & Scheriau;
1Sep52; AF0-8876.

I. Kremayr und Scheriau, Verlag.

Library of Congress
Copyright Office

j/i

KURTIZ, VALA, pseud. SEE
Salim, Edham Mehmed, 1923-

EU333592

Kurtsinger, Bob, joint lyricist.

Siegel, Irving Urban Anton. Inky, pinky,
penny, winky.

Kurtsinger, Bob, joint lyricist.

Siegel, Irving Urban Anton. It's
great to be home again.

Kurtsinger, Bob, lyricist.

Siegel, Irving Urban Anton. Maybe

I'm only dreaming.

Kurtsinger, R.

Better get hep to yourself, baby; w
Frieda Ayres, F. Littig & R. Kurt-
singer, m I. U. A. Siegel. © Irving
Urban Anton Siegel, Marshfield, Wis.;
7Jan47; EU45758.

Kurtsinger, R.

You're burning daylight, baby! w R.
Kurtsinger, F. Ayres & F. Littig; m
I. U. A. Siegel. © Irving Urban Anton
Siegel, Marshfield, Wis.; 20Feb47;
EU47207.

Library of Congress
Copyright Office

Kurtsinger, Robert, joint lyricist.

Siegel, Irving Urban Anton. There
you've started something again.

Kurtsinger, Robert B ~~Ses-~~ joint
lyricist.
Nielsen, May B. Down Sunshine
avenue.

Kurtsinger, Robert B ~~Sam~~ joint
lyricist.

Mulé, Louis. Picture yourself in my
arms!

KURTYKA, PAUL.

Droga krzyzowa i gorskie zale.

AA205707. SEE St. John Kanty Prep.

MAR 24 1952

Kurtz, A. Simon.

CARRY ON, BROTHER; w, m & © A. Simon
Kurtz 8Jan47 EU45933

Library of Congress
Copyright Office

Kurtz, Ada.

EVEN AS YOU AND I; w John L. Clark m
Ada Kurtz © Spitzer Songs, inc.
11May51 EU238643

JUN 15 1951

Library of Congress
Copyright Office

M1630

KURTZ, ADA.

.2 Even as you and I; words by Joe Larkin
.K [pseud.] music by Ted Johnson [pseud.]
© Spitzer Songs, inc., New York;
18May51; EP55235.

I. Title. [II. Clark, John L.]

Library of Congress
Copyright Office

JUL 25 1951

M1630

KURTZ, ADA;

.2

A fool was I; words by Roy Alfred, music

.K

by Kurt Adams [pseud.] © Gale & Gayles,
inc., New York; 25Mar53; EP70742.

I. Title. [II. Alfred, Roy, 1916-]

Library of Congress
Copyright Office



M1630

KURTZ, ADA

.2

In Napoli; lyric by Robert Mellin, music

.K

by Carmen Vitale [pseud] © Robert

Mellin, inc., New York; 16Sep54;

EP83342.

I. Title. [II. Mellin, Robert]

Library of Congress

Kurtz, Ada.

MORE THAN I CARE TO REMEMBER from
Honey child; w Matt Terry m Ada
Kurtz © Spitzer Songs, inc. 30 Oct 50
EU219944

NOV 13 1950

Library of Congress
Copyright Office

M1630

KURTZ, ADA.

.2

More than I care to remember; words by

.K

Matt Terry, music by Ted Johnson

[pseud.] 40¢ © Spitzer Songs, inc., New
York; 29Dec50; EP52327. Appl. states
prev. reg. 30Oct50, EU219944.

I. Title. [II. Terry, Matt]

MAR 23 1951

Library of Congress
Copyright Office

Kurtz, Ada.

OH; HOW I LOVE YOU; w John L. Clark m
Ada Kurtz © Spitzer Songs, inc.
11May51 EU238644

JUN 15 1951

Library of Congress
Copyright Office

M1630 KURTZ, ADA.

.2 Oh, how I love you; lyric by Joe Larkin
.K [pseud.] music by Ted Johnson [pseud.]
© Spitzer Songs, inc., New York;
6Jun51; EP55237. Appl. states prev.
reg. 11May51, EU238644.

I. Title. [II. Clark, John L.]

Library of Congress
Copyright Office

JUL 23 1951

Kurtz, Ada.

SHE SAID; w John L. Clark m Ada Kurtz
© Spitzer Songs, inc. 14Aug51
EU247346

Library of Congress
Copyright Office

AUG 29 1951

M1630 KURTZ, ADA.

.2 She said; words by Joe Larkin [pseud.]
.K music by Ted Johnson [pseud.] © Spitzer
Songs, inc., New York; 21Sep51; EP57447.
Appl. states prev. reg. 14Aug51,
EU247346.

I. Title. [II. Clark, John L.]

OCT 18 1951

Library of Congress
Copyright Office

M1630

KURTZ, ADA.

.2

.K

When you pass by; lyric by Robert Mellin,
music by Carmen Vitale [pseud.]
© Robert Mellin, inc., New York;
16Sep54; EP83343.

I. Title. [II. Mellin, Robert]

Library of Congress

Kurtz, Ada

see also

Johnson, Ted

1951

Kurtz, Anna Mallory.

I KNOW I'M A FOOL FOR LOVING YOU
m Robert L. Carleton, © w Anna
Mallory Kurtz 13Oct47 EU99044

Kurtz, Arthur.

JUST LIKE A BABY (THAT CRIES FOR THE
MOON); w & m Arthur Short [pseud. of
Arthur Kurtz], H. Tobias & W. C.
Polla [pseud. of William C. Powell]
© 26Sep23, E571628. R67665, 26Sep50,
Harry Tobias (A) & Helen Dorothy
Conklin (C of W. C. Powell)

Library of Congress
Copyright Office

OCT 30 1950

Kurtz, Arthur Digby.
LOVE'S LIKE A SONG © w & m Arthur
Digby Kurtz 12Jan49 EU153693

Kurtz, Arthur Digby.

LOVE'S LIKE A SONG © w & m Arthur
Digby Kurtz 14Feb49 on arr EU157053

Library of Congress
Copyright Office

Kurtz, Arthur Digby.

NOW, I AM VERY SURE © w & m Arthur
Digby Kurtz 5Aug48 on arr EU140039

Kurtz, Arthur Digby.

SURE © w & m Arthur Digby Kurtz
8Jul48 EU137770

Library of Congress
Copyright Office

KURTZ, BEN.

Trial by love, a comedy in three acts.

© Ben Kurts; 9Jul51; DU28184.

AUG 2 0 1951

KURTZ, Benjamin Putnam. SEE
English poetry. R29818.

KURTZ, BETTE M.

The lamb gets Chachie, a comedy in one act.

© Bette M. Kurtz, Shamokin, Pa.; 1c 12Apr47;
D unp. 8740.

el 5-19-47

KURTZ, C. GORDON.

The broom and the groom, a three act
television play by Kurtz Gordon [pseud.]
© C. Gordon Kurtz; 26Jun52; DU31148.

D unp. 2830

[Kurtz, C Gordon]

Doctor's orders. A comedy in three acts,
by Kurtz Gordon [pseud.]

Typewritten (carbon copy)

©1 c 4-30-46; C. Gordon Kurtz, New York;
D unp. 2830.

el 5-13-46

Kurtz, C. Gordon.

Doctor's orders, a comedy in three acts by
Kurtz Gordon [pseud.] Boston, Baker's plays;
[etc., 1946] 130 p. diagr. 19 1/2 cm.

© 10-15-46; 2c 10-17-46; Walter H. Baker co.,
Boston; D pub. 5667.

KURTZ, C. GORDON.

Dressed to kill, a melo-mystery in
three acts, by Kurtz Gordon [pseud.]
Boston, Baker's Plays [1949].

114 p. (Baker's royalty plays)

© Walter H. Baker Co.; 19Sep49;

DP21600.

KURTZ, C. GORDON.

Dressed to kill, a melo-mystery in three acts, by Kurtz Gordon [pseud.]

© C. Gordon Kurtz; 1c 15Feb49; DU18556.

Prev. reg. "The Black ace," 3Feb32,
D14320. © on revisions.

KURTZ, C. GORDON.

Fools rush in, a timely television drama,
by Kurtz Gordon, pseud. © C. Gordon
Kurtz; 1c 17Nov48; DU17196.

KURTZ, C. GORDON.

Henrietta the eighth, ■ comedy in three acts
by Kurtz Gordon [pseud.] © C. Gordon Kurtz,
New York; lc 1Apr47; D unp. 8413.

vls 4-16-47

[Kurtz, C

Gordon, 1902-

Henrietta the Eighth, comedy in three acts by Kurtz Gordon [pseud.] [New York] Dramatists Play Service [1947]

78 p. 19 cm.

© C. Gordon Kurtz, New York; 6Oct47; DP11209.

1. Title.

PS3521.U724H4

812.5

48-12348*

Library of Congress

(2)

M.B.D.

KURTZ, C. GORDON.

Hit with a horseshoe, a comedy in three acts by Kurtz Gordon [pseud.] Boston, Baker's Plays [1950] 92 p., illus.

© Walter H. Baker Co.; 24Jul50; DP183.

AUG 2 6 1950

KURTZ, C. GORDON.

Ladies lounge, a comedy for the ladies in three
acts, by Kurtz Gordon [pseud.] © C. Gordon
Kurtz, New York; 1c 5Jun47; D unp. 10054.

KURTZ, C. GORDON.

Ladies' lounge, a comedy for the ladies,
in three acts, by Kurtz Gordon [pseud.]
Boston, Baker's Plays [1948]. 115 p.
illus. © Walter H. Baker Co.; 9Jan48;
DP12444.

KURTZ, C. GORDON.

Money mad, a modern comedy in three acts
by Kurtz Gordon [pseud.] © C. Gordon
Kurtz; 20Apr54; DU36707.

KURTZ, C. GORDON.

Money mad, a modern comedy in three acts
by Kurtz Gordon [pseud.]. Dramatists
Play Service, Inc. Appl. states prev.
reg. 12Apr54, DU36707. © C. Gordon
Kurtz; 24Aug54; DP1890. NM: additions
and revisions.

KURTZ, C. GORDON.

**Not for sale, an exciting comedy in three
acts by Kurtz Gordon [pseud.] © C.
Gordon Kurtz; 1c 19May50; DU24352.**

MAY 28 1950

KURTZ, C. GORDON.

Not for sale, an exciting comedy in
three acts by Kurtz Gordon [pseud.]
Boston, Baker's Plays [1950] 91 p.,
illus. © Walter H. Baker Co.;
24Jul50; DP176.

AUG 7 6 1950

KURTZ, C. GORDON.

The overnight ghost, a farce in three acts,
by Kurtz Gordon [pseud.] © C. Gordon
Kurtz; 1c 23Jan48; DU12717.

KURTZ, C. GORDON.

The overnight ghost, a farce in three
acts, by Kurtz Gordon [pseud.]

Boston, Baker's Plays [1948].

124 p. illus. © Walter H. Baker
Co.; 8oct48; DP16814.

KURTZ, C. GORDON.

Paper plates for papa, an amusing comedy
in three acts by Kurtz Gordon [pseud.]

Boston, Baker [1951]. 97 p.

© Walter H. Baker Co.; 2300t51; DP855.

KURTZ, C. GORDON.

Suffering Sarah, a caustic comedy in
one act, by Kurtz Gordon [pseud.]

Boston, Drama Guild Publishers [1948].

31 p. illus. © Drama Guild

Publishers; 1Dec48; DP17837.

KURTZ, DAVID ©.

Representation of racing automobiles.

[Continuous pattern of cars moving
in various directions; typical racing
terms "hot rod," "set up," etc.
interspersed throughout] Design.

© 12Aug48; GP10683.

KURTZ, DON. SEE

Kurtz, Donald Willie, 1909-

EW286490

Kurtz, Donald Willis.

DREAMY MOON; w, m & © Donald Willis
Kurtz 2Sep52 EU286491

Library of Congress
Copyright Office

Kurtz, Donald Willis.

SWEET LITTLE LONELY YOU; w, m & ©

Donald Willis Kurtz 2Sep52 EU286490

Library of Congress
Copyright Office

Kurtz, Edmund, 1908-

M236

.V

VITALI, TOMMASO, 17th century.

Chaconne in G minor; [by] Tommaso

Vitali, arr. for 'cello and piano by Edmund Kurtz [after the version for violin and piano by Léopold Charlier and an earlier version by Ferdinand David]

[Score and part] \$2 © on arrangement; Associated Music Publishers, inc., New York; 19Dec51; EP60578.

I. Title. [II. Kurtz, Edmund, 1908-]

Library of Congress
Copyright Office

MAR 20 1952

Kurtz, Edmund, 1908-

M1017 KHACHATURIAN, ARAM IL'ICH, 1904-

.K5 (Concerto, violoncello) Concerto for
C6 violoncello and orchestra [by] Aram
Khachaturian; reduction for violon-
cello and piano by the composer [ed.
with special annotations by Edmund
Kurtz] © Leeds Music Corp., New
York; 9Jul48; on foreword, editing
& annotations; EP28579. Score and
part.

I. Kurtz, Edmund, 1908-

ed.

M2078

A4K

KURTZ, EDWARD, arr.

Advent; Winchester new, [hymn tune] arr.
by Edward Kurtz. (Choral series, no.
1169) © Pro Art Publications, New York;
15Jul49; on arrangement; EP38519.
Score: chorus (SA) and piano.

I. Title.

Library of Congress
Copyright Office

xM2074.2

M2072

KURTZ, EDWARD, 1881-

The Lord's day; S.A.T.B., old Swabia
chorale, arr. by Edward Kurtz. [Words
by John Ellerton] (Octavo no. 944) © Bel-
win, inc., New York; 7Jan49; on arrange-
ment; EP33472.

I. Ellerton, John, lyricist. II. Title.

Library of Congress
Copyright Office

M1573

KURTZ, EDWARD, 1881-

.K

My heart is a garden, S.S.A.

by Edward Kurtz [words by Gertrude
Graham] © Belwin, inc., New York;
9Dec47 (in notice 1948); EP20679.

M1573 KURTZ, EDWARD, 1881-
.K Song of spring; [for] S.S.A. by
Edward Kurtz, [words by Gertrude
Graham] © Belwin, inc., New York;
5Jan48; EP20579.

M1573

.K

KURTZ, EDWARD, 1881-

*1

The vine covered house, S.S.A.,
by Edward Kurtz [words by Gertrude
Graham] © Belwin, inc., New York;
9Dec47 (in notice 1948); EP20678.

M2072 KURTZ, EDWARD, 1881-

.4 Walking in light; anthem for mixed
.K voices, words by Gertrude Graham,
music by Edward Kurtz. [St. Louis,
Hunleth Music Co., distributors]
© Carl Albert Scholin; 2Jun48;
EP27440.

KURTZ, EDWARD CUYLER.

Headlines. Cleveland, Union Gospel Press

[1952] 288 p. © Edward Cuyler Kurtz;

1Sep52; A73001.

Library of Congress
Copyright Office

j/c

M1103
.K95
P7

KURTZ, EDWARD FRAMPTON.

Prelude, Homage to Bach; from the
Classical suite, no. 1, for string
ensemble, by Edward Kurtz. [Score
and parts] \$1.50 © Pallma Music
Products Corp., Chicago; 28Dec49;
EP43999.

I. Title. II. Title: Homage to Bach.

s. l.

Library of Congress
Copyright Office

APR - 4 1950

Kurtz, Edward Peter.

DON'T CRY JOE, with w; m & © Walter
Thomas Kross & Edward Peter Kurtz
29May50 EU205477

Library of Congress
Copyright Office

JUN 22 1950

KURTZ, EDWIN B., JR.

Introductory plant physiology
laboratory manual. Burgess
Pub. Co. 65 l. © Edwin B.
Kurtz, Jr.; 17Aug54; A149679.

Kurtz, Effie H.

MY LADY LOVE arr Effie H, Kurtz ©
w & m Louis McClure Patterson
15Jun48 EU135779

Kurtz, Efrem, arr.

Prokof'ev, Sergei Sergeevich. March.

Op. 99.

Kurtz, Edmund, 1908- arr. ~~C. S.~~
Grazioli, Giovanni Battista Ignazio,
Adagio.

Kurtz, Emanuel, 1911-

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Ànema e core. With all my heart and soul;
words by Mann Curtis [pseud., and] Harry
Akst, music by Salve d'Esposito, dance
arr. by Johnny Warrington, vocal back-
grounds arr. by Joe Leahy. [New York]
Leeds Music Corp. [Piano-conductor
score (orchestra, with words) and parts;
with lead sheet] \$1 NM: arrangement.
© Edizioni musical Film; 8Apr54;
EP79529.

Library of Congress



(Continued on next card)

M1356

.E

ESPOSITO, SALVATORE D', 1903-
Anema e core. EP79529. (Card 2)

- I. Title. II. Title: With all my heart and
soul. [III. Kurtz, Emanuel, 1911-
IV. Akst, Harry Leopold, 1894-
V. Warrington, Johnny, 1911-
VI. Leahy, Joseph J., 1916-]

Library of Congress

Kurtz, Emanuel.

APPLAUSE; w Emanuel Kurtz m George
Mirros © on w Leeds Music Corp.

5Mar53 EU308127. Appl. states prev.
version: Rezenta.

Kurtz, Emanuel, 1911-

M1508

TIOMKIN, DIMITRI.

(A bullet is waiting) Jamie; words by Mann
Curtis [pseud.] music by Dimitri Tiomkin
[featured in the picture] A bullet is wait-
ing. 50¢ © Remick Music Corp., New
York; 2Sep54; EP83032.

I. Title. II. Title: Bullet is waiting.
[III. Kurtz, Emanuel, 1911-]

SL

Library of Congress

xM1508.9

Kurtz, Emanuel, 1911-

M1630 MIZZY, VIC, 1916-

.2 Choo'n gum; lyric by Mann Curtis [pseud.].
.M music by Vic Mizzy. © Bregman,
Vocco & Conn, inc., New York; 24Mar50;
EP45277.

I. Title. [II. Kurtz, Emanuel, 1911-]

Kurtz, Emanuel, 1911-

M1630

GREEN, SANFORD.

.2

Close to you; words and music by Mann

.G

Curtis [pseud. and] Sanford Green.

© Pickwick Music Corp., New York;

28Sep54; EP83521.

I. Kurtz, Emanuel, 1911-

II. Title.

Library of Congress

Kurtz, Emanuel, lyricist.
Conductor Caruso. EP8393.

see

Mizzy, Vic.

Kurtz, Emanuel, 1911-

M1630

OOSTERWIJCK, URSMAR VAN, 1910-

.2

(Dans ton coeur) Take me now; words by

.0

Mann Curtis [pseud.] music [by] V. O.

Ursmar [pseud.] NM: English words.

© Duchess Music Corp., New York;

30Dec53; EP77285.

I. Title. II. Title: Dans ton coeur.

[III. Kurtz, Emanuel, 1911-]

Library of Congress

Kurtz, Emanuel, 1911-

M1630 MIZZY, VIC, 1916-

.2 Didja ever? Lyric by Mann Curtis [pseud.]
.M music by Vic Mizzy. © Miller Music
Corp., New York; 14Mar51; EP53372.
Appl. states prev. reg. 23Feb51,
EU230054.

I. Title. [II. Kurtz, Emanuel, 1911-3 1951]

APR 13 1951

Library of Congress
Copyright Office

Kurtz, Emanuel, 1911-

M1508

MIZZY, VIC, 1916-

(Easy to love) Didja ever? Lyric by Mann

Curtis [pseud.] music by Vic Mizzy.

Appl. states prev. reg. 23Feb51,

EU230054; 14Mar51, EP53372. © on

changed words and music and arrangement;

Loew's, inc.; 28Sep53; EP74714.

I. Title. II. Title: Easy to love.

[III. Kurtz, Emanuel, 1911-]

SL

Library of Congress

xM1508.9

Kurtz, Emanuel, 1911-

M1508

MIZZY, VIC, 1916-

(Easy to love) Look out! I'm romantic;
sung in the picture, Easy to love, lyric
by Mann Curtis [pseud.] music by Vic
Mizzy. New York, Robbins. Appl. states
prev. reg. 16Jan53, EU300417. © Loew's,
inc.; 28Sep53; EP74606.

I. Title. II. Title: Easy to love.
[III. Kurtz, Emanuel, 1911-]

SL

Library of Congress

xM1508.9

Kurtz; Eamnuel, 1911-

M1356

MIZZY, VIC, 1916-

.M

(Easy to love) That's what a rainy day is for;
from the picture, Easy to love, arr. by
Johnny Warrington, lyric by Mann Curtis
[pseud.] music by Vic Mizzy. [Piano-
conductor score (orchestra, with words)
and parts] Appl. author: Loew's inc.,
employer for hire of Johnny Warrington.
\$1 NM: arrangement. © Loew's, inc.,
New York; 20Jan54; EP78036.

I. Title. II. Title: Easy to love.

Library of Congress

(Continued on next card)

M1356

.M

MIZZY, VIC, 1916-

(Easy to love) That's what a rainy day is for.

EP78036. (Card 2)

[III. Warrington, Johnny, 1911-

IV. Kurtz, Emanuel, 1911-]

Library of Congress

Kurtz, Emanuel, 1911-

M1508

MIZZY, VIC, 1916-

(Easy to love) That's what a rainy day is
for; sung in the picture, Easy to love,
lyric by Mann Curtis [pseud.] music by
Vic Mizzy. New York, Robbins. Appl.
states prev. reg. 16Jan53; EU300416.
© Loew's, inc.; 28Sep53; EP74607.

I. Title. II. Title: Easy to love.
[III. Kurtz, Emanuel, 1911-]

Library of Congress

SL

xM1508.9

Kurtz, Emanuel, 1911-

M1630 KRAMER, ALEXANDER MILTON, 1893-
. 2 Ev'rybody clap hands; by Al Hoffman,
. K Mann Curtis [pseud., and] Alex M.
Kramer. [For voice and piano, with
ukulele diagrams and chord symbols]
© Cromwell Music, inc., New York;
22Sep50; EP49799.

I. Hoffman, Al, 1902-
Emanuel, 1911-

II. Kurtz,
III. Title.

Library of Congress
Copyright Office

NOV 15 1950

Kurtz, Emanuel, 1911-

M1658

.T3T

TAYLOR, IRVING, 1914-

F. O. B. Tennessee; by Vic Mizzy, Mann
Curtis [pseud. and] Irving Taylor. [For
voice and piano] © Frank Music Corp.,
New York; 16Oct51; EP57901.

I. Mizzy, Vic, 1916-
Emanuel, 1911-

II. Kurtz,
III. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Kurtz, Emanuel.

FEAR NOT; w & m Emanuel Kurtz ©
Shapiro, Bernstein & Co., inc.
15Apr53 EU312592

Library of Congress
Copyright Office

Kurtz, Emanuel, joint composer.
Hoffman, Al. A gay little melody.

Kurtz, Emanuel, lyricist. ~~Sun~~
Mizzy; Victor. Give me you.

Kurtz, Emanuel.

THE GREATEST STORY EVER TOLD; w & m
Emanuel Kurtz © Shapiro, Bernstein &
Co., inc. 1Jun53 EU318661

Library of Congress
Copyright Office

Kurtz, Emanuel, 1911-

M1630

MIZZY, VIC, 1916-

.2

Hers and his; words by Mann Curtis [pseud.]

.M

music by Vic Mizzy. 50¢ © George
Pincus Music Corp., New York; 27Apr54;
EP80007.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress

M1630

.2

.K

KURTZ, EMANUEL, 1911-

How many people can say? Words and
music by Al Hoffman and Mann Curtis
[pseud.] 40¢ © Alamo Music, inc.,
Beverly Hills, Calif.; 16Jan52; EP60249.

I. Hoffman, Al, 1902-

II. Title.

FEB 26 1952

Library of Congress
Copyright Office

Kurtz, Emanuel.

I HAVE THAT KIND OF HEART; w Emanuel
Kurtz m Sanford Green © Harms, inc.
13Sep54 EU370517

Library of Congress
Copyright Office

Kurtz, Emanuel, 1911-

M1630

GREEN, SANFORD, 1914-

.2

I have that kind of heart; words by Mann

.G

Curtis [pseud.] music by Sanford Green.

50¢ © Harms, inc., New York; 1Oct54;

EP83715.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress

Kurtz, Emanuel, 1911-

M1630 MIZZY, VIC, 1916-

.2 I like it, I like it; words by Mann Curtis
.M [pseud.] music by Vic Mizzy. © Frank
Music Corp., New York; 22Nov51;
EP58882.

I. Title. [II. Kurtz, Emanuel, 1911-]

JAN - 8 1952

Library of Congress
Copyright Office

M1630

.2

.M

Kurtz, Emanuel, 1911-
MIZZY, VIC, 1916-

I love Johnny, Johnny; words by Mann Curtis
[pseud.] music by Vic Mizzy. Appl.
states prev. reg. 4Jun54, EU360773.
© Miller Music Corp., New York; 24Jun54;
EP81571.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress

Kurtz, Emanuel.

I WANNA HAIRCUT WITH A MOON ON TOP; w
Emanuel Kurtz m Lou Handman © Remick
Music Corp. 29Jun54 EU362904

Library of Congress
Copyright Office

M1630

KURTZ, EMANUEL, 1911-

.2

I'd give anything; words and music by Vic

.K

Mizzy and Mann Curtis [pseud.] 40¢

© Pickwick Music Corp., New York;

26Aug53; EP73887.

I. Mizzy, Vic, 1916-

II. Title.

Library of Congress

Kurtz, Emanuel, 1911-

M1630 MIZZY, VIC, 1916-

.2 If I can love you in the morning; words by
.M Mann Curtis [pseud.] music by Vic Mizzy.
© Frank Music Corp., New York;
16Oct51; EP57902.

I. Title. [II. Kurtz, Emanuel, 1911-]

NOV - 5 1951

Library of Congress
Copyright Office

Kurtz, Emanuel, 1911-

M1630 MIZZY, VIC, 1916-

.2 I'm gonna let you cry for a change; words
.M by Mann Curtis [pseud.], music by Vic
Mizzy. © Bourne, inc., New York;
14Sep49; EP40013.

I. Kurtz, Emanuel, 1911- lyricist.
II. Title.

Library of Congress
Copyright Office



M1630 KURTZ, EMANUEL, 1911-
.2 I'm gonna live till I die; by Al Hoffman,
.K Walter Kent [and] Mann Curtis [pseud.]
[For voice and piano, with ukulele diagrams and chord symbols] © National Music Pub. Corp., New York; 30Nov50; EP51095. Appl. states prev. reg. EU207474.

I. Hoffman, Al, 1902-
1911- III. Title.

II. Kent, Walter,

Library of Congress
Copyright Office

JAN 23 1951

Kurtz, Emanuel, 1911-

M1630 SIEGEL, PAUL.

.2 I'm happy to know you're happy; [words] by
.S Al Hoffman [and] Mann Curtis [pseud.,
music by] Paul Siegel. © Jewel Music
Pub. Co., inc., New York; 5Oct50;
EP70468.

I. Title. [II. Kurtz, Emanuel, 1911-
III. Hoffman, Al, 1902-]

Kurtz, Emanuel, 1911-

M1508

ESPOSITO, SALVATORE D', 1903-

(John Murray Anderson's Almanac)

Anema e core. With all my heart and soul,
from John Murray Anderson's Almanac,
words by Mann Curtis [pseud. and] Harry
Akst, Italian words by Tito Manlio [pseud.]
music by Salve d'Esposito. New York,
Leeds. 50¢. Appl. states prev. reg.
10Sep50, EF0-5818. NM: "English words."
© Edizioni musical film; 15Mar54;
EP78889.

Library of Congress

(Continued on next card)

xM1508.8

xM1749.2

SL

M1508

ESPOSITO, SALVATORE Dⁱ, 1903-
(John Murray Anderson's Almanac)
Anema e core. EP78889. (Card 2)

I. Title. II. Title: With all my heart and
soul. III. Title: John Murray Anderson's
Almanac. IV. Title: Almanac. [V. Kurtz,
Emanuel, 1911- VI. Akst, Harry
Leopold, 1894- VII. Titomanglio,
Domenico, 1901-]

SL:

Library of Congress

xM1508.8

xM1749.2

Kurtz, Emanuel.

M1630 MIZZY, VIC.

.2 Johnny, get your girl; lyric by Mann Curtis
.M [pseud.] music by Vic Mizzy. © Bourne,
inc., New York; 12Jan49 (in notice: 1948);
EP33658.

I. Kurtz, Emanuel, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Kurtz, Emanuel, 1911-

M1630

MIZZY, VIC, 1916-

.2

The Jones boy; words by Mann Curtis

.M

[pseud.] music by Vic Mizzy. 40¢

© George Pincus Music Corp., New York;
9Nov53; EP75720.

I. Title. [II. Kurtz, Emanuel, 1911-

]

Library of Congress
Copyright Office



M1630.2 Kurtz, Emanuel, lyricist.

.M

Mizzy, Vic.

Loop-de-loo; lyrics by Mann Curtis
[pseud.] New York, Santly-Joy inc.

© 8Feb46; publisher; EP1191.

For voice and piano, with chord
symbols.

I. Kurtz, Emanuel, lyricist. II. Title.

Kurtz, Emanuel, 1911-

M1630

MIZZY, VIC, 1916-

.2

Marianna; words by Mann Curtis [pseud.]

.M

music by Vic Mizzy. © Leeds Music
Corp., New York; 10Dec51; EP59144.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress
Copyright Office

JAN 16 1952

Kurtz, Emanuel, lyricist.
Mizzy, Vic. Monkey, monkey,
bottle of beer.

Kurtz, Emanuel.

M1851 MIZZY, VIC.

.M My home, my home; The wayfarer's
 song, words by Mann Curtis [pseud.]
 music by Vic Mizzy. © Bourne, inc.,
 New York; 7Jul48; EP28410.

I. Kurtz, Emanuel, lyricist. II. Title.

Kurts, Emanuel, lyricist. *See*

Boen, Donald James. The nearest thing to you.

M1658

.I2

.M

Kurtz, Emanuel, lyricist.

Mizzy, Vic.

Oats 'n' beans 'n' barley; words by
Mann Curtis [pseud.] New York, Shapiro,
Bernstein & co., inc.

© 17Jun46; publisher; EP4908.

For voice and piano, with chord
symbols.

I. Kurtz, Emanuel, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Kurtz, Emanuel, 1911-

M1630 MIZZY, VIC, 1916-

.2 Oh, she's gone, gone, gone! Words by
.M Mann Curtis [pseud.] music by Vic
Mizzy. © R. F. D. Music Pub. Co., inc.,
New York; 19Nov51; EP58883.

I. Title. [II. Kurtz, Emanuel, 1911-]

JAN - 8 1952

Library of Congress
Copyright Office

Kurtz, Emanuel, 1911- lyricist.

Mizzy, Victor. Remember when you
sang "Oh! Promise me".

Kurtz, Emanuel, 1911-

M1630 MIZZY, VIC, 1915-

.2 Romance me; words by Mann Curtis
.M [pseud.] music by Vic Mizzy. © Edwin
H. Morris & Co., inc.; New York;
7Mar52; EP61226.

I. Title. [II. Kurtz, Emanuel, 1911-]

Kurtz, Emanuel, 1911-

M1630

TRACE, ALBERT JOSEPH, 1900-

.2

Said my right eye to my left eye; by Al Hoffman, Mann Curtis [pseud.] and Bob Hart [pseud.] [For voice and piano] 50¢ Appl. states prev. reg. 12Apr54, EU354802.

.T

© Shapiro, Bernstein & Co. inc., New York; 31Aug54; EP82903.

I. Hoffman, Al, 1902-
Emanuel, 1911-

II. Kurtz,
III. Title.

Library of Congress

M236

.A

Kurtz, Edmund.

ACHRON, JOSEPH, 1886-

Sicilienne (in the old style) ...

[by] J. Achron, [Op.21,no.3]

Transcribed by Edmund Kurtz.

© Boosey & Hawkes, inc., New
York; 19Jun46; on arrangement;
EP18542. Score (violoncello
and piano) and part.

I. Kurtz, Edmund, arr. II. Title.

M1630

.2

.K

KURTZ, EMANUEL, 1911-

Sing a song of Santa Claus; words and
music by Mann Curtis [pseud.] 40¢
© Pickwick Music Corp., New York;
16Sep52; EP65657.

I. Title.

xM1629.3

.C5

Library of Congress
Copyright Office

Kurtz, Emanuel, 1911-

M1630

BARKAN, MARCUS HENRY, 1934-

.2

The sparrow sings; words and music by

.B

Larry Martin, Morty Wax, Mann Curtis
[pseud.] and Mack Barkan [arr. by Edward
Cooper] 50¢ © George Pincus Music
Corp., New York; 25Feb54; EP79001.

I. Martin, Larry, 1933- II. Wax,
Morton D. III. Kurtz, Emanuel, 1911-
IV. Title. [V. Cooper, Edward]

Library of Congress

Kurtz, Emanuel.

M1630

MIZZY, VIC, 1916-

.2

.M

A Sunday out in the country; words by
Mann Curtis [pseud.], music by Vic
Mizzy. © Edwin H. Morris & Co.,
inc., New York; 25May49; EP37222.

I. Kurtz, Emanuel, lyricist. II. Title.

Library of Congress
Copyright Office

Kurtz, Emanuel.

TEN TIMES TEN TIMES TEN; w & m

Emanuel Kurtz © Leeds Music Corp.

16Sep53 EU331151

Kurtz, Emanuel, 1911-

M1739 DI VEROLI, MANLIO.

.2 (Tonight beloved) Let's live for love.

.D Ritorne amore. [Words by Mann Curtis
[pseud. and] Jack Popplewell [music by]
Manlio di Veroli [Italian lyric by]
Guiseppe Nunzi. New York, Leeds Music
Corp. 40¢ Appl. states prev. version:
Tonight beloved. © on new English words;
The Peter Maurice Music Co., ltd.,
2Feb53; EP69519.

I. Title. II. Title: Tonight beloved.

Library of Congress
Copyright Office

(Continued on next card)

Kurtz, Emanuel, 1911-

M1739

DI VEROLI, MANLIO.

.2

(Tonight beloved) Let's live for love.

.D

EP69519. (Card 2)

III. Title: Ritorne amore. [IV. Kurtz,
Emanuel, 1911- V. Popplewell, Jack.
VI. Nunzi, Giuseppe]



Kurtz, Emanuel.

M1630

.2

MIZZY, VIC.

.M

What did you put in that kiss? Words
by Mann Curtis, [pseud.] music by
Vic Mizzy. © Chappell & Co.,
inc., New York; 25Jan47; EP11651.

I. Kurtz, Emanuel, lyricist. II.
Title.

Music Cat.

M1630

.2

.K

KURTZ, EMANUEL, 1911-

When the hands of the clock pray at mid-
night; words and music by Mann Curtis
[pseud.] 40¢ Appl. states prev. reg.
9Feb53, EU305912. © Shapiro, Bernstein
& Co., inc., New York; 2Jul53; EP72698.

I. Title.

Library of Congress

M1630

.2

.K

KURTZ, EMANUEL, 1911-

The whistling rabbit; words and music by
Mann Curtis [pseud.] 60¢ © M. Witmark
& Sons, New York; 5Aug53; EP73377.

I. Title.

Library of Congress

M1739

KURTZ, EMANUEL, 1911-

.2

The who is it song; words and music by

.K

Mann Curtis [pseud.] 1/- © Pickwick

Music Corp., London; 10Nov53; EF19764.

I. Title.

Library of Congress
Copyright Office

Kurtz, Emanuel, lyricist.

Mizzy, Voc. The whole world is singing my
song.

Kurtz, Emanuel.

M1630

MIZZY, VIC.

.2 With a Hey and a Hi and a Ho Ho
.M Ho! Words by Mann Curtis
[pseud.], music by Vic Mizzy.
© Bourne, inc., New York;
3Nov47; EP18391.

I. Kurtz, Emanuel, lyricist. II. Title.

Kurtz, Emanuel.

M1356

.M

MIZZY, VIC.

With a Hey and a Hi and a Ho Ho

Ho! ... Words by Mann Curtis

[pseud.], music by Vic Mizzy,

arr. by Vic Mizzy. © Bourne,

inc., New York; 21Oct47;

EP18165. Piano-conductor score

(orchestra, with words) and

parts.

I. Kurtz, Emanuel, lyricist. II. Title.

Kurtz, Emanuel, 1911-

M1727

VESTER, GASTON DE, 1907-

.2

(Wondermooi) Wonderful; words by Mann

.V

Curtis [pseud.] music by Hans Flower

[pseud. New York] Pickwick Music Corp.

50¢ NM: "English words." © World

Music Co.; 17Jun54; EP81456.

I. Title. II. Title: Wondermooi.
[III. Kurtz, Emanuel, 1911-]

Library of Congress

Kurtz, Emanuel, 1911-

M1630

KASSEL, ART.

.2

Yea-boo; lyric by Art Kassel and Mann

.K

Curtis [pseud.], music by Art Kassel. 40¢

© A.B.C. Music Corp., New York;

18Dec50; EP51797.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress
Copyright Office

128 20 1951

M1630

Kurtz, Emanuel.

.2

MIZZY, VIC.

.M

You grew up to be some baby;
lyric by Mann Curtis, [pseud.]
music by Vic Mizzy. © Miller
Music Corp., New York;
25Apr47; EP14065.

I. Kurtz, Emanuel, lyricist. II.
Title.

Kurtz, Emanuel.

YOU LOST AN EARRING; w & m Emanuel
Kurtz © Shapiro, Bernstein & Co.,
inc. 19Feb54 EU349218

Library of Congress
Copyright Office

Kurtz, Emanuel, 1911- (est. form of name in
Mus. Sec.)

see also

Curtis, Mann. (pseud.)

Curtis, Mannie

Curtiss, Mann.

1953 file

JUL 5 1950

Kurtz, Ethna Louise, joint author.

BRADY, LEO.

Essentials of gynecology, by Leo Brady and Ethna Louise Kurtz, and Eileen McLaughlin. 2d ed. 256 p. illus. © The Macmillan Co., New York; 9Aug49; on revisions and additions; A34823.

- I. Kurtz, Ethna Louise, joint author.
- II. McLaughlin, Eileen, joint author.
- III. Macmillan Company.

Kurtz, Eugene Allen.

ELYSIAN FIELDS © w Jean Marie Cooper
w & m Eugene Allen Kurtz 6Jun49
EU169395

Kurtz, Eugene Allen.

Love took a holiday; w J. M. Cooper, m E. A.
Kurtz. © Jean Marie Cooper, Rochester,
N. Y. & Eugene Allen Kurtz, Atlanta, Ga.;
29Apr47; EU72945.

Kurtz, Eugene Allen, 1923-

Starbreak; words by E. A. Kurtz.

© 12-10-46; E. A. Kurtz, Atlanta;
EU56094.

M1594


.K

KURTZ, F

Hej, ode wsi; s/owa: Z. Solarzowa, muzyka:
F. Kurtz. [Score: chorus (TB)] 2.-Z/
© S.W.O. Czytelnik, Warsaw; 28Sep53;
EF0-23955.

I. Title. [II. Solarzowa, Z.]

Library of Congress



Kurtz, Frank.

DON'T CHA BE TOO SURE; w Frank Kurtz,
m Jack Cully, ukulele arr. Jeanné
Gravelle. © 9Feb25, E607735.
R106686, 3Feb53, Jack Cully (A)

Kurtz, Frank.

HOLDIN' THE SACK; w Frank Kurtz, m Jack
Cully, ukulele arr. Jeanné Gravelle.
© 9Feb25, E607736. R106687, 3Feb53,
Jack Cully (A)

Kurtz, Frank.

LOOK WHAT YOU'RE MISSIN' WASTIN' TIME;
w Frank Kurtz & Jack Cully, m Dick
Finch, ukulele arr. Jeanné Gravelle.
© 8Jun25, E618562. R112829, 2Jun53,
Dick Finch (A)

Kurts, Gene. See
Kurts, Eugene Allen.

Kurtz, George L.

THE DREAMER © w & m George L.

Kurtz 15Dec47 EU108193

Library of Congress
Copyright Office

Kurtz, Godfrey Herman.

**CHICAGO. INDUSTRIAL ENGINEERING
COLLEGE.**

Dictionary of industrial engineering; words,
terms and phrases. [Introductory state-
ment signed: Godfrey H. Kurtz. Chicago,
1948] © Industrial Engineering College
of Chicago; 27Dec48; A33473.

I. Kurtz, Godfrey Herman.

Library of Congress
Copyright Office

cg/mg

KURTZ, GODFREY HERMAN ©, Chicago.
Industrial Engineering College.
Book 2, section A. Methods
engineering. 183 p., illus.
© 15Jul47; AA58788.

Kurtz, Harry, joint composer. *S. J.*

Kurtz, Sylvia. Darling, you're
wonderful you.

Kurtz, Harry.

HAVE FAITH IN ME m Harry Kurtz

© w & m William J. Bird 15Apr48

EU126886

Kurtz, Harry.

When; w & m Harry Kurtz. © Amigo
music publishing co., New York;
14May47; EU76275.

Library of Congress
Copyright Office

KURTZ, HARRY D.

**Aircraft custom and standard electric
motors, electric and hydraulic
actuators. EK77272. SEE Jack and
Heints, inc.**

KURTZ, HARRY D.

Aircraft reciprocating and turbo-
jet engine starters, aircraft-
type tank starters. KK81643.

SEE Jack and Heintz, Inc.

KURTZ, HARRY D.

Flywheel magneto replacement market.

KK70482. SEE Jack and Heints, inc.

MAR 10 1952

KURTZ, HARRY D.

Generators & alternators for aircraft,
guided missiles, tanks & ground
power. KK72673. SEE Jack and
Heints, inc.

KURTZ, HARRY D.

Jack & Heintz technical bulletin.

Completely integrated electrical control systems for generators and alternators designed for aircraft and ground use. KK69329. SEE Jack and Heintz, inc.

FEB - 8 1952

Kurtz, Homer H.

THE DAWSON CITY TRAIL © w & m Homer
H. Kurtz 25Aug49 EU177097

Library of Congress
Copyright Office

Kurtz, Homer H.

GOOD BYE MY LINDA DEAR; w, m & © Homer
H. Kurtz 11oct51 EU252841

OCT 24 1951

Library of Congress
Copyright Office

M2075

.K

Kurtz, Horace J.

Merry Christmas; [words by] H. J. K.

© 14Dec45; 2c 17Dec45; composer,
Sparta, Mich.; EP823.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

KURTZ, HOWARD G., JR.

The common man, up in the air;
the psychology of passenger
reactions in flight. New York,
Flight Safety Foundation.

1 v. © Howard G. Kurtz, Jr.;
13Mar53; A83187.

KURTZ, IRENE ©.

Cemetery memorial. Design.

Kurtz. © 18Jan51; GU17499.

FEB 13 1951

KURTZ, IRWIN.

What you should know about Chapter 11; a practical interpretation of debtor and creditor problems arising under the arrangement provisions of the National bankruptcy act, by Irwin Kurtz, David Shandallow [and] Mortimer J. Davis. 23 p.

© New York Credit Men's Assn.;

7Feb49; AA108968.

KURTZ, JAMES STANLEY, Jr.

A course in beginning woodwork,

Practical arts Vx-51. AA203860.

SEE Nebraska. University. Teachers
College.

MAR 3 1952

Kurtz, Jean.

WORRIED, HEARTSICK, LONESOME AND BLUE;
w, m & © Jean Kurtz 30Sep54 EU372476

Library of Congress
Copyright Office

Kurtz, John.

MARIETTA BLUES; w, m & © John Kurtz
14Jan47 EU45964

Library of Congress
Copyright Office

KURTZ, JOHN C.

Nine poems. Benton, Ill., c1953.

1 v. © John C. Kurtz; 17Feb53;

A84536.

CG

KURTZ, JOHN C.

Six poems. 7 l. © John C. Kurtz;

3Apr52; AA210682.

KURTZ, JOHN LOUIS.

All sports calendar. SEE Kurtz
Brothers.

KURTZ, JOHN WILLIAM, ed.

Drei Novellen. Storm: Der Schimmelreiter.

Keller: Die drei gerechten Kammacher.

**Kleist: Michael Kohlhaas. Abridged,
simplified and ed. with introductions,
notes and vocabulary. 276 p. © Pren-
tice-Hall, inc., New York; 12Jan49; A29111.**

I. Storm, Theodor. II. Keller, Gottfried.

**III. Kleist, Heinrich von. IV. Prentice-Hall,
inc.**

mds/r

Library of Congress
Copyright Office

KURTZ, JOSEPH HAROLD.

Kitten and yarn. Col. drawing.

© Joseph Harold Kurtz; 20Sep54;

GU23800.

Kurtz, Lee.

M1630

PERRY, JACK, 1920-

.2

Happy winter time; lyric by Lee Kurtz

.P

[and] Harry Sims, music by Jack Perry

[and] Bob Stuart. © Wemar Music Corp.,
New York; 23Jun52; EP63308.

I. Stuart, Bob. II. Title. [III. Kurtz, Lee.
IV. Sims, Harry]

xM1629.C5

Library of Congress
Copyright Office

Kurtz, Lee.

WONDERFUL, WONDERFUL YOU; w & m Lee
Kurtz m Monte Joel Gaumont © Lee
Kurtz & Monte Joel Gaumont 26Oct50
EU220277

NOV 21 1950

Library of Congress
Copyright Office

KURTZ, MANNIE, pseud. SEE
Curtis, Mann.

JUL - 5 1951

-EB242417

Kurtz, Margaret G.

BLESS AND BE BLESSED; w Mary Carolyn
Davies m Margaret G. Kurtz © Mar-
garet G. Kurtz 7Oct52 EU290281

Kurtz, Margaret G.

CONTEMPLATION; m & © Margaret G.
Kurtz 10Jun52 EU277755

Library of Congress
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Kurtz, Margaret G.

CONTEMPLATION; w, m & © Margaret G.

Kurtz 10Jun52 EU277754

Library of Congress
Copyright Office

Kurtz, Margaret G.
MADRIGAL; w Dorothy Goldsmith Hartt
m Margaret G. Kurtz © Dorothy Gold-
smith Hartt & Margaret G. Kurtz
15Dec52 EU297461

Library of Congress
Copyright Office

Kurtz, Margaret G.

MAGICAL CAT; w Helen Howland Prommel
m Margaret G. Kurtz © Margaret G.
Kurtz 7Oct52 EU290280

Kurtz, Margaret G.

ONCE A BABE; w, m & © Margaret G.

Kurtz 10Jun52 EU277753

Library of Congress
Copyright Office

Kurtz, Margaret G.

STARS ARE FALLING; w Josephine Hemsley
m Margaret G. Kurtz © Josephine
Hemsley & Margaret G. Kurtz 27Feb53
EU305512

Library of Congress
Copyright Office

Kurtz, Margaret G.

THREE LITTLE GIRLS; w Mary H. Vreeland
m Margaret G. Kurtz © Mary H.
Vreeland & Margaret G. Kurtz
27Feb53 EU305511

Library of Congress
Copyright Office

Kurtz, Margaret G.
TWILIGHT; for piano, m & © Margaret
G. Kurtz 27May52 EU276408

Library of Congress
Copyright Office

Kurtz, Margaret G.

TWILIGHT; for piano trio, m & ©

Margaret G. Kurtz 27May52 EU276407

Library of Congress
Copyright Office

KURTZ, MARION, pseud. See
Kurutz, Marion Veronica.

AA 103698-1949

Library of Congress
Copyright Office

xM

Kurtz, Marjorie.

SNOWFLAKES; w & m Marjorie Kurtz ©
Lombardo Music, inc. 27Nov51
EU257492

DEC 14 1951

Library of Congress
Copyright Office

M1630

.2

.K

KURTZ, MARJORIE.

Snowflakes; words and music by Marjorie

Kurtz. 40¢ © Lombardo Music, inc.,

New York; 4Dec51; EP59391. Appl.

states prev. reg. 27Nov51, EU257492.

I. Title.

FEB - 7 1952

Library of Congress
Copyright Office

KURTZ, MAURICE.

Aaron's rod, a play in three acts.

© Maurice Kurtz; 10Dec51; DU29448.

DEC 19 1951

KURTZ, MAURICE.

**Behold the sun, a comedy in two acts. Based
on Samuel Butler's "Erewhon." © Maurice
Kurtz; 17Nov52; DU32418.**

KURTZ, MAURICE.

Jeannette, a play in three acts. © Maurice
Kurtz; 20May53; DU34100.

KURTZ, MAURICE.

The laughing stock, a comedy in three
acts. © Maurice Kurtz; 10Oct50;
DU25656.

OCT 20 1950

KURTZ, MAURICE.

My name is legion, a play in two acts.

Based on Balzac's novel "Le père Goriot.

© Maurice Kurtz; 1c 21Mar50; DU23658.

KURTZ, MAURICE.

Second chance, a play in three acts.

© Maurice Kurtz; 21Aug50; DU25216.

AUG 28 1950

KURTZ, MAX.

**Framing of hip and valley rafters, a
mathematical analysis of intersecting
planes. [Brooklyn? 1949] 98 p. illus.
© Max Kurtz; 27Sep49; A36932.**

egm/ r

Library of Congress
Copyright Office

KURTZ, MITCHELL, PSEUD. SEE
Kletschy, Milton.

KURTZ, OSCAR C.

A brief explanation of Flat-
answer puzzles with glossary
and examples of each and a sec-
tion on forms, by O'Casey
[pseud.] 15 p. Ⓢ International
Assn. of Lions Clubs, Chicago;
20Jun47; on revisions;
AA56875.

Kurtz, Mrs. Paul, lyricist.

Tobin, Louis. Please don't cry over
me.

Kurtz, Paul J.

CHRISTMAS BELLS; w Paul J. Kurtz m
Cliff Dixon © Paul J. Kurtz 15Oct53
EU335335

Library of Congress

Kurtz, Paul J.

OH SILENT NIGHT; w Paul J. Kurtz m
Cliff Dixon © Paul J. Kurtz 15Oct53
EU335334

Library of Congress

Kurtz, Paul John.

HOW I LOVE TO HAVE THOSE THINGS; w Paul
John Kurtz m Cliff Dixon © Paul John
Kurtz 6Apr54 EU353651

Library of Congress
Copyright Office

Kurtz, Paul John.

I PARKED IN LOVER'S LANE; w Paul John
Kurtz m Cliff Dixon © Paul John Kurtz
6Apr54 EU353648

Kurtz, Paul John.

LOVER'S LANE; w Paul John Kurtz m

Ronald Buck © Paul John Kurtz

24Jul53 EU325187

Library of Congress

Kurtz, Paul John.

LUCKY, LUCKY; w Paul John Kurtz m David
Ross Baskerville © Paul John Kurtz
6Apr54 EU353649

Library of Congress
Copyright Office

Kurtz, Paul John.

MY HEART STRINGS; w Paul John Kurtz m.
David Ross Baskerville © Paul John
Kurtz 6Apr54 EU353650

Kurtz, Paul John.

O MY DARLING; w Paul John Kurtz m
Ronald Buck © Paul John Kurtz
24Jul53 EU325186

Kurtz, Paul John.

WHEN I WAS LEFT ALONE; w Paul John Kurtz
m Cliff Dixon © Paul John Kurtz
6Apr54 EU353652

Library of Congress
Copyright Office

KURTZ, PAUL W.

The problems of value theory. [Thesis—
Columbia University] New York, 1952.
197 p. © Paul W. Kurtz; 30Mar52;
A65543.

/r

Library of Congress
Copyright Office

KURTZ, RUSSELL H. SEE

American Association of Social
Workers membership directory,
1952. A79372.

KURTZ, RUSSELL H., ed. SEE
Social work year book, 1954.

KURTZ, Russell W. SEE
* Dalton Boys Gang. LP1059.

AUG 29 1951

KURTZ, RUSSELL W.

Dalton Boys Gang and Frank Dalton.

[Sample television script] © Russell
W. Kurtz; 10Nov50; DU25936.

NOV 21 1950

KURTZ, RUSSELL W.

TeVio. [Television script] © Dalton Film
Co.; 2Dec52; C6706.

KURTZ, RUSSELL W.

Tevio. [Television series] © Dalton
Film Co.]

1. © 27Apr53; C7138.
2. © 30Apr53; C7137.

KURTZ, RUSSELL W.

Tevio. AA228919. SEE Dalton

Film Company.

KURTZ, RUSSELL WILKINSON.

The Dalton boys gang. [Script]

© Russell Wilkinson Kurtz; 7Aug50;
DU25087.

AUG 14 1950

KURTZ, RUSSELL WILKINSON.

The Dalton boys gang. [Script]

© on additional introductory
material; Russell Wilkinson
Kurtz; 6Sep59; DU25413.

SEP 14 1950

KURTZ, RUSSELL WILKINSON.

The Dalton gang, by Russell W. Kurtz and
Clyde William Jones. [Script]

© Russell Wilkinson Kurtz; 1c 6Oct49;
DU21668.

KURTZ, RUSSELL WILKINSON.

Romance of Julia Dalton, wife of Emmett Dalton (Dalton Boys gang). A play in one act by Russell Wilkinson Kurtz and Clyde William Jones. © Russell Wilkinson Kurtz; 1c 22Sep49; DU21499.

KURTZ, RUSSELL WILKINSON.

Tevio; sample script. © Dalton
Film Co.; 9Aug54; C8074.

KURTZ, RUSSELL WILKINSON.

Tevio; sample script for
television. cNo. 2j

© Dalton Film Co.; 4Oct54;
C8158.

Kurtz, Samuel.

M1515 U. S. WAR DEPT.

.U5S6 *Soldier shows, music cue book. (Its
Pamphlet, no. 28-21) © Samuel
Kurtz; v.2, 14Nov47; on Fanfares,
Spook music & Storm music by Samuel
kurtz; EP20714.

Kurtz, Si.

EVENING IN SUMMER w Si Kurtz © w &
m Hazen M. Caldwell 26May48
EU134073

Kurtz, Si.

LIVIN' ON A BREEZE w Si Kurtz ©
w & m Hazen M. Caldwell 26May48
EU134074

AA [Kurtz, Spyker G] 1900-
26715 How to plot stories that sell, a
practical, convenient manual of instruc-
tion in the art of plotting marketable
short fiction. Williamsport, Pa.,
Spyker G. Kurtz [c1946]
2 p. l., 16 p. 23cm.

© 10-23-46; 2 c 10-29-46; Spyker G.
Kurtz, Williamsport, Pa.; AA 26715.

vf 12-5-46

AA 26714

[Kurtz, Spyker G] 1900-

The writer's ladder ... [Williamsport, Pa.,
Spyker-G. Kurtz] c1946.

sheet. illus. 28 x 21 1/2cm.

Stapled between two transparent celluloid
pieces.

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Williamsport, Pa.; AA 26714.

dac

12-13-46

Kurtz, Spyker Gast.

LOOKING AT THE MOON; w, m & © Spyker
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Bakony Erdőn Sir a Gerle. (There's
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Ha Elér Hozzád. (If, When You Hear
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